

# Price list of type, printing machinery and material

G. Edw. Osborn & Co



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# PRICE LIST

- OF -

# TYPE, PRINTING MACHINERY

AND MATERIAL,

MANUFACTURED AND FOR SALE

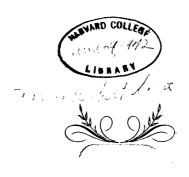
BY THE



G. EDW. OSBORN & CO.

393 STATE ST., - NEW HAVEN,

1892.



# LEATHERETTE COVER FURNISHED BY A. W. POPE & CO., 45 HIGH ST., BOSTON, MASS.

THE COLORED SPECIMENS AND BLACK INKS WITH WHICH THIS BOOK IS PRINTED ARE FURNISHED BY THE WELL-KNOWN HOUSE OF GEO. MATHER'S SONS, 60 JOHN ST., NEW YORK CITY.

PRINTED AND BOUND BY THE PRICE, LEE & ADKINS CO., NEW HAVEN, CONN.



# INTRODUCTORY.

N presenting this catalogue of tools and material used in the printing trade, we ask for it your careful perusal and then a place on your desk. In making this request we would mention as our reasons the careful pains with which we have compiled it, in which neither time, labor, nor money has been spared, and the many years of experience of those engaged on it. We therefore hope for it more favor than is usually awarded catalogues, and a place as a reference book for all wants in the "Art preservative of arts." So far as we are aware no dealer has yet issued a book of this scope and completeness. Though founded on similar lines to the Pony specimen books of some of the foundries, we venture to remark that it embraces more of the practical material than do they, and the selections have not been confined to the production of any one make, city or section, in evidence of which we would say that the type faces shown are from thirteen different foundries, and the tools and material represent makers in all parts of the country; nor has the machinery been confined to Eastern makers, but wherever made, if an article that has precedence from either usage or novelty, it is shown.

While it is impossible to keep in stock all the machines mentioned, such is not the case with the type and material, and we have in our warerooms very nearly every other item of which there is any mention; certainly for which there is usually a call. That there is within a convenient distance, warerooms carrying this large and carefully selected assortment, we trust will itself speak for the patronage of the enterprising printer. The type faces shown are the most desirable and pleasing styles from the various foundries; we have eliminated a large proportion of the plainer and ancient letters so familiar to every printer and have sought to show the later and cleaner cut faces in their place.

We will of course be pleased to sell or quote anything made and not shown here. For our enterprise and ambition we think the book itself stands as evidence. On these grounds we ask a share of your patronage, as large as our facilities and integrity warrants.

NEW HAVEN, CT.,

Respectfully,

January, 1892.

G. EDW. OSBORN & CO

# SECOND-HAND MACHINERY AND MATERIAL.

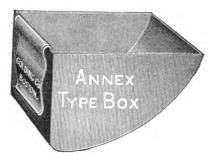
We are constantly making trades and purchases in all kinds of second-hand machinery and material, and can offer genuine bargains on anything we may have on hand or can procure from our customers. All goods of this class we may handle will be guaranteed as represented or no sale.

Write us if you need anything in machinery or material, and as our stock is constantly changing, it is better to mention just what you want, as it will save time in reply.

# PRINTERS' TOOLS AND MATERIALS.

PRICES SUBJECT TO CHANGE.

# ANNEX TYPE BOX.



This is a brass cup which can be attached to the boxes of the lower case, as shown in the cut. They can be used for holding leaders, fractions, and other sorts which may be required in setting special jobs.

For music and mathematical work especially, they will be found very useful. In distributing, they are handy receptacles for odd sorts and italic, until it is convenient to place them in their proper cases.

Each, - - - - \$0.20 | Per dozen, - - - \$2.2

# BELTING. LEATHER.

				Per ft.	1			1	Per it.	1				Per ft.	1				Per ft
I	in.	-	-	<b>\$</b> 0. 10	21/2	in.	-	-	\$0.30	412	in.	-	-	\$0.56	7	in.	-	-	<b>\$</b> 0 90
134	* **	-	-	.13	23/4		-	-	•33	5		-	-	.63	8	"			1.02
1 1/4	"	-	-	.17	3	"	-	-	.36	51/2	"	-	-	.70	9	"	-		1.19
134	• • •	-	-	.20	31/2		-	-	•43	6	44	-		.76		"	-	-	1,20
2	"		-	.23	1	"	-	-	.50	612		-	-	.83	12	**	-	-	1.55
23/4	"	-	-	.26						ļ									

LARGER SIZES FURNISHED WHEN DESIRED.

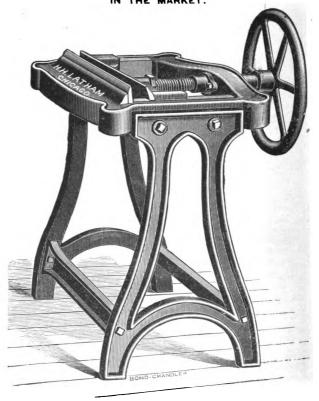
# BELLOWS.



6 x 12 inches, - - \$0.75 | 8 x 16 inches, - - - \$1.20

# JOB BACKER.

# THE BEST AND STRONGEST BACKING MACHINE IN THE MARKET.



The attention of purchasers is directed to the valuable improvements made in this machine. The requirements of a good Job Backer are only strength and good fitting, yet these qualites are lacking in many of those in the market.

This Backer is extra heavy and is reinforced at the corners, where these machines generally break. The cut gives a good idea of its general construction, showing the massive frame and corners.

The Boxes are phospher bronze, the screws and jaws are steel.

## SIZES AND PRICES.

No. 1		17							\$70.00
No. 11/2	**	21	44	**					75.00
No. 2	"	24	"	"	Extra l	eavy,			85.00
No. 3		29		"					95.00
•					(Box	ing Ext	ra.)		

## PEERLESS SELF-CLOSING BENZINE CAN.



(PATENT PENDING.)

Simple in construction, automatic in operation, and without springs or wires. In whatever position the can may be placed, whether upright or on its side, the stopper is self-closed and locked; and the contents securely held.

Approved by the Fire Underwriters' Association.

# CLARK'S SELF-CLOSING BENZINE CAN.



The pressure of the hand on the sides of the can as it is taken up opens the valve quickly and easily. The sides are stamped so as to be springy, like the bottom of an oil can, properly made of steel plate tin, and pressing them in causes the flat spring inside of the can to bulge, as shown in cut. The valve closes automatically when the pressure is released, preventing any waste of benzine by evaporation or by upsetting.

Price, . . . . . . \$0.75

HOLDS NEARLY A QUART.

## HOE BENZINE CAN.

All brass. The top is arranged so no gas escapes, and adjusted with springs so the benzine escapes by the pressure of a finger. Does not spill when upset.

Pint, . . . . \$0.75 | Quart, . . . . . \$1.00

## BODKINS.



The favorite style. Tempered specially for the purpose, and only the best needle steel used. Enameled handles. Each, \$0.10 Per dozen, . 1.00

TWEEZERS.



No. 1.

Polished Steel, Small, \$0.25 Large, .40



Made in one piece from best sheet steel with roints nonpareil width. Polished Steel. \$0.20 Nickel-Plated, .30



No. 3.

Steel-tempered Bodkin and Tweezers combined. Full Nickel-Plated. 51/2 inches long. Price, \$0.40



No. 4.

Folding Bodkin and Tweezers; the best thing on the market. Nickel-Plated. Price, \$0.75



No. 5.

Most Popular Style and best on the market. File cut points and back. Nickel-Plated. Price, \$0.75 Price, with slide lock, for keeping points closed,

.90

# RUBBER BLANKETS, FOR CYLINDER PRESSES, PER YARD.

	Width.									No. 16, 1-16 thick. \$5.00	No. 14. 1-12 thick, \$6.25	No. 11. 1-8 thick. \$7.25
	11101105,		-		-		-		-			
30		-		-		-				5.50	6.75	8.25
32	**		-		-		-		-	5-75	7.00	8.75
3 ŧ	**	-		-				-		6.25	7.50	9-75
36	**		-		-		-		-	6.50	7•75	10.25
38	**	-		-		-		-		7.25	8.50	11.25
40	**		-				-		-	7-50	8.75	11.75
42	**	-		-		-		-		8 <b>.0</b> 0	9.50	12.50
44	44		-		-		٠.		-	8.50	10,00	13.50
46	**	-		-		-		-		9.50	11.00	14.50
48	46		-		-		-		-	10.50	12.00	16.00

# FELT BLANKETS, PER YARD.

Width.			Thin.	Thick.	Width.					Thick.
34 inches,	-	-	\$2.75	\$4.40	47 inches,	-	-	-	-	\$6.25
39 "	-	-	- 3.00	5.00	51 "	•	-	-	-	6.75
44 "	-	-	3.25	5-75	55 "	-	-	-	-	7.50

Other sizes furnished at proportionate prices.

# ROLLER CLOTH.

In rol	ls, 12 yaro	is long by :	2 }	inches wide	, per roll,	-	•	-	-	\$5.∞
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# BOOKS FOR PRINTERS.

THE AMERICAN PRINTER, MacKellar. The Standard Work, \$2,000
THE PRACTICAL PRINTER, Bishop. Valuable suggestions and tables, 1.00
THE YOUNG JOB PRINTER, Weatherley. A book of instruction for begin-
ners. Full of good ideas, 50
PROCESS OF EMBOSSING, TINT BLOCKS AND RULE WORK, Peckham.
Practical instruction for every-day work,75
TREATISE ON PUNCTUATION, Wilson. A valuable work Should be
owned by every printer, 1.50
PRINTERS' ORDER BOOK, Bishop. A complete record book for 3,000 jobs, 3,000

Subscriptions received for the following publications. Sample copies on sale.

INLAND PRINTER, Monthly. Full of valuable information. Per copy, 20c. Per year, 2.00.

ARTIST PRINTER, Monthly. Bright and newsy. Recently enlarged. Per copy, 20. Per year, \$2.00.

PAPER AND PRESS, Monthly. Valuable recipes and suggestions in every number. Per copy, 25c. Per year, \$2.00.

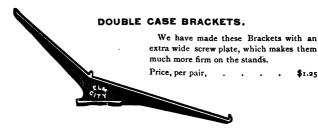
SUBSCRIPTIONS RECEIVED FOR ANY PRINTERS' MAGAZINE PUBLISHED.

## ELM CITY FOLDING GALLEY BRACKETS.



This is the only Folding Galley Bracket, and is indispensable in a Printing Office. It is specially designed for use on imposing stone frames, stand or cabinet fronts, or anywhere that a Galley Bracket it wanted for occasional use and then to be put aside and out of the way. The bracket is made in two pieces, the arm being attached to the screw plate by a steel pin running through both, permitting the arm to swing freely. It is kept closed by a steel spring which also holds it firmly against the stop when open to receive a galley. When folded, the Bracket extends but three-fourths of an inch beyond the surface to which it is attached.

The convenience of a Bracket always at hand and never in the way will readily be appreciated by every printer.



# GALLEY BRACKETS.



Our Brackets are secured to the frame or board by two screws in the head, and are not liable to work loose by the sliding of galleys.

They are made of the best iron and handsomely Japanned.

# ROLLER BRACKETS.



These Brackets are similar to the Galley Bracket, and are secured in the same manner. Each pair will hold six Rollers up to two and one-half inches in diameter.

## ELM CITY BRONZING PAD.



Does away with the waste of bronze so usual in bronzing as not an atom Does away with the waste of bronze so usual in bronzing as not an atom escapes except what is required for the work. It receives the bronze in the top and delivers it through valves in the center of the fur at bottom, passing through a sieve before reaching the paper. The quantity of bronze required can be regulated by the thumb-screw at the end of the pad. After filling, the pad is closed, so that no bronze escapes except through the bottom. It is of convenient size and very light. By its use a large per cent. of the bronze generally wasted is saved, as the Eim City feeds only as fast as wanted, and just where you want it on the work, and not all over the table. You can keep a record of the number of pounds put in for certain work, thus knowing what each ish costs for bronze.

what each job costs for bronze.

Price for large size, 21/4 x 6 inches, Round Bronzer, for light work, 21/4 inches, 1.50

# BRASS RULE WORKING OUTFIT.

All these tools have been carefully selected for this special purpose by an expert in rule working.



Soldering Coppers, 4 oz.,											\$0.45
Blow Pipe, with ball, 8 inch	es,		•		•	•	•	٠		•	.40
Soldering Acid, per bottle,											.20
Wire Solder, per bunch,											oI.
Round Plyers,											• <b>3</b> 5
Flat Plyers,			٠.							•	•45
File Stone, for touching up	face	e of	rul	е,					•		• <b>3</b> 5
Square Graver,											.25
Files, smooth cut, 6 inch,											•30
Try Square, 3 inch, .	•		•		٠	٠	•			•	<b>∙7</b> 5
Price, complete, boxed, .											\$3.60

# BRUSHES.



Small Lye Brush, 3 x 5 inches, best tampic Large " 3 x 7 " " "	ю, .		•			٠		\$0.25
Benzine Brush, small, with handle, .		•		•	•		•	•35
" ' 3 x 5, bristle, .								•75

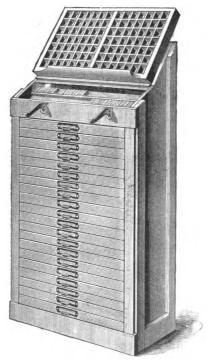
## ELM CITY CABINETS.

A THOROUGHLY DUST PROOF CABINET, WITH ALL LATEST CONVENIENCES, SOLD .

AT ABOUT THE PRICE OF THE ORDINARY OPEN 10B STAND.

Owing to special and radical changes in the construction of these cabinets, we are able to offer them at about the same prices as the ordinary job stand. We wish to draw special attention to the following points:

DUST PROOF—Very important in type cabinets. The low price charged for this style of cabinet will enable printers to use them instead of the open and inferior stands.



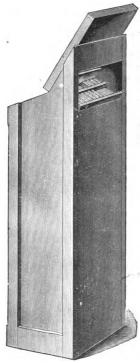
Elm City Cabinet, 34 Cases, showing Galley Top.

GALLEY TOP—A galley top, 8 x 25 inches, is under the front case, and when the rear of the cabinet is available, another of the same size is placed there. Both are covered, away from danger of pi and dust, but easily accessible.

FOLDING CASE BRACKETS—Our patent swinging brackets are attached on the front of the stand for holding the front top case, extending about 6 inches, making the cabinet convenient for use whether sitting or

standing, and very economical as regards space. When the top is used for a galley rack, the brackets can be folded in out of the way.

LABEL HOLDER DRAWER PULL—Combining the advantages of a drawer pull and label holder, without extra expense of both. The labels are firmly held, but may be easily removed if desired.



Side and Rear of 3/4 Cabinet, showing Back Galley Top.

## PRICES.

Single C	Cabinet,	, 18 ¾ cases, 18 full cases, Galley									٠	•	٠	\$26.50 28.00
Double	Cabine	t, 18 % and 18	full	case	s,									41.50
44	"	18 34 and 18	3 "	"										42.50
"	"	36 3/4 cases,												42.50
"	"	36 full cases												44.50
		Galley	Top	for	bac	k,	exti	a, 5	2.5	о.				

Prices quoted and capacity named do not include the two top cases for single cabinet or four for double cabinet, as frequently these are not wanted, or some different style preferred.



# "BOSTON" DOUBLE CABINETS.

Made with the combined Sliding Case Rest and Galley Rest, which enable a compositor to set his galley full without leaving the stand; or, if preferred, the galley rest may be used to hold "pick-ups," leads, dashes, quad lines, etc. The compositor has free access to every box in the case when correcting, and the galley is out of the way until needed. These cabinets are cherry stained and varnished.

The top case projects six inches beyond the front of the cases in the stand, so that the compositor may work without rubbing his knees against the cases, and may be seated if necessary.

The projecting case brackets save on a double stand three square feet of floor space.

20	Cas	e Boston	Cabine	t, single,							¾ size. \$30,00	ull size. \$33.00
26	"	**	**	4.6							38.00	42.00
40	"	**	**	double,							58.∞	64.00
52	"	"	:"	**							74.00	82.00
50	**	Cabinet	t, single	e, 7 ft. hig	h, r	ю с	ase	s on	top	٥,		70.00

Prices include pair of news cases for top of single cabinet, and two pairs for double cabinet. Their value allowed if not wanted.

Full Italic Job Cases furnished unless otherwise ordered. Boxing extra.

# "BOSTON" WINDOW CABINET.



These are single cabinets, with a pair of case brackets at each end, so that two compositors may work steadily on solid matter, without being disturbed by those using the job cases in the cabinet, a common and most annoying occurrence with other cabinets. It is specially adapted for placing between two windows. Each pair of brackets holds a galley rest in front under the lower case, and a galley rack in the rear, holding three galleys.

Window Cabinet, with 18 Job, and 2 pairs News Cases on top, . . . \$36.00

""" 24"" 2""" """ 4400

Boxing extra,



# "POLHEMUS" CABINETS.

SINGLE "POLHEMUS" CABINET.

The "Polhemus" Cabinets have all the conveniences of the Boston Cabinet, viz: Sliding case rest and galley rest combined, and in addition to this have the following important points in their favor. The back of the Cabinet is paneled, and compositor stands at back when setting from the top cases; the Cabinet cases pull out from the front and compositor is never disturbed by others using them, a common occurrence with other Cabinets. There is a galley rest back of the case rest, extending the whole length of the Cabinet, giving the same amount of room as a galley top cabinet; also galley shelves between the rows of cases in the double Cabinet, with room for twenty single or double galleys.

# "POLHEMUS" STANDS.

The same design and conveniences embodied in a Job Stand as are found in the Cabinets. Prices given for Stands alone.

Single Stand, with racks for 12 full cases, - - - - \$6.50

Double Stands, with racks for 12 full cases and 12 two-third cases, - 15.00

# STAINED CABINETS.



The lowest priced Cabinet, quality considered, of this style on the market. Made throughout from hard wood.

unt	oug	nou	irc	m naro	wooa.
				Flat Top.	Galley Top.
12	% C	ases	5,	\$15. <b>0</b> 0	\$18.00
16	3/3	**		18.00	21.00
18	⅔	"		19.50	22.50
20	%	"		21,00	24.00
12	<b>¾</b>	"		18.00	21.00
16	3/4	"		22.00	25.00
18	<b>¾</b>	"		24.00	27.00
20	3⁄4	16		26.00	29.00
12	Full	"		22,00	25.00
16	"	"		26,00	29.00
18	"	"		28.00	31.00
20	"	"		30.∞	33.00
		Bo	king	extra.	

# NEWS STANDS.

Single,	with	Rack	s for	8 (	Cases,	•		• .			\$4.00
46	"	"	44	12	"						4.50
Double	**	••	"	8	**						4.50
"	"	"	"	16	**						6.25
**	**	••	**	24	**						6.75

News stands with projecting brackets on, or for % or % Cases, furnished at same prices.

# CASE RACKS.

Very convenient for stowing away extra cases. Made to order any size desired.

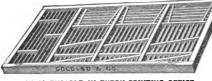
Fo	12 (	Cases,							\$6.00
"	16	"		<i>'</i> .					7.00
"	20	"							8.00
"	24	"							9.00
"	30	"							10,20
"	40	44							14.00

# CASES.

# FULL.

Middletown Job, .		\$1.60 1.75 .90 1.20	Labor- Triple Space	Savin Case, and Q	g Lead uad C	e Case, l Case, ase,		\$1.25 1.00 .90 1.00
Double Lower Case, .		1.20	Blank	case,			•	.65
		HREE-Q						
News, per pair, Italic Job,	•	\$1.50 .80	Yankee Triple	Job,	•	•	•	\$0.80 .80
ranc job,	•	.00 [	I tipic,			•	•	.00
		TWO-T						
Yankee,			·	•		•		\$0.75
Improved Lankee Job, ext	ra c	ieptn, 20%	(X21,8,	•			•	.90
		SMA	LL.					
Official, 1418 x 1558, .								\$0.45

# BOSTON RULE CASE.



INDISPENSABLE IN EVERY PRINTING OFFICE.

This is the most practical and convenient rule case made. Each division of the case will hold a fifteen pound font of rule, grad-uated from one to ten ems in length, varying by ens, and from ten to thirty-

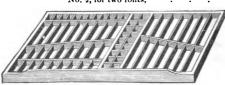
ems, besides six different lengths of mitered corner pieces. Each compartment will hold seven pieces of 6-point (nonpareil) or twenty-one pieces of 2-point (6-to-pica) rule. The boxes are plainly marked with black ink on a white ground and the various sizes follow each other in order, so that any desired length can be located at a glance.

We also furnish a portable rule cose in two students.

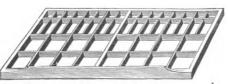
We also furnish a portable rule case in two styles, one being a duplicate of a single section of the full size case, for large labor-saving fonts, while the second affords space for two full fonts of rule weighing not over five pounds each. The boxes for lengths above 20 ems, which are not included in small labor-saving fonts, are omitted in the latter style.

# PRICE LIST.

Boston	Rule Cas	se									\$3.50
											3.60
4.6	Portable	Rule									1.00
**	**	••	••	No.	2, for	two	fonts,			٠.	1.25



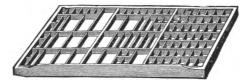
LABOR-SAVING RULE CASE.



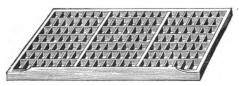
SPACE AND QUAD CASE.



CASES.



ITALIC JOB CASE.



TRIPLE CASE.

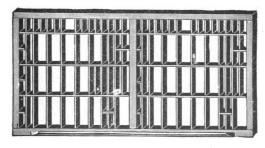


2-3 YANKEE JOB CASE.

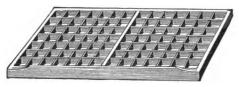
OFFICIAL CASE.



NEW YORK JOB CASE.



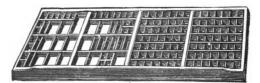
DOUBLE LOWER CASE.



CAP CASE.

(fi	n			k		2	,	2	3	4	5	6	7	8	語 15 th
j	b		l e		•		_				,		ff	9	
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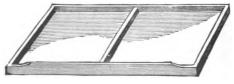
HAMILTON BOSS LOWER CASE. PRICE, 80 CTS,



IMPROVED JOB CASE.



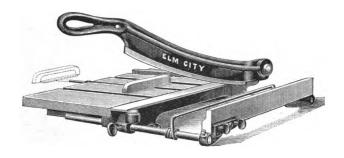
LEAD AND SLUG CASE.



BLANK CASE.

## ELM CITY CARD CUTTER.

## IMPROVED.



# CUTS A FULL SHEET OF CARDBOARD WITH A TWELVE-INCH KNIFE.

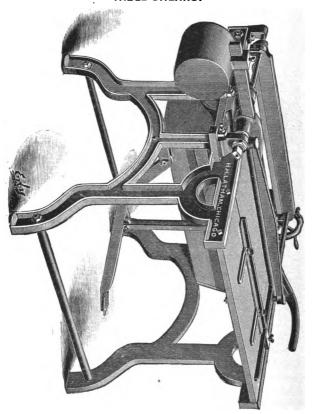
This most popular Card Cutter has been recently improved and is far ahead of any other machine on the market. The distinctive features of the old machine were, first, that the shear blade was held close to the lower cutting edge by a spring in the hinge joint, and secondly, any length of sheet could be cut, though the blade was but twelve inches. These valuable features have been retained and an improved parallel front gauge and a removable back gauge added. A movable steel supporting bridge is placed between the front gauge and the cutting edge, preventing any sag when cutting a large sheet.

These improvements make a most complete and accurate cutter, and far superior to any other.

It is essential to any well-equipped office, and its price places it within the reach of all.

It is thoroughly well made, of the best material, and finely finished.

#### TABLE SHEARS.



The knife-bar head is adjustable both laterally and vertically, and in addition to this there is another adjustment at the head that enables the knife-

dition to this there is another adjustment at the head that enables the knifebar to be swung either way so as to secure its perfect alignment with the bed and ensure a perfect shear cut.

A great improvement over other shear cutters is the parallel clamp, which clamps down the full width of the sheet at once. Spiral springs support it, and when the treadle is pressed its full length descends upon the stock at once, giving a uniform clamp, avoiding the "draw" of the stock, which is always produced by a hinged clamp.

The gauge is operated by a hand wheel attached to geared pinion and steel rack. The gauge is rapidly operated, as one revolution of the hand wheel moves the gauge four inches, which takes the place of the spur gear attachment.

tachment.

The table is scored both ways, and is provided with both side and end adjustable gauges.

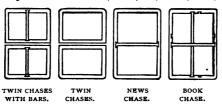
No. 1, All Iron Table Shears, 32 inch, \$110.00 extra heavy, 150.00 Boxing extra,

## WROUGHT IRON CHASES.

# ALL CHASES ARE WARRANTED SQUARE AND TRUE AND ARE MILLED SMOOTH ON THE INSIDE.

Chases of any dimensions made to order at prices proportionate to above. When chases are ordered heavier than stated in price list, extra will be charged.

Nos. 1 to 3 are made of 1 in. iron; Nos. 4 to 6, 1 1/2 in.; Nos. 7 to 9, 1 1/2 in.



No.			Size over all.	Size   inside.	Skeleton   Chase.	News Chase.	Book Chase.
1		•		8 15 X18%		\$ 5 50	\$ 7.50
2				18 X22 1/8		6.∞	8.25
3			24 X287	8 22 X26 %	5.75	6.75	9.00
4			26 x33?	% 23%x31%	6.50	7 50	10.00
4%			27 X39	24 14 x 36 34	7.00	8.∞	10.50
5			29 X417	8 26 34 x 39 %	7.25	8.50	11.00
51%			30 X44	27 % X41 %	7.75	9.∞	11.50
6			32 X463		8.00	9.50	12.00
61/			33½×483	4 31 4×46 1/2	8.50	10.00	12.50
7			35 X503	√ 32 ½×48 ¼		10.50	13.00
8			38 x543	4 35 1/2×52 1/4	10 00	11.50	14.00
9			41 X593	4 38 1/2×57 1/4	11.00	12.50	15.00

No.	Size of pair over all.	Twin Chases per pair.	Twin Chases with bars, per pair.	No.	Size of pair over all.	Twin Chases per pair.	Twin Chases with bars, per pair
I	17 X 20 %	\$ 8.00	\$11.25	5 <del>  </del>	30 X 44	\$14.00	\$17.25
2	20 X 24 1/8	9.25	12.50	6	32 X 46 34	14.75	18.00
3	24 X 28 1/8	10.50	13.75	61/2	33½x 48¾	15.50	18.75
4	26 X 33 1/8	11.75	15.00	7	35 × 503/4	16.25	20.00
41/2	27 X 39	12.50	15.75	8	38 × 5434	17.50	21 25
5	29 X 41 %	13.25	16.50	11 9 1	41 X 5934	18.75	22.50

We can usually furnish 6, 7 and 8 column folio chases, in from two to three days notice. Other sizes in about a week.

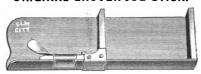
# CAST IRON CHASES.

# THESE CHASES ARE MADE SQUARE FOR CONVENIENCE IN LOCKING UP ON THE BED OF A CYLINDER PRESS.

4 X 24			6 x 24					1   X 26	
5 × 7		.60	6 x 30		1.25	12 X 17	. 1.30	16 X 20	• 1.6o
5 <b>x</b> 16		•90	8 x 21		1.00	12 X 20	. 1.40	16 x 28	. 1.70
5 X 28		1.20	10 X 14		1.10	12 X 24	1.50	18 X 24	. 1.70
6 x 8		.70	10 X 18		1.20	12 X 30	. 1.60	20 X 25	. 2.00
6 <b>X</b> 12	•							24 X 30	

The above figures indicate the inside dimensions of the chase.

# ORIGINAL GROVER JOB STICK.



The most convenient job stick made. The knee is firmly held by an extraheavy tempered steel clamp, far superior to a cast iron or screw clamp grip.

	2	in. deep.	2¼ deep.	21/2 deep.	1	2	in. deep.	21/4 deep.	21/2 deep.
6 i	nch,	\$1.10	\$1.15	\$1.20	14	inch	<b>, \$</b> 1.80	\$1.85	\$1.90
8	"	1.20	1.25	1.30	16		2.00	2.05	2.10
10	"	1.40*	1.45	1.50	18	"	2.20	2.25	2.30
12	"	1.60	1.65	1.70	20	"	2.40	2.45	2.50

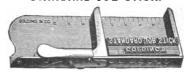
# SCREW STICK.



	2	in. deep.	21/4 deep.	2⅓ deep.	1	2	in. deep.	2¼ deep.	21/2 deep.
6 i	inch,	\$0.75	\$0.80	\$0.85	10	inch,	\$1.00	\$1.05	\$1.10
	"		.90				1.15	1.20	

Larger sizes furnished to order.

# STANDARD JOB STICK.



Can only be set to picas and nonparcils of the point system. Securely held by a steel pin, and always absolutely correct. Indispensable as an accurate point system standard.

2 in. d∵ep.	214 deep.	21/2 deep.	2 in. deep. 2	deep.	21/2 deep.
6 inch, \$1.75	\$1.85	\$1.95	10 inch, \$2.25	\$2.35	\$2.45
8 " 200	2.10	2,20	12 " 2.50	2.60	2.70

# WOODEN POSTER STICK.



These sticks are made of cherry, with the end piece faced with brass, and an iron adjustable knee.

		21	in, deep.	I		21/2	in. deep.
24 inch,			\$1.10	36 inch,			\$1.40
30 "			1.25	42 "			1.60



# ELM CITY SINGLE MEASURE NEWS STICK, WITH PISTOL GRIP HANDLE.



THE LATEST AND BEST.

This Stick has no rival for news work. Being made solid to measure, there is no chance of its slipping to a wrong "set," and being light, well balanced and well shaped, it makes the easiest stick to hold yet offered. Warranted true and accurate to measure.

## COMPOSING AND MAKE-UP RULES.



These rules are made of the best spring steel, highly polished, and are guaranteed accurate to the point system.



The Make-up Rules are of a specially desirable design.

				To 15 ems.	16-24 ems.	25-40 ems
Composing rules,				\$0.10	\$0.20	\$0.30
Make-up Rules.				.15	.25	
	Nie	kel-Pl	ating 1	o cents extra.		

# ELM CITY COUNTER.



The Elm City Counter is without doubt the most accurate and reliable counting machine on the market, and being very simple, compact, durable, and built in a variety of sizes and styles, is adapted to every variety of work requiring a register.

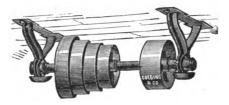
Recent improvements (patented) have increased its efficiency and durability, and being highly finished, it is an ornament to any machine to which it is attached. It is made entirely of steel and brass, each part being made of the metal best suited to its purpose, thus the case is of polished brass, and the springs, pinions, ratchet wheel and lever of best steel. The dials, upon which the figures are plainly stamped in black, are of brass. We guarantee these counters to run accurately for five years without breaking, under ordinary use. If it breaks within that time we will repair it free of charge. The dials can instantly be set at zero, or to any desired starting number. When the highest figure is reached it will repeat automatically. The counter requires no oil.

When it is desired to place the counter under the charge of one man, a black walnut case, having a glass front and provided with a lock and key, can be furnished at a cost of 75 cents.

#### DIMENSIONS AND PRICES.

	Size.	Weight.	Counts.	Price.
No. o.	6¼x1 <del>9</del> x5% in.	17 oz.	1,000,000	\$12.00
" I.	53/8×1 <sup>16</sup> x5/8 "	14 ''	100,000	10.00
" <b>2</b> ,	434x178x58 "	II "	10,000	8.00
" 3.	4 x1 <sup>9</sup> 16x5/8 "	9 ''	1,000	7.00
" 4·	31/4 x 1 1 8 x 5 % "	7½"	100	6.00

#### COUNTER-SHAFTS.



The hangers for these counter shafts have self-oiling boxes, which can be run safely three months without oiling. The shafts are steel. The price includes the cone pulley for main shaft, which is split, so that it can be put on easily without taking the shaft down. If larger plain pulleys are wanted, extra will be charged.

# WITH 3-STEP CONE PULLEYS.

			3-016	- 0014	FLOFE		••		
No. o, belt 11					6 in.,				\$11.00
No. 1, " 1,1	2	" 7 '		"	8 "				14.00
No. 2, " 2	"	u ģí	' 10¾ "	**	10 "				18.00
No. 3, " 21	ź "	9 .	12 "	46	12 "				23.00
No. 4, " 3	"	" 11'	'14''	"	14 "				29.00
No. 13, "	1 ½ in., 1 ½ " 2 " 2½ " 3 "	cone 6	" 10 " 12 " 13½	i., pulle		EYS	•	:	 \$13.00 16 00 21.00 27.00 34.00

Nos. o and 10 are for presses p inting not over 6x9 inches; Nos. 1 and 11, 8x12; Nos. 2 and 12, 12x18; Nos. 3 and 13, 18x24; Nos. 4 and 14, 30x48.

Prices for Pulleys, Hangers and Shafting furnished upon application. Complete outfits for power furnished at short notice.

# GOLDING'S CURVING MACHINE.

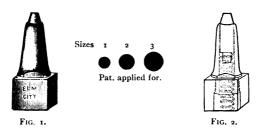


Every printer has felt the want of some moderate-priced tool for making the numerous curves now so much desired in first-class job work. To procure the Brass Curves, Flourishes and Corners that are generally used, is very expensive, while with this machine they can be made as wanted at a trifling cost, and can be changed to any desired curve.

No.	1-C	urve	:s¼ to 4 i	nch <b>e</b> s	diameter,						\$12.00
"	2	"	1/4 to 8	"							.18.00
			Steel Die	s for f	forming Squa	are C	ornei	s \$1.	50 ez	ktra.	

#### ELM CITY CUTTING PUNCH.

A NEAT, LABOR-SAVING TOOL, THAT WILL SAVE ITS COST ON A SINGLE JOB.



This Cutting Punch is far superior to anything in the market, as it is the only one in which the waste piece is automatically ejected from the punch, making it complete and perfect in operation. The manner of accomplishing this is simple and reliable. The plunger within the Punch is forced outward by a spiral spring (see fig. 2), thus pushing out the waste and bringing the plunger head type high. The waste piece is ejected immediately after the impression and while the rollers are on the disc. The cutting edge of the Punch is about five points lower than the type, and therefore cannot cut the rollers or receive ink from them.

A brass cutting plate is furnished, which, when firmly cemented to the tympan, makes the proper cutting surface.

It can be easily locked in any place in any type form, and as the punching and printing can be done at one impression, it will save much time on programmes, orders of dancing, etc., or any work requiring holes for tassels or strings. Made in three sizes on a uniform brass base of thirty points.

Price, neatly packed in a box,	with	extra	Cutting	g Plate,		\$1.00
A set of the three sizes,						2.50
Extra Cutting Tubes, each,						0 35

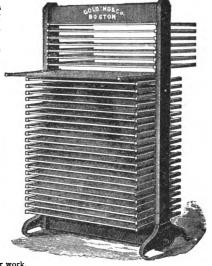


# MOVABLE DRYING RACK.

This rack occupies a floor space of only  $2x_3\frac{1}{2}$  feet, and is mounted on casters so that it can easily be placed in the most desirable position for receiving work from the press, or it can be rolled up to the stove or window for drying quickly.

The dryers are detachable, and each may contain a different job, which can be removed without disturbing the others.

The work is not exposed to dust, and the dryers being made of slats, allow the air to circulate freely through them, so that the work dries quickly without offset, making it specially desirable for cut and color work.



No. 1, 20 dryers,	-	•	-	-	-	-	-	\$14,00
No. 2, 30 "	•	-	-	•	-	-	-	20.00
Dryers, per dozen,	-	-	-	-	-	-	-	4.80



# PRINTERS' DIVIDERS.

Always useful in laying out paper, setting gauges, imposing plate forms, etc.

Price, - - - - \$0.85

# ENGRAVERS' TOOLS.





Six tools, sharpened for use, with handles,	-	-	-	\$2,00
Square Graver, very useful in fixing electros,	-	-	•	.25

# WOOD FOR ENGRAVING.

Boxwood (the best), per square inch,	-	-	-	-	-	<b>\$0.0</b> 6
" (medium quality) "	-	-	-	-	-	.03
Maple, per square inch, -	-	-	-	-	-	.02
Holly Wood Tint Blocks, per square	inch.	-	-	-	-	0.01

# THE INDISPENSABLE TRI-PATENT EYELET MACHINE

FOR CLOTH, PAPER, OR LEATHER.



This is the best eyeletting machine in the market, and is simple, durable and rapid.

By changing and replacing punches, fasteners and bed, this machine can be used for every variety of work, and will do the work of four machines.

When operating with one handle, the other can be raised and thrown out of the way. All parts can be duplicated.

## PRICES OF MACHINE AND ATTACHMENTS.

(Machine complete with any one attachment.)

				-			•					•				
Machin	ne, witl	hout	Punch a	nd Set,												\$7.00
Punch	and Se	t for	HLB or	HLX	Eyele	t,										1.50
44	"	"	HLC E	yelet, .												1.50
"	"	"	Calenda	ır Eyele	t, .											1.50
Iron T	readle	atta	chment,													2.00
10-inch	"Ind	isper	ısable,''	which v	vill p	ut e	an e	yel	et 1	o in	che	s fr	om	ma	tr-	
			r card, a													
(w	ithout ]	Punc	h and Se	et), .	•						•		•		•	14.00

SIZES OF EVELETS.









# FURNITURE AND REGLET.

All our Reglet and Furniture is made on the point system, from well-seasoned cherry, and thoroughly soaked in oil.

REGLET.	Pire.	Cherry.
Pearl, Nonpareil, Brevier, Long Primer and Pica, per yar	d, \$0.01	\$0.02
Great Primer,	0.01 1/2	0.021/2
Lead High Reglet, same price as regular height.		
Type High Reglet, 15 per cent. extra.		

				F	JRN	NIT	UR	E.		Pine.	Cherry.
2-line Pica,									per yard,		\$0.03
3 and 4 line	Pica,	,							"	0.03	0.04
5 and 6 "	**								"	0.04	0.05
7 and 8 "	"								**		0.06
10-line Pica,									46		0.07
12 " "									"		0.08

## BEVELED SIDE STICKS.

Thin, \$0.05 Medium, \$0.06 Thick, \$0.07 per yard. Special sizes and lengths cut to order.

### LABOR-SAVING CHERRY FURNITURE.

Fonts, 12 to 60 ems, point standard, 504 pieces, .		\$4.50
Half Fonts, 12 to 60 ems, point standard, 252 pieces,		2.50

A font contains 8 pieces each of 2, 3, 4, 5, 6, 8 and 10 picas width, varying in length by 6 picas from 12 to 60 ems. All pieces are numbered.

Special fonts made to order at short notice.

### LABOR-SAVING CHERRY REGLET.

Font	: No	. 1, 6 to 15 e	ems,	by ems,	•	•		\$0.80
46	**	2, 16 to 30	"	44				1.30
"	"	3, 31 to 45	"	"				1,80
• •	"	4, 46 to 60	"	44				2.30

Specify whether Nonpareil or Pica wanted. 25 pieces of each length as listed, of either nonpareil or pica in a font.

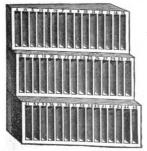
### FURNITURE RACKS.



Made specially for the labor-saving fonts listed above. The full size racks are 30 inches high and 15 inches wide and have partitions to separate the different lengths.

For full font, 12 to 60 ems,	•	•	\$3.∞
For half font, 12 to 60 ems,	•	•	2.50

### LEAD AND REGLET RACKS.



Can be used for leads or the laborsaving fonts of reglets listed above.

The handiest lead rack on the market.

Made in four sections each 16½ inches long and 7 inches high.

No	. ı,	Hold	ls 4 to 15	ems,	,	\$0.90
44	2,	"	16 to 30	"	•	1.20
"	3,	"	31 to 45	**		1.50
"	4,	"	46 to 60	"		1.80

### ALL BRASS GALLEYS "SUCCESS."

These galleys are well named, as they have attained the greatest popularity of any article of the kind. They are both light and strong and stiff, and being well made, they prove very durable.



END SECTION.

### ALL BRASS NEWS GALLEY "SUCCESS."

Single, 3\%x23\% ir	side,		\$2.00	Medium, 5x23¾ inside, Double, 6¼x23¾ " Mailing, 6¼x23½ "		\$2.25
Single, 334x2334 ir			1.75	Double, 61/4 x23 3/4 "	. •	2.50
" 334 x1134	٠٠.	•	1.50	Mailing, 614 x231/2 "	•	3.25

### ALL BRASS JOB GALLEY "SUCCESS."

Octavo, 6x10 inside,	\$1.50		12X18 inside,		\$3.75
Quarto, 83/4x13 "	2.00	Super Royal,	14X21 "		4.50
Foolscap, 9x14 "	2.50	Imperial,	15X22	•	5.00
Medium, 10x16 "	3.00	Republican,	18x25 "	•	6,00

### BRASS LINED GALLEYS.



Price, Single, 3\% x23\fmax23\fm inside, full-lined,	\$2.00, half lined,		\$1 <b>.7</b> 5
Price, Single, 3\( 223\) inside, full-lined, "Double, 6\( 4x23\) ""	2.50; ""	•	2.25

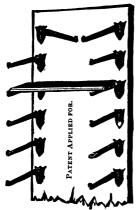
### WOODEN GALLEYS.



These galleys are made from clear, seasoned cherry, filled with water-proof composition.

Job, 6x q inches,		\$0.30	Job, 12x18 inches, News, 3½x24 " 5½x24 "			\$0.80
Job, 6x 9 inches, "8x12"		.40	News, 3 1/2 x24 "	٠	•	•50
" 10X15 "		-55	" 5½ X24 "	•	•	•75

### GALLEY RACKS.



Indispensable in every well regulated printing office. Can be placed against the wall or any convenient place, and if the folding brackets are used, will extend only about two inches from the wall when not in use. All our brackets are strongly secured to hard wood boards by twice as many screws as usually used.

### GALLEY RACK.

### WITH PATENT FOLDING BRACKETS.

Most convenient rack made. Very convenient in correcting, as brackets not in use may be swung against the board, leaving the galley in a very convenient position.

Special sizes made to order at proportionate prices.

### GALLEY RACK.

With the use of our improved pattern of head the brackets are not liable to work loose by the sliding of galleys, as in those less securely fastened.

For 6 galley	rs,		\$2.50	For 15 galleys,			\$6.50
" 10 "			4.25				8.25

### FLEXIBLE GAUGE PINS.

Very convenient for side gauges. Owing to their flexibility, they may be placed directly under the gripper without harm; and being very thin, will not prevent the gripper from holding the sheet. Sold assorted, if desired.



No. 1, thin lip f	or hol	ding sh	eets do	wn, se	e cut	, per de	ozen,		\$0.75
" 3, for botto	m gau	ge only	, very	high, p	er do	ozen,			0.75
" 4, for side 8	gauges	, per d	ozen,		•				0.75
Assorted, .									0.75

### SOLID BRASS GAUGES.



These are secured to the tympan sheet with paste, and are preferred by some pressmen to every other kind, especially for registered color work. Made in 10 and 12 point thicknesses, and furnished assorted, if desired.

### ADJUSTABLE STEEL GAUGE PINS.



Megill's Patent Adjustable Gauge Pins are made FOUR SIZES: No. 1, Pica High. No. 2, English High. No. 3, Great Primer High. No. 4, Pica High, with short lip.



Extensively used. The double head presents an even surface to feed against. Price per dozen, assorted if required, . . . . . . . . . . . \$0.60

### IMPROVED EXTENSION FEED GUIDES.



They are firmly secured to the bottom of the platen by the platen-band, as represented by small cut above. The guides and tongues are set and fastened by a thumb-screw to any position required by the sheet, from three-quarters of an inch above to as many inches below the lower edge as the press will allow anything to extend.

Price per pair, including extra pair of short Guides and Tongues, . \$1.00

### ADJUSTABLE SPRING TONGUE GAUGE PINS.



The accompanying cut represents the Pin attached to tympan-sheet, with Tongue pushed partially back for ordinary margins. To securely

hold cards, envelopes, tags, etc., the Tongue may be bent down so as to nearly touch the tympan.

Price per Doz., consisting of 12 Pins, and 12 long Tongues extra, Price per Set, 3 3 40.40

### GAUGE PIN WITH SCREW ADJUSTMENT.

Applied as readily and firmly as an ordinary pin. The head can be<sup>ad</sup> moved at any time without marring the tympan, and is firmly held by the check-nut nearest the end of the screw.



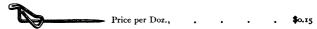
Price per set of three, complete with Tongues,

\$0.75

### HOOK GAUGE PINS.

The hook is inserted and drawn toward you, and the head-point pressed down where desired.

### SINGLE PRONG WIRE GAUGE PINS.



### GRIPPER FINGERS.



CLOSE MARGIN FINGER.

### BETWEEN-LINE FINGER.

The best gripper fingers on the market. Made in different sizes and shapes for narrow side margin, between lines, and top or bottom, with long or short fingers. Circular on application. \$0.75

Each, any style, 50 cents; per pair, In ordering, specify style wanted and for what width of gripper.

### IMPOSING STONES AND INK SLABS.

For cost of coffins, add 25 cents per surface foot to price of stones. No charge less than 50 cents.

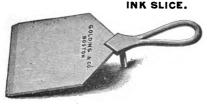
RBLE	•		SLATE.					
•		\$ 0.50	6x 9x1		, .		\$0.30	
		.75	8x12x1				.50	
		1.00	10X15X1		. •		.8c	
		1.50	1211811	"			1.20	
		2.25	15X2OX1 1/2	"			1.60	
		4.00	18x24x11/2	"			2.25	
		7.00	24X30XI 1/2	**			4.00	
		11.00	30x36x2	"			6.00	
		18.00	36x48x2	"			9.50	
			36x6ox2	"	1		12.00	
	RBLE	RBLE.	. \$ 0.50 75 1.00 . 1.50 . 2.25 . 4.00 . 7.00 . 11.00	. \$0.50 6x 9x175 8x12x1 . 1.00 10x15x1 . 1.50 12x18x1 . 2.25 15x20x1½ . 4.00 18x24x1½ . 11.00 30x36x2 . 18.00 36x48x2 . 36x60x2	. \$0.50   6x 9x1   inch75   8x12x1   " . 1.00   10x15x1   " . 1.50   12x18x1   " . 2.25   15x20x1½   " . 4.00   18x24x1½   " . 11.00   30x36x2   " . 30x48x2   36x48x2   " . 30x60x2   " . 30x60x2   "	. \$ 0.50   6x 9x1 inch, 75   8x12xx "	\$ 0.50 6x 9x1 inch, 75 8x12x1 "1.00 10x15x1 "1.50 12x18x1 "2.25 15x20x1½ "4.00 18x24x1½ "7.00 24x30x1½ "11.00 30x36x2 "18.00 36x48x2 "	

Stands for imposing stones made to order in any style desired.

### INK KNIVES.



4-inch blade, 30 cents. 6-inch blade, 40 cents. 8-inch blade, 60 cents.



Superior to anything of the kind in the market. The handle, which is of brass, is secured to the steel blade in such a manner that it cannot work loose.

Each, Per dozen.

### LAMP BRACKETS.



These screw on to the upper case or any other desirable place, and are the thing for country newspaper offices.

Brackets, each,				75 cents	; per dozen,	\$8.00
Lamps, complete, each	1,		•	50 "	"	5.50

### ELM CITY LABEL HOLDER AND HANDLE.



(ONE-HALF NATURAL SIZE.)

Combines the best style of drawer pull for cases with a space about \%x4\% inches, for specimen lines. The card on which the line is printed is held securely, but may be removed without unscrewing the pull. Cards and screws included.

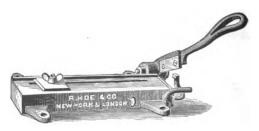
Price, each, . . . \$0.08 Per dozen, . . . . \$0.75

### BRASS LABEL-HOLDERS.

# Snakes Eat Rabbits, 123456.

These holders improve the appearance of the office; obviate all liability of the labels dropping off; facilitate in the selection of lines; save time, labor, and patience in both composition and distribution. They will also be found useful in stores, counting rooms, libraries, churches and elsewhere. Furnished in any size from  $\frac{1}{2}$  to 2 inches in width, varying by  $\frac{1}{2}$  inches, and from 2 to 6 inches in length, varying by  $\frac{1}{2}$  inches. Size  $1x5\frac{1}{2}$  is usually furnished for type labels.

### SINGLE LEVER RULE AND LEAD CUTTER.



Bed	15	inches,	shears	3 inches,	•				\$6.00
66	44	**	"	"	with outsid	e gau	ge.	_	6.50

### 'NT" LEAD AND RULE CUTTER.





This Cutter will cut Nonpareil Brass Rule easily, and for cutting Leads it has no superior. It has a front gauge for cutting narrow strips or spaces, and the back gauge is reversible, so that, although it occupies a space of nine inches only, it will cut to gauge twelve inches long. It has a balanced handle, large bearings, and is held at the head when cutting, so that it is impossible for the cutter to spring from the work.

Ì۷		ganges	12	inches.						\$ 8.00
110.	2,	gauges	12	"	graduated	to picas,				9.00
44	3.	**	18	"		- "	•	•	•	12,00

### NONPAREIL LEAD CUTTER.



This cutter has a long, adjustable bearing for the lever, and both front and back gauges. It will cut 4-to-pica brass rule. The lever is held up by a strong spring.

Price, No. 1,

"" 2, graduated to picas,

4.50

### COMMON LEAD CUTTER.



The best machine made for the money. Price, . . . \$2.00

### MUSTANG MAILER.

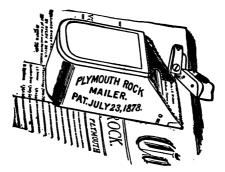


The mailer occupies a space of 37 inches in length and 434 inches in width, is made of iron, without springs or complications of any kind to get out of order, and can be easily operated by a boy. They are capable of printing addresses at the rate of from 1,500 to 2,500 an hour according to the expertness of the operator.

The mail list is imposed (made up) upon galleys 1% inches (10 ems pica) in width on the inside. Each galley will contain 75 to 80 addresses, is easily accessible for the purpose of making corrections, and convenient for handling.

Price.

### PLYMOUTH ROCK MAILER.



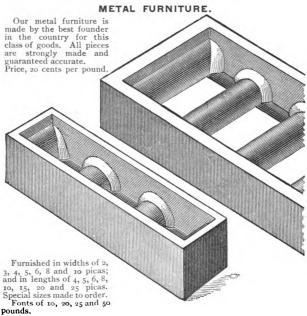
This is the smallest, lightest, simplest, cleanliest and most convenient addressing machine yet devised. Ready gummed paper is used, and the label strips, in running through the machine, are moistened, just before the cut is made, by a piece of common woolen yarn, which draws water from a small tank containing about one tablespoonful of water, which is sufficient for three hours' work. There is nothing about it to get out of order, the only machinery being a pair of feed-rolls. The cutters are made of the best shear steel, carefully fitted and ground; the body of the machine is of nickel-plated brass; and the Mailer is of the best workmanship throughout.

Mailing galleys are not required, as all the addresses can be imposed in one chase, and a proof taken every mailing day. Price, \$15.00. No royalty to pay, as with other mailers.

### MAILING GALLEYS.



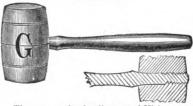
Mailing Galleys, for Mustang Mailer, each,		\$0.50
Brass lined, with closed ends, 61/4 x22 1/4 inches inside,		3 00
All Brass lined, 6x2314 inches inside,		3.25



# METAL QUOTATIONS. These quotations are cast in steel molds on a type machine, and are guaranteed as accurate as type. Much cheaper, lighter and as accurate as quads at half the price. 20 cents per pound.

Furnished in the following sizes: 2x3, 2x4, 2x5, 2x6, 3x3, 3x4, 3x5, 3x6, 4x4, 4x5, 4x6.

## MALLETS.



These are made of well seasoned Hickory.

Small, 21/2 x41/2	head,								\$0.20
Medium, 3x51/4	"		•	•	•	•			.25
Large, 3½x6 Brass Bound, 3x5					•	•			•30
Brass Bound, 3x5	¥ "	٠.		•	•	•	•	•	•75
			Iandla (						

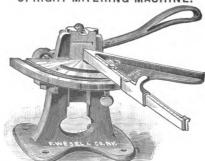
### GOLDING'S UPRIGHT MITERER.



In this machine the cutter head is pivoted on an upright steel rod, so that the knife cannot slip away from its work. The knife is adjusted by means of two screws, and can be taken out for sharpen-ing and replaced in a few seconds. The gauge guide is accurately graduated to picas, and a clamp is provided for holding short pieces of rule. The bed plate can be moved so as to use the full length of the knife before re-sharpening. There are

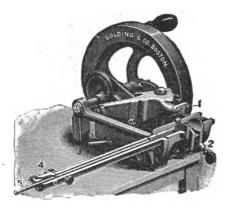
graduations on the bed, marked with plain figures, for all angles commonly required, and a number of minor improvements place this machine ahead of all miterers. Price, boxed, .

### UPRIGHT MITERING MACHINE.



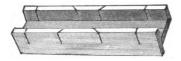
Has been for years the standard machine. Price lately reduced. \$15.00.

### LITTLE GIANT RULE SHAPER.



With this machine two complete miters are made at one operation, and a complete set of nonpareil page rules has been mitered in two minutes and thirty-five seconds. Five tools are sent with each machine, one to cut off square, and one each for cutting figures with three, four, six and eight sides. Double pica rule can be cut with ease on this machine, and it is the most compact, accurate and serviceable machine of its class in the market. The patent gauge should always be ordered with the machine. Send for circular with specimens of rule work done on the Little Giant Shaper.

### WOOD MITER BOXES.



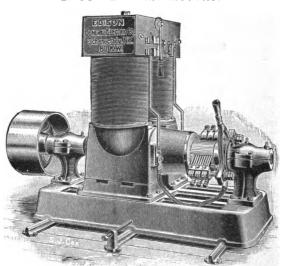
Made from seasoned Cherry, .				\$0.50
With metal guard, for cutting column 1	plates,			1.00
Back Saw, for cutting wood or metal,				1.25

### IRON MITER BOXES.

### FOR BRASS RULE.



Price, w	ithout :	saw,		•	•		\$2.50
Saw,				•		•	2.00



### EDISON ELECTRIC MOTORS.

As early prejudices are outgrown, and the true economy of the Electric Motor is apparent, it is fast superseding other methods for power in printing offices. The reduction in cost of both the motor and operating current since its first introduction, has aided in the rapid acceptance of these machines.

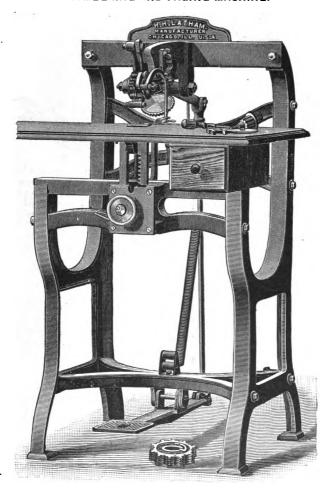
Silent, compact, safe, reliable, durable, simple, efficient, clean and economical, they will immediately prove their value to any one who investigates. In all the qualities which make the electric motor desirable, the Edison stands at the head.

We are special agents for these motors, and should be pleased to show our friends a machine in operation at our warerooms. Write us for cash discounts or terms.

	SIZES AND PRIVES.												
Horse Power.	Price.	Base Frame.	Starting Rheostat.	Price of Motor Complete.	Floor Space in inches.	Height in inches.	Weight.	Revolutions.					
. 1/2 . 3/4 I. 1/2 3 6	\$125 160 225 325 450	\$3.10 3 60 4.45 7.85 8.45	\$9.00 9.00 30.50 31.25 32.50	\$137.10 172.60 259.95 364.10 490.95	17X14 21½X14¼ 24X22 33X28 39X32	15 16¼ 24 31 35	90 120 270 550 830	1915 1915 1725 1475 1385					

SIZES AND PRICES

### NUMBERING AND PAGING MACHINE.

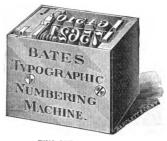


This is the *Best* machine built for this work. Built for treadle or steam operation. Has many new features. Write for circular explaining it, and showing style of figures.

No. 1, Steel head,		•	•		\$175 <b>.0</b> 0
" 2, " "					225.00

# AUTOMATIC NUMBERING TYPOGRAPHIC NUMBERING MACHINE. MACHINE.





THIS CUT ACTUAL SIZE.

Designed to be composed together with, and surrounded by, ordinary type, rules, etc., locked in a chase and operated in any printing press. At each impression the number automatically advances in consecutive order from 1 upward.

Entirely self-acting; requires no attachments; made of best steel, and all parts interchangeable. Price, style A B C or D, \$30.00. Special figures made to order.

Made upon an entirely new principle; highly polished and nickeled, with all wearing parts, extra broad and all of best steel. Entirely automatic in its action. The change from consecutive to duplicate and continuous numbering is effected by moving the pointer in front of dial. We also furnish the same machine arranged to repeat any one number as many times as desired.

### STYLES OF FIGURES.

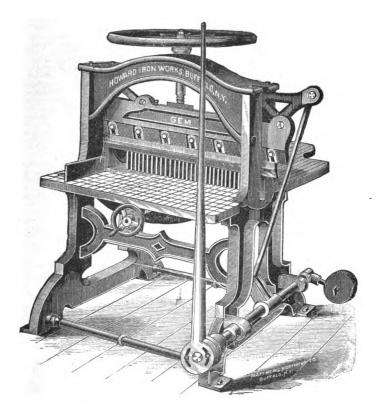
Style A	style B	style C $12345$	Style D
12345	12345		12345
style E	Style F	style G	style H
12345	12345	12345	12345

Any size or style of figures will be made to order.

### PRICES.

Machines	with	four	wheels,	numbering	from	1	to	9,999		\$14.00
"	"	five	"	**	"	I	"	99,999	•	16.00
**	"	six	"	"	**	I	"	999,999		18.00
64	"	seve	n "	"	"	1	"	9,999,999		20,00

### GEM PAPER CUTTER.



This is a most simple, durable and perfect hand machine. It possesses great strength; is very heavy, compact, firm and rigid; works smoothly and easily; windlass-clamp has a free and quick motion; table is divided into lines, squares and inches; has back and side gauges.

This well known machine is sold at a moderate price, and has no superior. The number sold and in use all over the United States for many years, give PERFECT SATISFACTION and testify to its efficiency.

30 i	nch, V	Veigh	t, 1,200	lbs.,						٠.		\$175.00
32	"	"	1,500	**								200.00
	Above prices include boxing.											

### "PEERLESS END LEVER" PAPER CUTTER.



The "Peerless" End Lever Cutter is a firstclass machine in all respects. The cutting power is given by a lever attached by a sliding connection directly to the end of the knife bar, and moves with it producing, with the least possible friction, a powerful leverage e qually distributed from the beginning to the end of the cut. No the end of the cut. other Lever Cutter has half the power of this device. No other has the power equally distributed from top to bottom of cut.

It has measuring rules the entire length of the bed from front to rear. The side gauges can be shifted to either side of the cuttet. Built in three sizes, and each size will cut the square of its width. It's a perfect cutter in every way.

Prices at works.

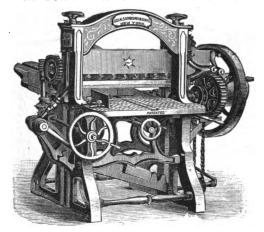
Cuts 25 inches square, \$125.00 | Cuts 30 inches square, \$200.00 | Cuts 32 inches square, \$225.00. | Boxing, \$6.00.

### JEWEL PAPER CUTTER.

A perfect and thoroughly reliable Lever Cutter at a very small price. Has all the modern conveniences now in use on Lever Paper Cutters. Strong and powerful, easily understood and operated, and will do its work as satisfactorily as any cutter made. The knife is operated by the end lever device, which is admitted to be a strong and rapid lever motion. Cuts 23 in. sq., \$ 80.00 .. 30 .. .. 150.00 Boxing, \$5.∞.



### SANBORN STAR POWER PAPER CUTTER.

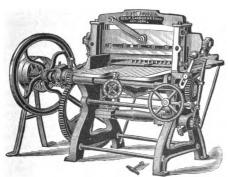


There is no cutter on the market better or more favorably known. It combines strength, accuracy and simplicity, and being well built, will last. It is suitable for the heaviest work, and is fast working in all sizes.

### Prices at factory.

30 inch,	•	. •				\$ 375.00
32 "			•			450.00
34 ''						600,00
38 "	•				•	750.00
44 "				•		900.00
<b>48</b> "	•	•		•		1,100.00
54 "				•		1,400.00
64 "						1,900 00

### KEYSTONE PAPER CUTTER.

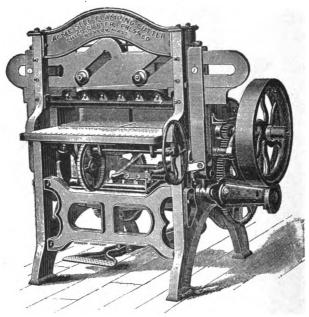


This is one of the most successful cutters ever built. It is noiseless, rapid, has friction clutch, adjustable side gauges, and intersecting back gauge, which enables stock to be cut up to ½ inch strip. The clamp is operated with ease and js very powerful.

Runs without noise or jar. Prices at factory.

33 inch, \$ 575.00 37 " 700.00 43 " 885.00 48 " 1,200.00

### ACME POWER PAPER CUTTER.



The value of a self-clamping power cutter is most apparent where continuous heavy cutting is done. These machines have stood the test of practical use for so long a time that a detailed description is unnecessary. The machines are built in a great variety of styles to suit different requirements of work.

### SIZES AND PRICES.

Hand Power, 28 inch, \$300.00; 32 inch, \$350.00 \$520.00; 36 inch, \$600.00; 36 inch, \$600.00; 36 inch, \$600.00; 36 inch, \$500.00; 36 inch, \$1,000.00; 48 inch, \$1,100.00.

Clamp attachments for making machines both hand and self-clamping added for \$75.00 if single screw, and \$100.00 if double screw.

### ACME LEVER PAPER CUTTER.

This is a very reliable and accurate self-clamp lever cutter. It has been long on the market and proved its efficiency. It is strong, simple, and compact. Being self-clamp it saves much time and labor, a feature which will be appreciated where much continuous cutting is done. It has a quick moving back gauge operated by an endless band which is marked to fractions of inches, Size, 30 in.; Weight, 1,600 lbs.; Price, . , . . . . . . \$200.00

" 32 " " 1,750 " ' 225.00

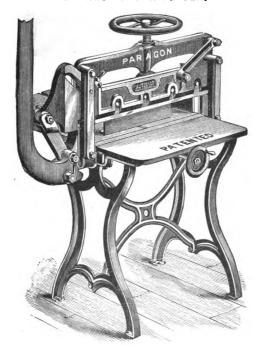
Partial boxing, \$5.00 extra.

### CRANSTON UNDERCUT PAPER CUTTER.

These machines have out-lived the prejudice against their movement, which originally greeted them, and the number in use among standard concerns testifies to their good qualities. They are very rapid and powerful in all sizes, and the lever cutters are light and compact.

Han	d Lever	Cutter	, 25	nch,	Style	e A.,			\$	85.00
	"	**	25	**	ř.	Regular,			•	135.00
**	44	"	30	44	"	**				175.00
**	44	**	34	4.6	"	"	•			250 00
	er Lever		r, 30		**	**				500.00
	**	**	34	**	"	"				600.00
**		"	38	**	"	"				800.00
**	"	44	44	"	"	44			1	,000.00
	**	**	48	"	"	"			1	,200,00
**	**	**	56		"	" ,			1	,500.00
**	"	"	62	**	"	**			1	,800.00
					R	oxing extra				

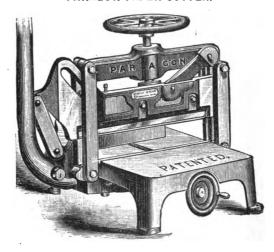
### PARAGON PAPER CUTTER.



The Paragon Lever Machines are well built, simple and easily operated. They cut card board and paper perfectly smooth. Have both back and side gauges, and gauge to within a half-inch of the knife. The frame, table and stand are solid iron. Weight: 22½ inch, 400 lbs.; 25 inch, 500 lbs.

22½ inch, . . \$80.00 | 25 inch, . . . \$110.00

### PARAGON PAPER CUTTER.



This handy little machine will be found very useful in all job printing offices. It cuts a pile of paper 2½ inches thick and 14 inches long. The gauge runs back 14 inches, and forward to within ½ inch of the knife. It cuts easy, quick and accurate, and effects a great saving of time and labor in the cutting of labels, bands, cards, and all small work, which is done much easier, quicker, and at less expense of grinding, than on large cutters. It is well built and substantial, made of iron and steel, and has side and back gauges; also best grade knife.

### CHAMPION PAPER CUTTER

This cutter is without doubt one of the most popular paper cutting machines in the market, over one thousand of them being in use. It is simple, strong, durable, and absolutely accurate. The absence of complicated machinery, chains, ratchets and pawls and other parts which continually get out of order, makes it almost everlasting. It is noiscless. The cutting power is derived from the large cam (on the left hand side of the cutter) working directly against the knife beam, and connected with driving power, making a positive motion without possibility of breaking gears in vital parts.

The beam links and studs, cam shaft, bevel gears, driving shaft and clutch are made of steel, and none but the best of material is used throughout.

### SIZES AND PRICES.

30 inch,					\$ 400.00
32 "					450.00
36 "					600.00
44 "			_		1,000,00

PAPER CUTTING KNIVES.

Our Knives are made by one of the best manufacturers in the country, and we can guarantee them in every particular.

# PRICE LIST.

	,																
LENGTH, inches,		56	28	30	32	33	35	37	39	14	4	64	52	51	52	53	54
4 in. wide, 3% thick,		\$ 4.68	5.04	\$ 5.40	6.40	6.40 \$ 6.60	\$ 7.00	8 8.14	8.58	\$ 9.84	\$10.56	\$12.74	\$13.00	\$14.28	\$14.56	\$14.84	\$15.12
4 in. wide, 7-16 thick, .		5.14	5.54	5.94	7.04	7.26	7.70	8.95	9.44	10.82	11.62	14.01	14.30	15.71	16.02	16.32	16.63
4 in. wide, ½ thick,		5.37	5.79	6.21	7.36	7.59	8.05	9.36	9.87	11.31	12.15	14.64	14.95	16.42	16.75	17.06	17.38
4/2 in. wide, 3/8 thick, .		5.46	5.88	6.30	7.36	7.59	8.05	9.25	9.75	11.07	11.88	14.21	14.50	15.81	16.12	16.43	16.74
4½ in. wide, 7-16 thick,		6.00	6.47	6.93	8.09	8.35	8.85	10.17	10.72	12.17	13.07	15.63	15.95	17.39	17.63	18.07	18.41
4½ in. wide, ½ thick, .		6.27	6.76	7.25	8.45	8.73	9.25	10.63	11.20	12.72	13.66	16.34	16.67	18.18	18.38	18.89	19.24
5 in. wide, 7-16 thick, .		7.15	7.70	8.25	9.50	9.80	10.39	11.80	12.44	13.98	15.00	17.78	18.15	19.63	20.00	20.40	20.79
5 in. wide, 1/2 thick, .		7.48	8.05	8.63	9.93	10.25	10.86	12.34	13.00	14.61	15.68	18.58	18.97	20.52	20.92	21.32	21.74
51/2 in. wide, 7-16 thick,		8.58	9.24	9.90	11.26	11.61	12.32	13.84	14.58	16.23	17.42	20.48	20.90	23.00	23.45	23.90	24.35
51/2 in. wide, 1/2 thick, .		8.97	99.6	10,35	11.77	12.14	12.88	14.47	15.24	16.96	18 21	22.41	21.85	24.04	24.51	24.98	25.45
6 in. wide, 7-16 thick, .		10.01	10.78	11.55	13.02	13.43	14.24	15.87	16.73	18.49	19.84	23.71	24.20	26.36	26.88	27.40	27.92
6 in. wide, 1/2 thick, .		10.46	11.27	12.07	13.61	14.04	14.89	16.59	17.49	19.33	20.74	24.78	25.30	27.56	28.10	28.65	29.19

For price of knives 9-16 or 3% thick add 20 per cent. or 1-5 to the price of a 3% thick knife of same width and length.

### HAND PASTER.

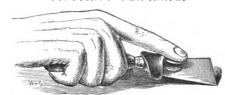


This machine is made of brass, and so constructed that the flow of paste can be regulated. It can be carried in the hand, between the thumb and fore-finger without any inconvenience, while the sheets are being folded.

Price, including two wheels and four gates,

\$3.50

### ST. JOHN PAPER KNIFE.



Made of fine steel, and suitably pointed for cutting paper.

Price, \$0.50 Postage, . . .

\$0.10

### BLACK & CLAWSON PERFORATOR.

The price of this machine is less than one-half of that of the English make. The details are much more perfect, and a whole set of punches can be renewed for less than the cost of repairing a single broken punch in other machines. The scraps are caught in cups attached to the machine, thus avoiding litter on the floor.

The punch clamping device is a new invention, and is so arranged that any number of punches may be removed so as to give any length or position of rows of perforations. The perforations are round, as with postage stamps, and the size and pitch of the punches are such as have been dictated by careful inquiry and experiment. The table has adjustable gauges—side and back.

20 inch Perforator, 24 """ 28 """



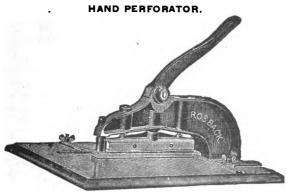
\$ 75.00 10**0.0**0 125.00

Other sizes furnished.

### PIN HOLE PERFORATING MACHINE.



Very rapid and easily operated. Price, \$60.00.



Perforates to inches, and is provided with gauges on both sides, so that the sheets may be turned and fed in again, making a continuous perforated line 20 inches long. Makes round holes, like those on postage stamp sheets. To inch Hand Perforator, \$35.00

### PLANERS.



Pony, size 21/2x41/2,						\$0.20
Medium, size 3x6,						.25
Large, size 3x7½,						.30
Newspaper Proof Pla	ner, thi	ck felt,				.50
Job Proof Planer, har	d felt,			٠.		.50
Leather Ton extra				•	•	

### PROOF PRESSES.



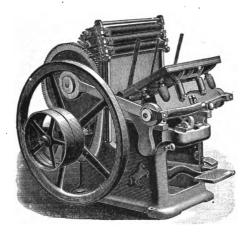
Thoroughly constructed, extra strong and substantial, with no part to regulate or get out of order; the iron rollers, large and heavy, are neatly covered with a felt blanket; angle irons attached to each end of the frame door, act as brackets when it is opened and as a catch when closed; the frame is of iron, and the closet, very handy for roller, ink and paper, is of walnut.

### PRICES:

No. 1, with Iron Frame, Si	ze of Be	ed, 10x31 i	nche	s, .		\$35.00
No. 1, without Frame,	"	10x31	"			22.50
No. 2, with Iron Frame,	41	16 <b>x31</b>	**		•	45.CO
No. 2, without Frame,	"	16x31	"			30.00

Each furnished with Extra Large and Heavy Roller neatly covered with best Felt Blanket.

### COLT'S ARMORY UNIVERSAL.

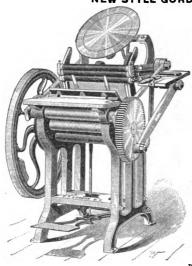


These machines are the latest product of this experienced company, and much is claimed for them. They are exceedingly strong and rigid, have a very perfect distribution, splendidly designed and perfectly built. The peculiarities of this style of press are principally the adjustment of the platen without touching the impression screws, the superlative cylinder distribution, the tripping or throwing off of the form rollers, which entirely suspends the inking of the form and enables the breaking up of fresh ink without filling up the type. As now built they are fully equal in speed to any of the disc distribution. They are thoroughly guaranteed as to speed, register and strength.

STYLE.		Pri	ICE.	
Size, Inches, Inside of Chase.	Complete with Steam Fixtures and Ink Fountain.	With Ink Fountain only.	With Steam Fixtures only.	Plain, less Steam Fixtures and Fountain.
Eighth Medium, 8x12	€250.00	243.00	232.00	225.00
Quarto Medium,	\$350.00	340.00	330,00	320.00
Half Medium,	\$450.00	440.∞	425.∞	415.00
Half Super Royal,	\$515.00	505.00	490.00	480,∞

Price of Steam Fixtures ordered separately: Eighth, \$7.00; Quarto, Half and Half Super-Royal, each \$10.00.

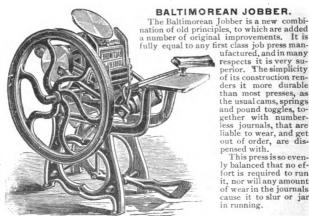
### NEW STYLE GORDON.



This press is extremely simple: its movements are easy and graceful; employs the fewest pieces possible to give the desired results; is the easiest running press built; the mechanical prin-ciples are those most approved; the facility of changing from form to form, or ink to ink is unsurpassed; has a wide opening between bed and platen; is the quickest to make ready; is thorough in distribution; gives a long dwell to the platen to receive the sheet, is perfect in impression; gives the impression with great case; has a long dwell upon the impres-sion; suspends the impression up to the latest moment; allows the grippers to be depressed to the tympan and set; fastens the chase to, or releases it from the bed, instantly; is accessible in all parts; is perfect in register; may be run with safety by boys; will last for vears. and occupies but little space.

					PRICE.	BOXING.	WEIGHT.
Eighth 1	Mediu	m,	8x12,		C225.00	\$ 6.00	1,000 lbs.
		(new)	9X13,		250.00	6.00	1,050
Quarto	**		10X15,		300.00	7.00	1,500 ''
	**	(new)	11X17,		350.00	7.00	1,600 "
Half	"		13X19,		400.00	10.00	2,000 "
	C.	T21		~	1 73		

Steam Fixtures, \$15.00. Cylinder and Fountain, \$25.00. Glastæter Distributor, 10x15 or 11x17, \$30.00; 13x19, \$40.00



ufactured, and in many respects it is very su-perior. The simplicity of its construction renders it more durable than most presses, as the usual cams, springs and pound toggles, to-

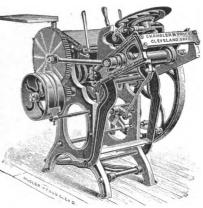
gether with numberless journals, that are liable to wear, and get out of order, are dispensed with.

This press is so evenly balanced that no effort is required to run it, nor will any amount of wear in the journals cause it to slur or jar in running.

No. 4, 6x91/2, with throw-off, \$100.00 | No. 5, 8x12, with throw-off, \$165.00 No. 6, 10x15, with throw-off, \$240.00.

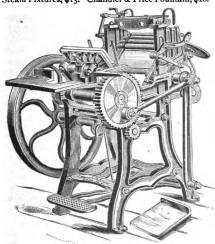
### CHANDLER & PRICE OLD STYLE GORDON.

Equal in workmanship and finish to any other Old Style Gordon in the market, Has depressible grippers and other fine improvements. The most practical and positive throw-off yet introduced. Steel shaft and steel side arms, forged from solid bar, without seam or weld. Best material used. Most carefully finished. It is the most durable and hence the most economical machine for the printer. The cut shows press with steam and the Buckeye fountain.



PRICE LIST.

		I MICE DI	J		
Eighth Medium,	7x11, with t	hrow-off an	d depressible	grippers,	\$150.00
•	8x12.	"	• • •	**	165.00
Ouarto Medium,	IOXIS.	"		"	250.00
	14X20.	**	46	"	400.00
	14 % X22.	"	**	"	450.00
Steam Fixtures \$		r & Price Fo	untain \$20.	Buckeye F	ountain, \$10.

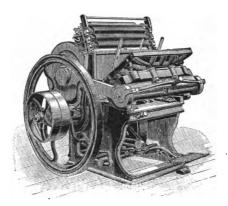


### NEW NOISELESS LIBERTY.

This press has been on the market more than thirty years. Its recent improvement make it additionally desirable. It is practically noiseless and very smooth and easy running, and its speed and strength are up to all requirements.

7XII				\$200,00,			
9 <b>X</b> 13				250.00.	Fountain for either size,	•	<b>\$25.0</b> 0
10X15			•	300.00.			
11X17	•	•		350.00.	Steam fixtures, " "	•	10.00
DIXEI				00.00.			





Have heavier shafts, gear-wheels, bridge and platen; greater weight, strength and durability; they run faster, lighter and smoother, with an almost noiseless movement; they have an improved distribution, improved bridge locks, improved changers, and the least possible liability to breakage in all parts.

They are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing, and being made of the best material, by the best of workmen, from new patterns, new machinery and new special tools, challenge comparison with any presses ever made in all the qualities required for perfect.printing machinery.

### STYLE 1-FOR GENERAL PRINTING.

		Founta	in for Qu	arto, \$20	o.∞ ; fo	or othe	rs, \$25	.00.	
14X22	"	"	**						455.00
13X19	"	"	"						380.00
10315	ш.,	for trea	icie opera	uon,	•	•	•	•	\$285.00

Steam Fixtures for all sizes, \$10.00.

### STYLE 2-BUILT HEAVIER, FOR CONTINUOUS RUNNING.

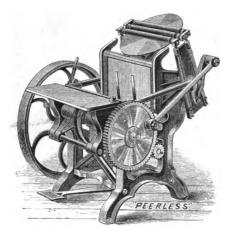
	(Steam Fixtures and	) .		\$350.00
13X19 "	√ Fountain included	· ·		450.00
14X22 "	( in these prices.	) .	•	525.00

### STYLE 3-FOR WOOD PRINTING, CUT PRINTING, HOT EMBOS-SING OR BOOK COVER INLAYING.

10x15 in.,								\$450.00
13X19 ''								600.00
14820 "				•				650.00
			Ste	am-bla	nks ext	ra.		
Box cuttir	ng an	d creas	ing pre	ss, 22}	2×30⅓,			\$750.00

One of the finest machines ever built for this purpose.

### PEERLESS JOB PRESS.



Is solid and substantial in all its parts. The Bed is very strong and rigid, and braced in such a manner that there is no possibility of its springing or giving away in the center. The PLATEN is very solid, with the impression screws directly in front, convenient for use, and in full view of the pressman. The Impression is absolutely accurate, and is given with a simple and very powerful toggle applied directly back of the center platen; this in combination with the goose-neck, produces a "dead dwell" on the impression, and a long rest of the platen receiving the sheet. The throw-off, depression of grippers, automatic chase hook, and the other modern devices are very simple and effective.

### PRICES AT WORKS FOR REGULAR STYLE "PEERLESS."

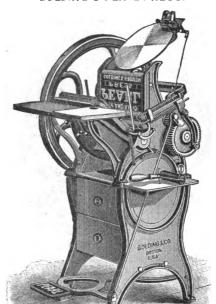
E	ighth	Medium,	inside	Chase,	8x12,				\$225.00
	"	"	**	"	9x13,				250.00
Q	uarto	, "	"		10X15,				300.00
	**	"	**	"	11X17,				350.00
Н	alf		**	**	13X19,				400.00
	**	**	**		14X20,				450.00
		Super-Roya	d. "	" 1	4 16 X22.	_			F00.00

### PRICES AT WORKS FOR EXTRA HEAVY STYLE "PEERLESS."

This style has EXTRA HEAVY bed, platen, toggle, drawbars, and other parts, and is adapted for heavy work in all departments of printing. We recommend it to those who make a specialty of heavy work of all kinds.

Inside Chase,		13X19,									\$450.00
44	64	14X20,									500.00
**	**	14½ X22,									550.00
		Weights of	extra	ı hea	vy st	yle;	2,400	, 2,6	ioo ; :	2,800.	

For Either style, Steam Fixtures, \$15.00; Hinged Well Fountain, \$25.00; Boxing, \$6.00, \$7.00 and \$10.00.



### GOLDING'S PEARL PRESS.

The Pearl is acknowledged to be the best printing press for the price ever invented, and it has no superior at any price for ease and rapidity of operation, beauty of design and finish, thorough mechanical construction and compactness. The Pearl combines everything that can be reasonably asked for in a printing press at a moderate price.

It is simple, and therefore not liable to get out of order; very compact, very easy running and very fast.

The drawers in the iron cabinet afford packing room for tools, stock, and material. The upper drawer of Nos. 1 and 3 receives cards from the card dropper.

### SIZES AND PRICES.

No. 1, 5x 8 i	n.	inside	chase,	on	Iron	Cabinet						\$ 70.00
No. 3, 7x11 No. 5, 9x14		44	66		"	"	i.h	thro	w-off	•	•	110.00
140. 5, 9214		On W	ood Sta	ha	. N	от. \$6с					•	100.00

Two machine rollers, hand roller and ink table, gauges, two chases and wrench, are sent with every press; also extended shaft for steam fixtures.

### PRICE LIST OF EXTRAS.

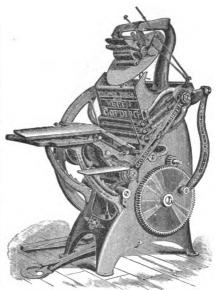
	]	No. 1. ]	No. 3. 1	No. 5.	No. 1. No. 3. No	o. s.
Chase, Common,		\$0.70	\$0.95	\$1.40	Rollers, each, . \$0.75 \$0.90 \$:	1.20
" Screw,		1.10	1.50	2.00	Roller Cores, each, .50 .60	.70
" Spider,	•		1.40		" Mold, . 2.50 2.75	3.25
Card Dropper,	•	4.00	4.00		Steam Fixtures, . 9.00 9.00 1	2.00
Ink Fountain,		9.00	9.00	0.00	Boxing . 2.00 3.00	4.00

### IMPROVED GOLDING JOBBER.

No pains are spared in the construction of these presses to have them thorough in all their parts. All parts are made to duplicate. The best materials are used in their construction,-steel impression shafts, studs and pinions, - and they are fitted and finished throughout in a superior manner. Every part that is not finished by machinery is enameled, giving it a bright, black, polished surface, almost as hard and durable as iron itself, rendering it proof against injury by inks, alkalies

or oils.

The Ink Fountain and Automatic Brayer consists of a reservoir on top of a large cylinder, and is suspended over the rotating ink disk. The automatic brayer is a common roller half the length of the disk, held in a movable frame by spring-steel arms, and operated by the rod



operated by the rod connecting with the frame that carries the rollers.

No. 6, inside chase, 8 x 12	PRICE. 2, \$200.00	BOXING. \$4.∞	STEAM FIXTURES. \$12.00	WEIGHT. 800 lbs.
No. 7, " " 10 x 15 No. 8, " " 12 x 18	5, 275.00	5.00	14.00	1250 "
No. 8, " " 12 X 18	3, 350.00	6.00	16.00	1700 "
No. 0. " " 15 X 21	450.00	8.00		2500 "

These prices include 3 rollers ready for use, 1 set extra roller cores, extra set roller wheels, ink plate, 2 chases, hand roller, wrench, treadle and brake.

Ink Fountain and Auto-



matic Brayer, \$25.00, \$35.00, \$40.00 and \$50.00; Roller Mould, \$3.00, \$3.50 and \$4.00; New Duplex Ink Distributor, \$12.00, \$16.00 and \$20.00.

# PRESS.

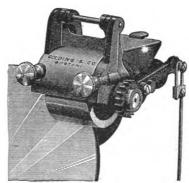
A very popular small press at a low price.

Inside of Chase. Price. No. 1, 5 x 7½ inches, \$25.00 No. 2, 6 x 9 " 35.00 No. 3, 8 x 12 " 56.00

Price includes two rollers and one chase.

Extra Chases, 50c., 60c., 90c.

### PEARL INK FOUNTAIN.



Made especially for the Pearl Press, and fastened in position by a clamp around the hub of the ink disk bracket. Can be easily attached to any press of similar construction or fastened to a post or wall near the machine.

Price, with bracket, . \$9.00

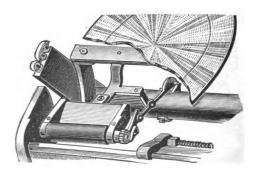
### HINGED WELL INK FOUNTAIN.

Can be easily cleaned, and is so simple that any boy can understand and use it. It can be raised or lowered by the use of the large screw, so as to give more or less contact with the distributing roller.

Adjusted by screw to feed any quanity of ink desired.

Price, \$25.00

### SECTIONAL INK FOUNTAIN.



Easily attached to any Gordon Press, or any machine of similar make.

Price, \$10.00

### CYLINDER PRESSES.

The variety in makes, styles, sizes and capacities of cylinder presses has multiplied so greatly in the past few years that the enumeration of all the grades would demand a space beyond the capacity of this book to give. It would be the work of a volume to mention the peculiarities and features that might be noted, and in the restricted space we can devote to them, we can show only those cuts which show the most general characteristics.

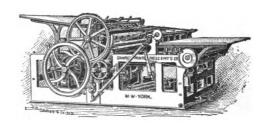
The competition to sell, and improved methods of construction, have affected the prices until the list figures no longer convey a true idea of prices except in rare instances, and further than identifying a machine with a grade, serve little purpose.

The tendency of all forms of manufacturing to take the line of specialties, has reached the printing trade, and thus to-day we find, label printers who do no other grade of work, railroad printers who could not turn out a colored label, book printers who do no job work, poster printers who do no book work, card printers who do no large work, newspaper printers who do no other work, offices which make a specialty of catalogue or bronze work, or society work, and a host of other divisions. This tendency has brought forth not only many improvements in the old build of presses, but many new machines built specially adapted to a purpose, are now common.

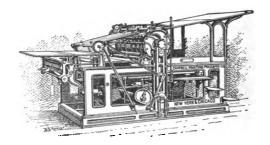
With the perplexity of variety, the matter of what press to buy becomes one of much importance, and on the wise decision largely depends the question of profits. With an experience of twenty years in the running, handling, building and selling of cylinder presses, we believe ourselves thoroughly posted in all particulars of this question, and having special arrangements with the various manufacturers, we beg the privilege of figuring with you when you are in the market for anything in the line of a cylinder, and can convince you of our ability to serve you and save you money. If you wish to buy a second-hand press let us show you what we can offer in that line. If you wish to trade any machinery, we are in a position to handle it.



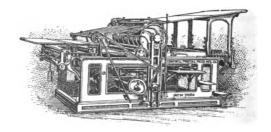
### CAMPBELL PRESSES.



### INTERMEDIATE TWO-REVOLUTION.



### JOB AND BOOK, TWO-REVOLUTION.



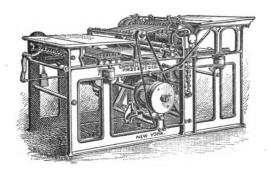
### DOUBLE ENDER OR BOOK PRESS.

ALSO MANUFACTURERS OF A FINE LITHOGRAPHIC PRESS.

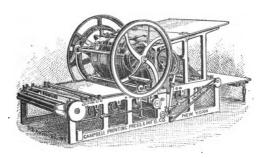
PRICES UPON APPLICATION.

### CAMPBELL PONY.

### CAMBBELL TWO DEVOLUTION DON'T DEFER WITH FRONT DELIVERY



### THE NEW STYLE CAMPBELL.

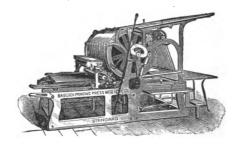


BOX FRAME COUNTRY PRESS.

With table distribution, tapeless delivery and patent springs. Built in eight sizes, from 20x25 up to 33x50.

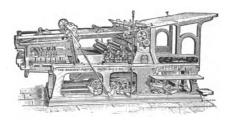
Speed and prices on application.

### BABCOCK "STANDARD" DRUM CYLINDER.



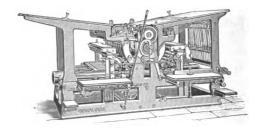
Built with rack and screw distribution and air springs.

### BABCOCK "OPTIMUS"-TWO REVOLUTION.



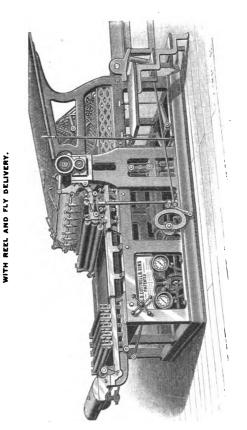
Front delivery, printed side up, without touching the printed surface. Made for two or four rollers, in sizes from 26x32 to 47x60. Air springs.

### BABCOCK "DISPATCH"-FAST DRUM CYLINDER.



The fastest drum cylinder press on the market. Designed for rapid newspaper work. Full particulars upon application.

### C. B. COTTRELL & SON'S TWO REVOLUTION PRESS. NEW SERIES.

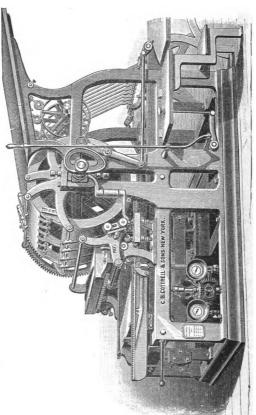


Made in sizes from 29x43 to 46x60 bed, with either 2 or 4 form rollers. Prices upon application.

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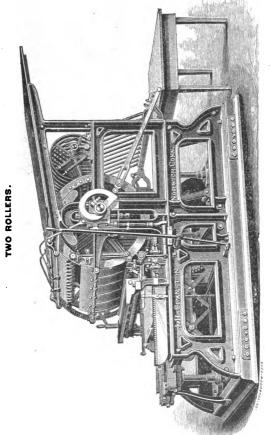
## C. B. COTTRELL & SON'S JOB, EXTRA HEAVY PRESS. TAPELESS DELIVERY.

RACK AND CAM DISTRIBUTION; TABLE DISTRIBUTION ALSO, IF DESIRED.



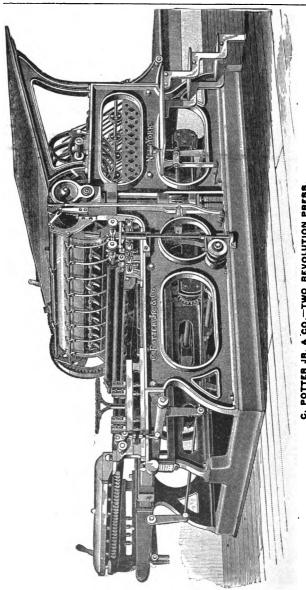
Sizes and Prices upon application,

# THE "CRANSTON" IMPROVED EXTRA HEAVY PRESS.

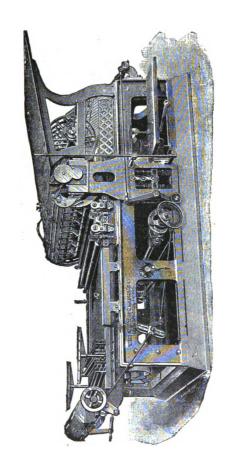


RACK AND PINION DISTRIBUTION. TAPELESS DELIVERY.



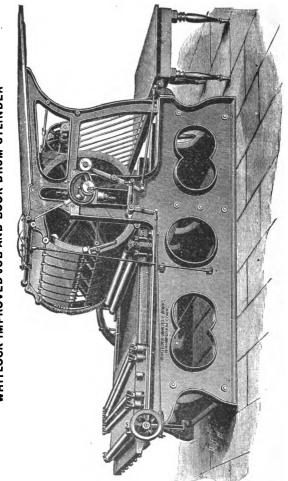


### WHITLOCK TWO-REVOLUTION PRESS.



Send for descriptive circular and price list.

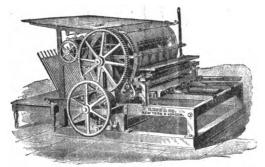
### WHITLOCK IMPROVED JOB AND BOOK DRUM CYLINDER



Also manufacturers of Extra Heavy and Two Revolution presses. Sizes and prices upon application.

### R. HOE & CO. JOB AND BOOK CYLINDER.

TWO FORM ROLLERS, RACK AND PINION DISTRIBUTION, AIR SPRINGS,
TAPELESS DELIVERY.



Sizes and prices upon application.

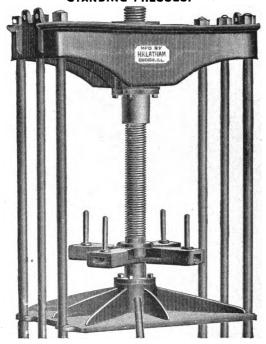
### WASHINGTON HAND PRESS.

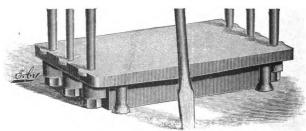


Boxing extra. Two points, wrench, sheepsfoot, pair of bearers, and extra frisket, go with each press.

	~~, 6.	 	4011	pi coo	•									
No.			1	Plater	n.		Bed.			Pri	nts.	Weig	ght.	Price.
3,			20	X25	in.,	24	X29	in.,	5-	col.	folio,	1,665	lbs.	\$200.00
4,			21	<b>x</b> 30	* *	25	<b>X</b> 34	44	6	**	**	1,675	"	210.00
5,			23	<b>x</b> 35	**	27	<b>X</b> 49	**	7	**	**	1,850	"	225.00
6,			25	x38	"	29	X42	"	8		"	2,275		250.00
8,			28	2×43	**	31	2×47.1	ź " "	9	• •		2,850	**	275.00
9.			29	X43		32	4×48		6	" G	uarto,	2,950	"	300,00

### STANDING PRESSES.





These presses are built and fitted with all possible care and precision. The screw which is of  $3\frac{1}{4}$  inch steel, is made all in one piece.

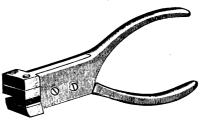
### SIZES AND PRICES.

No. 2, Size 10x16, operated by hand wheel at top, No. 3, Size 16x24, operated by a spider and lever, as shown in cut,		\$ 25.00
No. 4, Size 16x24, operated by hand wheel at top, No. 5, Size 20x28 %, operated by spider and lever, as shown in cut.		50.00
No, 6, Size 21x29, operated by spider and lever as shown in cut.  Boxing Extra	•	130.00

### EMBOSSING PUNCH.

Very convenient for imprints on fine work or wedding stationery.

Made from best steel castings, with a compound lever, and nickel plated throughout. The lettering is engraved on steel dies, with a solid copper counter for the reverse, making the dies



practically indestructible. The length of head will allow for lines of about 20 letters; less will emboss easier and work better. The letters used are about the same as a 6-Point medium condensed gothic.

Price, for two lines, \$4.00; with three lines, . . . . \$4.50

### SEAL PRESS.



For corporations, notaries, societies, etc. Thoroughly made, and beyond dispute the best manufactured. So arranged that the print can be made quite a distance from the edge of a sheet. For cuts, or specially intricate work, an extra charge will be made.

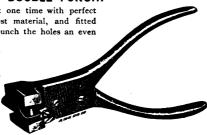
Price, No. 1, taking seal size shown, \$4.00; No. 2, 1% in. seal, \$5.00; No. 3, 2¼ in. seal, \$8.00.

### DOUBLE PUNCH.

Punches two holes at one time with perfect ease. Made of the best material, and fitted with a gauge so as to punch the holes an even distance from the edge.

Very convenient for order of dances, or any folded card where tassels or strings may be used in fastening.

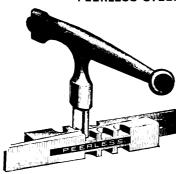
Price, to punch two holes, \$4.50; each additional hole, 50c.



### FOLDER PUNCH.

Made to punch round holes only; nickel plated, each, . . \$1.00

### PEERLESS STEEL QUOINS.



Their contiguous or inside faces and their straight or outside faces have very wide bearings the entire length of the quoin, thus securing large friction or holding surfaces. The lever key draws the quoins together, does not force them apart; its contact is at the base of the sockets at their strongest point. The only quoin in which all edges are milled.

PRICES	•	
No. 1, per doz., .		\$2.50
No. 2, " "		3.00
Plain Keys, each,	•	.50
Nickel Plated, .		•75

### HEMPEL'S PATENT QUOINS.

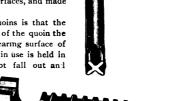
The old and reliable quoin used in almost every office in the country.

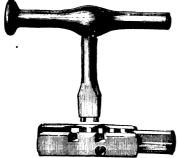
### BROWER QUOINS.

These quoins are reversible and interchangeable, with large spread, large and even bearing surfaces, and made strong and durable.

A special feature in these quoins is that the key in locking engages the teeth of the quoin the full length, giving twice the wearing surface of similar devices. The key when in use is held in an upright position, and cannot fall out and injure the type.

No. 1, small, per doz., \$2.∞ No. 2. large, " " 2.50 Keys, each, . . . . .40





### KEYSTONE QUOINS.

An effective quoin, with large bearing surfaces, and therefore not liable to slip.

The whole quoin is joined permanently together, and thus is always ready for use.

No. 1, per doz.,		\$2.50
No. 2, " "		3.00
Keys,		.50

### WOOD QUOINS.

Hickory, per	hundred,	\$0.40
Boxwood, "	"	.60

### ELM CITY ROLLERS.



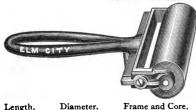
We have one of the most complete plants in New England for the manufacture of composition, and roller casting. We make one grade only of composition, (except specially ordered) and that as good as an experience of fourteen years can furnish.

In ordering rollers give full instructions as to size, style and make of press, temperature of press-room and speed of machine.

### PRICES FOR CASTING.

Eighth Medium or smaller,					\$0.25
Quarto Medium,		•			0.50
Half Medium,			•		0.75
Cylinder Rollers, cast, per pound,					0.35
Roller Composition, per pound,					0.35
Boxing extra.					

### HAND ROLLERS.



The most convenient pattern on the market. Strong iron frame with steel cores. The roller may be removed and a new one put in by the removal of a single screw.

Length.		$\mathbf{D}$	iame	eter			Fr	an	ne and Core.	Casting.	Complete		
4			1 1/2			٠	•		<b>\$</b> 0.50	\$0.25	\$0.75		
51/2 .	•	٠	13/4	•			•	٠	0.60	0.25	0.85		
71/2 .			2			•	•		0.70	0.30	1.00		
io.	.•		2.4				• .		0.80	0.35	1.15		
					E:	ĸtr	aС	ore	s, 15 and 20 c	ents.			

### ROLLER BEARERS.



Can be easily locked up with any size form, the bearers only occupying about % inch space inside of chase, the bearing surface overlapping the sides. \$0.35 For 6x9 Presses, . IOX15 " 7XII 0.40 12X18 0.60 0.45 I3XI9 0.75

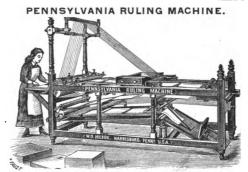
### ROLLER CORES.

We furnish roller cores for all presses, and keep them in stock for about all of the standard makes of job presses. Only the best quality of machinery steel used and accuracy guaranteed. In ordering cores always send sample if possible. We can usually furnish cores and cast composition on them the same day order is received, when customers are in a rush.

For Card Presses, each, \$0.25 | For Quarto Medium, each, \$0.75 | Whalf " 1.100 | Special Prices for odd sizes and cylinder cores.

### FELT ROLLERS.

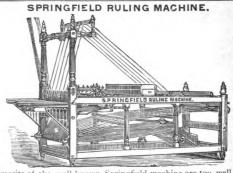
Distributor Stocks covered with best quality felt at short notice. Price, 50 cents per foot.



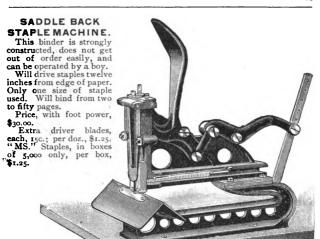
One of the standard machines in the market. Made of ash or cherry unless otherwise ordered.

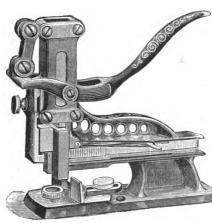
PRICE LIST.

PRICES OF I A PENN- SYLVANIA RULING MA- CHINES.	frame. Cloth	frame. Cloth	frame. Cloth	frame. Cloth	54 inches between frame. Cloth width, 48 inches.
Pennsylvania Ruling Machine, 1 A, New Style, No. 1, with Improved Receiving Box.	\$260,00	\$310,00	\$320.00	\$340.00	\$360.00
Pennsylvania Ruling Machine 1A, new style, No. 2, with Improved Receiving Box and Steam Attachments.	270.00	325.00	335.00	355.00	375.00
Pennsylvania Ruling Machine, r A, New Style, No. 3, with Improved Lay-Boy.	285 00	340.00	350,00	370.00	390.00



The merits of the well-known Springfield machine are too well known to need repetition. Over 16 different styles made. Prices and descriptive circular upon application.





### BREECH LOADER STAPLE BINDER.

Holds roo staples at a charge, feeds them automatically, inserts them one by one into the job, and clinches them flat on under side of the paper. Will bind from one to fifty sheets.

Price, . . \$3.00 Staples, C 3-16, D 14, E 5-16, per box of 1000, .50

### **NOVELTY PAPER FASTENER.**

This is a very useful little tool, strongly and handsomely made, and a marvel of cheapness.

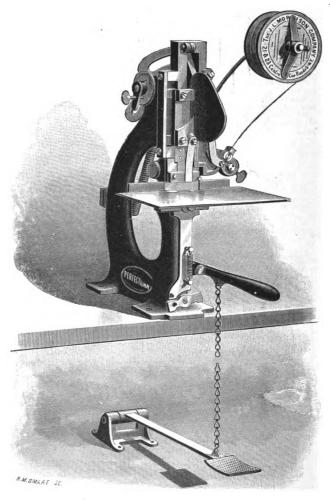
Complete, with 400 staples and 50 suspension rings, 50c.; postage, 9c.

Staples, 3-16,  $\frac{1}{2}$ ,  $\frac{3}{8}$ , and  $\frac{1}{2}$  inch steel wire, 30c. per M.

Suspension Rings, one size, 500 in a box, 30c. Will clinch from a single sheet to over ¼ inch.



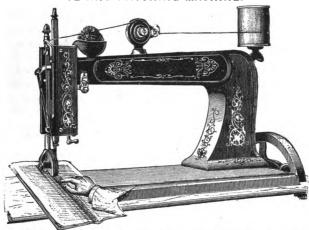
### PERFECTION WIRE STITCHING MACHINES.



PERFECTION "A" HAND AND FOOT POWER-SADDLE OR FLAT STITCH.

The best low priced wire stitching machine in the market. Made in over a dozen different styles. If you have a use for a wire stitcher or want one that will give perfect satisfaction, write us for particulars and prices. Sold on trial.

### TENNIS STITCHING MACHINE.



This machine will stitch through back or center of book, and make a stitch of any desired length, up to ¾ of an inch, with a capacity of 10,000 books a day. Books sewed on this machine are durable, open perfectly, and there is

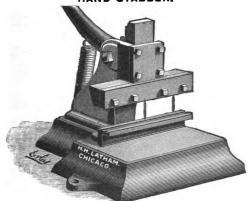
no liability to tear out, as is the case when books are wired.

When ordering for steam power, state diameter of shaft from which belt

will run to machine.

For power, including belting, pulleys, etc.,
For foot power, with stand and table,
Sample of work sent on application. 50.00

### HAND STABBER.

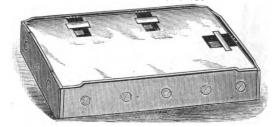


These machines are well built, and the awls can be adjusted for different widths.

Stabbing needles have a three-cornered sharpened point.

Hand Power, . \$25.00 | Foot Power, Needles, per dozen, \$3.00. \$50.00

### STEREOTYPE BLOCKS.



### NEW STYLE BLOCK, WITH PATENT SIDE AND END HOOKS.

PRICES WITH END

DIMENSIONS AND	PRICES W		END H	ooks		OOKS F	
Sizes.	Outside Dimen- sions.	No. of Side Hooks.	Old Style.	New Style,	No. of Side and End Hooks.	Old Style.	New Style.
Folio: Imperial Sup. Royal Royal Medium	16 x22½ 13½x21½ 12½x19½ 11½x18½	4 4 4 4	\$5.00 4.55 4.20 3.90	\$6.25 5.70 5.25 4.80	7 7 7 7	\$7.25 6.80 6.40 6.10	\$8.50 7.95 7.45 7.00
Quarto: Imperial Sup. Royal Royal Medium	11 x16 10½x13½ 9½x12½ 9 x11½	4 3 3 3	3.75 3.10 2.95 2.80	4.50 3.75 3.50 3.30	6 5 5 5	5.30 4.50 4.25 4.00	6.10 5.25 4.90 4.60
Octavo: Imperial Sup. Royal Royal Medium Demy	7¾x11 6½x10½ 6 x 9½ 5½x 9 5¼x 7¾	3 3 3 3 3	2.65 2.50 2.40 2.30 2.20	3.10 2.90 2.75 2.60 2.45	4 4 4 4 4	3.30 3.15 3.00 2.85 2.70	3.80 3.60 3.40 3.25 3.10
Duodecimo : Broad	51/4 x 63/4	2	1.65	1.90	3	2.05	2.45
Sixteen mo: Sup. Royal Medium Demy	5 x 6½ 4½x 6 3¾x 5¼	2 2 2	1.50 1.40 1.30	1.70 1.60 1.50	3 3 3	1.95 1.85 1.75	2.30 2.15 2.00
Eighteen mo: Medium	3½x 5¾	2	1.30	1.50	3	1.75	2.00
Thirty-two mo: Sup. Royal	3 x 5	2	1.20	1.40	3	1.65	1.85

Prices of patent ruled blocks with hooks all around, designed for irregular pages furnished upon application.

In ordering, always give the outside size of block wanted, and also the size of the largest and smallest plate to be worked. Blocks are usually made about ¾ inch each way larger than the plates to be used.

Brass Ratchets, for operating blocks, 50 cts.; Steel, 75 cts.

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### THE HUGHES STEREOTYPE OUTFIT.

By the patent combination of the furnace and casting box for the use of hot water in mould drying, economy of space, time, and the use of steam, gas, gasoline or kerosene is entirely done away with.

The special advantages gained by these improved combinations may be stated as follows: Economy of space and the entire saving of the use of steam, gas, gasoline, coal oil, etc., etc. Cheapens and simplifies the process of stereotyping. Uniform heat, avoiding injury to type by excessive heat. Hot water can be obtained at any time for office purposes.

Descriptive circular upon application.

### PRICES.

Outfit	No.	. т,	Capacity	of	Casting	Box,	13x23,			\$150.00
**	"	2,	**	**	46	**	11X18,	•		115.00
"	44	3,	"	"	"	"	7½X12,			75.00
			46				1/270			

All outfits include adjustable bars, cores and end pieces, furnace and ladle, hand plane and shute board, saw and miter box, stereoty pe and paste material, beating brush, paste brush and chisels. Boxing extra.

### STEREOTYPE BACKING POWDER.

### YOUNG & CO'S.

WILL NOT SPOIL BY BEING EXPOSED TO THE ATMOSPHERE, AND WILL DRY QUICKER THAN ANY OTHER POWDER ON THE MARKET.

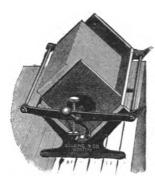
This powder is guaranteed to be the best in the market, and is sold by us to parties all over the country, giving perfect satisfaction. When this powder is used, a matrix will dry quicker by from half a minute to a minute than by the ordinary process.

Contracts have lately been made with the U. S. Government for furnishing this powder, repeated trials by experts showing that it was far superior to any other offered.

### PRICES.

30 pound package,							•				\$3.00
50	"	• •		•	•	•		•	•	•	4.50
100	"	"						•			8.00

### GOLDING'S TABLET PRESS.



The illustration shows the press when closed and packed with paper. The paper is inserted edgewise on the two boards, set at a right angle, to which the bottom edges of the paper are easily gathered, so that the edges, when reversed for gluing, are uniformly even and smooth. When the paper is in position, it is pressed by turning the crank handle at one end of the press, which operates a screw bearing against a board that holds the paper. The clamps are held in a hinged frame, so that the paper, when properly secured, can be thrown over, bringing the smooth edges of the paper uppermost ready for cementing.

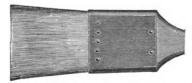
### BINDER'S LIQUID CEMENT.

Being in a liquid form, this cement is always ready and can be applied cold easier than paste. It is stronger than glue, will not break or crack easily, and leaves a nice glossy finish. One quart will bind 150,000 sheets note size.

Pints. ( \$0.60 •55

Quarts. Gallons. \$1.00 \$3.80

### CEMENT OR PASTE BRUSHES.



Made strong and substantial to resist cement.

 1 inch,
 .
 .
 \$0.30

 1½ " .
 .
 .
 .

 2 " .
 .
 .
 .

 2½ " .
 .
 .
 .

 2½ " .
 .
 .
 .

### TABLET KNIVES.



Extra thin, for separating tablets when dry, price,

\$0.50

### TABLET COUNTER.



With this tool, a whole job can be divided into pads of an equal number of sheets without counting.

Price, \$1.50 Postage, \$0.08

### KELGUM TAPE.

The special attention of all users of printing press tapes, whether for printing presses, folding machines, perfecting machines or other purposes, is called to the new article which we present herewith, known as Kelgum Patent Tape. The features which particularly commend themselves to users are, that it is absolutely impervious to the action of water, steam, oils, varnishes, acids, or fumes of acids, being thoroughly waterproof. It will, therefore, neither expand nor contract under different conditions, and the value of a tape that will not stretch will be readily appreciated by all users of the article.

In addition to the above, tapes treated with Kelgum will not harden nor crack, and their tensile strength is doubled. They will not mildew nor rot, and are not affected by extremes of intense cold or heat.

It has been in use for two years in some of the largest offices and has demonstrated that it will outwear anything of its kind ever used, besides saving all labor for frequent adjusting and taking up of stretched tapes. In folding machines of all classes the most frequent cause of difficulty has been the loss of tension from the stretching of the operating tapes. Kelgum tape completely overcomes this trouble.

The first cost is a trifle more than the plain tape, but not to be considered in the convenience and durability of the article.

Owing to its flexibility, it is especially adapted to the running of light and rapid running machinery of all kinds.

We ask you to give it a practical trial. Below are the prices.

3∕8	inch	wide,						per	roll,	\$ .75
1/2	**	**						"	"	1.00
%	•"	44				•.		**	"	1.25
%	"	"						46	"	1.50
I	"	"						"	"	1.75
11/8	- 44	"						**	"	2.00
			:	36 yard	s in ea	ch roll.				

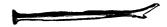
### LINEN TAPE.

			⅓ in.	¾ in.	r in.	1½ in.	
2-ply, per roll, 36	yards l	long,		\$0.75	\$1.25	\$1.50	
4-ply, " "	"	46		.75			\$1.60

### SCREW DRIVERS.



### SHOOTING STICKS.



STYLE 1.
Best Steel, Polished, . \$0.60 | Steel, Black, . . . \$0.45



STYLE 2.

Steel, Black, . . . . \$0.50 | Cast Iron, Japanned, . . \$0.25

### TAPE FASTENER.



Fastens the tape with an eyelet, which is neatly clinched by the fastener. A useful tool for pressmen.

Price, with box of eyelets, . \$1.25

### TYPE MEASURES.

Made of Boxwood, .				•	•	•	\$1.50
Made of Tough Check Ca	rd Bo	ard,					.25

### TYPE WASH AND LYE. GROVER'S PRINTERS' DETERGENT.



Contains no acid or corrosive ingredient, and has acquired popularity amongst printers.

It is the most popular type cleanser made, and is used by all the leading printers of the United States. It has been in the market about fifteen years, and the demand shows a steady increase.

### WRENCHES.



6 inch, . . 50c.; 8 inch, . . 75c.; 12 inch, . . \$1.00

### **SPECIMENS**

O,

POINT SYSTEM
PRINTING TYPES, BORDERS,

BRASS RULE, DASHES,

ETC.

CAREFULLY SELECTED AND CARRIED IN STOCK.

### POINT SYSTEM.

All type and material kept in stock by us is on the point system, and most of them especially later faces, cannot be furnished on the old system bodies. The following table shows the new system with the names of old bodies which they displace.

									-	•			
. 12 to pica											t.	Point	1 ]
. 6 to pica												**	2
. 4 to pica												46	3
. Brilliant												<u> </u>	33
. 3 to pica												**	4
. Diamond												<b>''</b>	43
. Pearl												"	5
. Agate												<b>'</b> ''	53
. Nonpareil												**	6
. Minion												46	7
. Brevier												**	8
. Bourgeois												"	9
Long Primer													10
Small Pica												"	11
onpareil or Pica	ine N	21				Ī				•		"	12
nion or English				•	•	•	·	•		•	•	44	14
er or Columbian				·	•	•	•	•		•	•	"	16
Great Primer	DICVI	ше	2	•	•	•	•	•		•	•		
	•	•	•	•	•	•	•	•		•	•	"	18
. Paragon		•	•	•	•	•	•			•	•		20
ouble Small Pica		•	•	•	•	•	•	•		•	•		22
Double Pica	•	•	•	•	•	•	•	•		•	•	"	24
Double English		•	•	•	•	•	•	•		•	•	••	28
5 line Nonpareil		•	•	•	•	•	•	•		•	•	"	30
uble Columbian	Do	•	•	•	•	•	•			•	•	"	3 <b>2</b>
. 3 line Pica	•		•	•	•	•	•			•		"	36
Double Paragon		•	•	•	•	•	•			•	•	"	40
7 line Nonpareil		•	•	•								"	42
. Canon	•	•	•		•							"	48
. 5 line Pica	•	•										**	60
. 6 line Pica												66	72

### TYPE.

We carry in stock all styles and sizes of type that printers usually require, as the accompanying specimens will show. It is, of course, impossible for any one to carry the 4,500 or more different fonts made by over 25 different foundries, but we will furnish promptly any desired styles not shown in our list. If you have a specimen and wish to match it, send us the sample and we will advise you, quoting prices, etc. Frequently we will have the font or fonts desired on hand, as we shall add new and desirable styles that we think will be saleable as fast as issued.

### READ THE FOLLOWING CAREFULLY, AND REMEMBER THE SAME WHEN ORDERING.

All type, borders and rules on our shelves are on the Point System, and all orders will be filled with material on that standard, whether in stock or procured elsewhere, unless otherwise ordered. If you wish to match fonts in your office send sample, giving all information you can regarding the same.

### JOB FONTS

Are always put up without spaces and quads, and if you want them with the font it will be necessary to so order.

When ordering Roman always state whether you want italic, fractions, leaders and commercial signs. These are not included in regular fonts and will not be sent unless specially mentioned.

### MATERIAL.

All leads, brass rules, reglets, etc., will always be cut point system unless otherwise ordered. It is best to send a sample the exact size wanted if point standard is not desired.

### SORTS.

In ordering sorts, always send a cap H and lower case m in as good order as possible, and give name of founder, if known. Remember that the furnishing of sorts in small quantities is a profitless job to all parties concerned, and when you sort up fonts try to provide for all emergencies. One-eighth of a pound of each character is the smallest quantity usually furnished, and no charge less than 35 cents is made. Boxes in a regular cap case for Roman will hold about five ounces. The lower case a, c, d, and other boxes of same size will hold about 2 pounds. Figure boxes about 6 ounces each.

### SHIPPING DIRECTIONS.

Always state whether you want goods shipped by freight, expressor mail. If a special transportation line is desired, mention it. For rush orders we will put packages in charge of baggage masters on trains if desired,

All our responsibility ceases after goods are receipted for in good condition by the transportation agents.

### NEW CUSTOMERS.

Parties wishing to open an account should furnish responsible reference; otherwise money should accompany orders, else goods will be shipped C. O. D. If money is remitted for any article to be sent by mail, a sufficient sum should be enclosed, in addition to cost of article, to pay postage. Purchasers should remember that the postoffice authorities give no receipts for merchandise, therefore goods by mail are sent at purchaser's risk.

### NICKEL PLATING.

All scripts or hair line letters are made much more durable by nickel plating. The price for job letters is about 10 per cent. of the price of the font. Roman type about 12 cents per pound. No charge less than 50 cents. We will also copper plate type when so desired. The cost is about 15 per cent. of price of fonts.

### OLD TYPE.

In sending old type or metal for credit, always advise us before shipping, giving number of pounds and description. We will then advise you by return mail where and how to send it. Keep type, electros and stereos separate. If mixed, only the lowest price is allowed. We allow the following prices in exchange for material.

### ESTIMATES.

We solicit estimates for complete newspaper or job outfits. We have had many years' experience in fitting out printers, and can offer many suggestions that will mean dollars saved. Tell us what you want, flow you can pay for it, and the class of work you want to do, and we will promptly give all information desired. We furnish several estimates, giving a fair idea of how to procure the most for your money. Very frequently we have a number of second-hand articles that may be substituted to advantage. Anything sold zecond-hand will be fully guaranteed as represented, or money refunded.

### ESTIMATE FOR A SMALL JOB OFFICE,

### IN CONNECTION WITH A NEWSPAPER.

I	8x12 Job Press with throw-off,						\$165.00
I	Imposing Stone, 26x44,						8.00
	Mallet and Planer.			-	-		•50
	Shooting Stick and Quoins,	-	-				.90
25		ure.	•	•	•	•	6.25
20	" " Leads and Sl	1106	•	•	•	•	5.00
10	" 6-to-pica Leads, full length,	-B-1	•	•	•	• •	1.60
ī	Brass Galley 8%x13,	•	•	•	•	•	
_	Labor-Saving Rule Case,	•	•	•	•	•	2.50
I	Cabinet, Elm City, 18 % Cases,	•	•	•	•	•	1.15
1	Cabinet, Eint City, 16 % Cases,	•	•	•	•	•	26.50
1	24-inch Wood Composing Stick	, .	•	•	•	•	1.20
1	12-inch Grover Job Stick, .	•	•	•	•	•	1.40
	Tweezers,	•	•	•	•	•	•75
1	Lead Cutter,	•		•	•	•	2.00
1	Font Labor-Saving Single Rule	, .	•	•	•		3.50
I	" Dotted Ru				•		5.50
I	" " Double Ru	le, .	•	•			4.50
	Inks,	٠.					5.00
6		ng Script	, abou	t			30.00
10	" Gothics, Celtics, Norma	n Cond	etc a	about			35.00
25	lbs. 10-point Roman,						11.50
-3	Fonts Wood Type, about, .		-		1		15.00
3	" Border,		-	-			3.00
7	Font 18-point Poster,		•	Ţ.		•	13.00
•	Spaces and Quads for Job Type	a hout	•	•	•	•	5,00
	Cuts, Ornaments, Dashes, etc.,	about	•	•	•	•	10.00
	8-inch Bellows,	about,	•	•	•	•	
		•	•	•	•	•	1.00
	Elm City Card Cutter,	•	•	•	•	•	12.00
1	16-inch Paper Cutter,	•	•	•	•	•	50.00
25	yds. Reglet and Wood Furnitur	е, .	•	•	•	•	1,00
2	pairs News Cases,	•_	•	•	•	•	3.20
1	Job Stand [for 12 full and 12 %	cases],	•	•	•	•	5.50
	Extra Cases,	•	•	•	•	•	3.60
В	oxing and Shipping extra.						\$451.95

### ESTIMATE FOR A 6-COLUMN NEWSPAPER FOR SMALL TOWNS.

### WIDTH OF COLUMN, 13 EMS PICA.

1 Army Press (14x20 inches,							\$60.00
I Single Brass Galley (full lines	i),						1.75
2 Wood Galleys (3½x24 inches)	)•						1,00
2 6-inch Composing Sticks,							1,50
2 pairs News Cases, .							4.80
6 Job and Triple Cases.							5.40
Mallet and Planer, .							.65
Tweezers and Lye Brush,							1.00
to Nonp. Column and 3 Nonp. I	Head R	ules (2	pages).				6.20
25 Advertising Rules (cut to colu	umn).	. `	• • • • • • • • • • • • • • • • • • • •				1.00
ro Single Dash " "	"						.60
10 Editorial Dash Rules (cut to	column	).					.80
5 Double and 5 Parallel Rules			١	:			.60
15 lbs. 6-to-pica Leads (cut to co	lumn).			-	:	-	2.70
44 D	,,	•	•	:	:	•	34.50
	•	•	•	•	•	•	26.00
50 ** 8-point	•	•	• ,	•	•	•	2.00
8 Fonts Display Type, about,	•	•	•	•	•	•	
Heading for Paper, about,	•	•	•	•	•	•	25.00
meaning for raper, about,	•	•	•	•	•	•	2.50
							<b>*</b>
D. t d Chinain a anton							<b>₽177.00</b>
Destructed Chinaina auton							\$177.00

Boxing and Shipping extra.

### ESTIMATE FOR A MEDIUM JOB OFFICE.

I	Half Medium Job Press,						. \$400.0	ю
1	8x12 Job Press,						. 165.0	Ø
1	22-inch Paper and Card Cut	ter.					. 80.0	
	Imposing Stone and Frame						. 32.0	
	Ink Knife,	ionoo,				-	7	
	Elm City Cabinet, 36 % Cas	•	•	•	•	•	. 43.0	
		cs,	•	•	•	•	. 9.0	
	News Stands,	•	•	•	•	•		
	Pairs News Cases, .	•	•	•	•	•	. 6.4	
	Job and Triple Cases,	•	•	•	•	•	. 10.8	
	Brass Job Galley 8 1/2 x13,	•	•	•	•	•	. 2.0	
I	Brass Job Galley 12x18,	•	•	•	•		. 3.7	5
3	Double Brass Galleys,						. 7.5	O
I	Galley Rack, with 8 Rests,					•	. 4.0	Ю
1	36-inch Wood Job Stick,						. 1.5	0
2	6-inch Grover Composing St	icks.					. 2,2	:0
	10-inch "	"					. 1.4	0
	14-inch " "	"					. т.8	
	Elm City News Stick,		•	•	•	•	. 1.0	
•	Mallet, Planer, Shooting St	ole and	Ouoine	•	•	•	. 1.6	
			Quoma	,	•	•	. 1.5	_
	Tweezers, Bodkin and Lye E	rusn,	•	•	•	•	-	
	doz. Feed Guides, .	•	•	•	•	•	. 1.2	
	Labor-Saving Rule Case,	.:	٠.	•	•	•	. 1.2	-
2	lbs. 6-to-pica Labor-Saving		Rule,	•	•		• 3.5	
2		otted	"	•		•	. 3.5	o
3	" 3-to-pica " P	arallel	"			•	• 4-5	o
5		Oouble	**				. 7.0	ю
10	yards Wood Rule, .						. 1.2	0
7	Font Labor Saving Wood F	urnitur	e and C	ase.			. 4.2	:5
-	lbs. Labor-Saving Metal Fu	rniture	_				. 12.5	
50	" Nonpareil	and Pi	ra Sluo	ns.			. 12.9	
_			ca Diug	,	•		. 6.2	
25	" 6-to-pica Leads, full len		•	•	•	•	. 4.0	
25	- The proof actually start for	gtn,	•	•	•	•	. 12,0	
	Elm City Card Cutter,	•	•	•	•	•		
	Lead and Slug Rack,	•. \	•	•	•	•	. 2.0	
I	"Little Giant" Lead and R	ule Cu	tter,	•	•	•	. 8.0	
	Miter Box and Saw, .					•	. 2.4	
I	doz. Patent Quoins and Key	۲,				•	. 3.0	
	pair Bellows,	•					. I.C	ю
	Inks, about,						. 12.0	œ
=	Fonts Wood Type, about,						. 30.0	œ
	lbs. 10-point Body Type,						. 23.0	œ
_		•		:			. 13.0	
25		•	•	•	•		16.0	
25		Tonio	•	•	•	•	. 13.0	
	Large Font 18-point Poster	ionic,	•	•	•	•		
I	24-point	T T.		•	•	•	. 12.5	
6			talic,	•		•	• 9.9	
1	Font 12-point Circular Goth	ic,	•	•	•	•	. 4.8	-
1	<ul> <li>" 18-point Myrtle Script</li> </ul>	,	•	•	•	•	. 5.0	œ
1	" 24-point, " "						. 6.0	Ø
3	" Borders,				•	•	. 4.5	jo
1	" " ' "						. 5.0	
10	44 A 4 Ol 4	etc., a	bout,				. 35,0	
10	# Cartier as about						. 40.0	
10	# E	d. abor	ıt.				. 45.0	
10	Spaces and Quads, Cuts, Or			about	-		. 17.0	
C	orner Quads, .		,,	about,		•		
_	mici Quaus, .	•		•	•	•	. 3.0	~
							\$1,192.	25

### NEWSPAPER ESTIMATES.

SUBJECT TO CHANGE.

ARTICLES.		6 Column Folio, Size of Paper, 22x31.			7 Column Folio, Size of Paper, 24x35.		
Washington Hand Press,* .			\$	200.00		\$	225.00
Chases, one pair,				10.00			11.00
Roller Frame and Core,		16 inch,		2.50	18 inch	, .	2.75
Cast Roller,				1.60			1.80
Iron Side and Foot Sticks, .		2 each,		3.35	2 each,		3.75
Imposing Stone,		26x44,		8.00	26x44,		8.00
Ink Stone,		14X18,		2.00	18x24,		3.75
ro-Point Roman, +		125 lb.,		57.50	175 lb.,		80.50
8 " Romant,		50 lb.,		26.00	50 lb.,		26.00
6 " Romant,		25 lb.,		16.00	25 lb.,		16.00
Display Type, about,				25.00			35.00
Spaces and Quads, for display, a	bout.			4.00			5.00
Nonpareil Column Rules, one sic		10X1034		5.00	12X213/4	in.,	6.00
Nonpareil Head Rules, one side,		3		1.20	5		1,20
Double Cross Rules, (cut to colu		15		.80	15		.80
Advertising " " "		40		1.60	50		2.00
Single, (or Pony) Dashes,		20		1.20	25		1.50
Brass Dashes,		10		1.00			1.50
				2.50			2.50
6 to-Pica Leads, (cut to column),		20 lb.,			25 lb.,		4.50
Nonpareil and Pica Slugs, (cut),		10 lb.,			15 lb.,		2.70
Great Primer Foot Slugs,		12		60			.70
6-inch Composing Sticks,		2		1.50	1.5		2.25
8-inch " "		ı		85			.85
Single Brass Lined Galleys, .		3		6.00			8.00
Double " " "		ı	·	2.50			2.50
Mallet, Planer, Shooter and Quo	ins.	1		2.05			2.05
6-inch Proof Roller, ready cast,	,		•	1.85			1.8
Extra News Ink,		10 lb.,		2.00			2.00
Stands,		2		7.50			7.50
News cases, pairs,			•	4.80			6.40
v. 11		3 8		7.20			0.00
Boxing and shipping extra,		0		7.20	10		9.00
							.0
Total on Auxiliary Plan,			99	411.50		ф	484.10
To print entire paper at home ac	ld:						
Column and Head Rules, extra,				6.20			7 2
Advertising Rules,		 15			15		60
10-Point-Primer, +		 50 lb.,		-	50 lb.,		23.0
8-Point-Brevier,		 25 lb.,		13.00	25 lb.,		13.0
6-Point-Nonpareilt, .							
Pairs of Cases,		 1		1.60	2		3.20
Total to Print Whole Paper,			5	454.90		9	530.1

<sup>\*</sup>Second-Hand Hand Presses usually in stock at greatly reduced prices.
†If other sizes of body letters are selected, only change will be difference in prices.
Casting Hand Press Rollers extra.

### PRICE LIST OF STANDARD TYPE.

### PER POUND IN FOUNDRY FONTS.

SIZES.	FIRST CLASS.	SECOND CLASS.	THIRD CLASS.	SIZES.	FIRST CLASS.	SECOND CLASS.	THIRD CLASS.
4½-Point, 5½ " 6 " 8 " 9 " 10 " 11 " 12 " 14 " 16 " 18 "	\$1.60 1.20 .74 .64 .56 .52 .48 .46 .44 .42 .40 .40	\$2.50 1.80 1.44 1.16 1.00 .80 .74 .70 .66 .62 .60	\$3.20 2.80 2.40 2.00 1.80 1.60 1.44 1.30 1.22 1.16 1.12 1.06	22-Point, 24 "1 28 "1 30 "1 36 "1 40 "1 44 "1 48 "1 54 "1 60 "1 72 "1	\$ .40 .40 .40 .40 .40 .40 .40 .40 .40 .40	\$ .56 .56 .56 .56 .56 .54 .54 .54 .52 .52	\$ .90 .90 .86 .86 .82 .78 .78 .72 .72 .72

### CLASSIFICATION.

First Class.—Roman, with Italic, and German, in fonts of not less than 25 pounds, Spaces, Quads and Leaders.

SECOND Class.—Antique, Clarendon, Egyptian, Bold-Face, Gothics, Ionics, Titles, and plain display type.

Third Class.—Script, Hair-Line, Extra Condensed, Text, Ornamental, Shaded, and open Type, Signs, Piece Fractions, Greek, Hebrew, Music, etc.

### SPACES AND QUADS.

### ORDER BY NUMBER OF POINTS.

P	oints Poin	5 <b>.</b>		OLD NAME. Diamond,		¼ lb. \$0.48		1b.		1 lb.
		٠,		Pearl.	•	ψο.40		.65		1.22
5 5⅓		•	•	Agate,		•	•	.03	•	
578		•	•	Nonpareil,		•	•	•	•	.74
0		•	•	Minion,	•	•	•	•	•	.64
7	44	•	•			•	•	•	•	-56
8	66	•	•	Brevier,		•	•	•	•	-52
9		•	•	Bourgeois,		•	•	•	•	-48
10			•	Long Prime	er, .	•	•	•	•	.46
II	"	•		Small Pica,			•			•44
12	**			Pica,		•	•	•		.42
14	"			English,			•	•		.40
16	**			Columbian,						.40
18	**			Great Prim	er or 3-lii	ne Nonp	areil,			.40
20	**			Paragon,			• :			.40
22	66			Double Sma	all Pica.					.40
24		•		Double Pica	a					.40
28	46	•	•	Double Eng	dish .			•	•	.40
		•	•	5-line Nonp	areil	•	•	•	•	.40
30	"	•	•	Double Col	lumbian.	•	•	•	•	
32	**	•	•	2-line Great	Drimar,	or acting	. Die	•	•	.40
36		•	•	Double Par	. I IIIIICI	01 3-11110	11000		•	.40
40	"	•	•	Double Far	agon, .	•	•	•	•	.40
42	"	•	•	7-line Nonp	paren, .	•	•	•	•	.40
48		•	•	Canon,		•	•	•	•	•40
90	66	•	•	5-line Pica,		•		•		.40
72	**	•	•	6-line Pica,	•	•	•	•	•	.40

High Spaces and Quads kept in stock, same prices as above. Spaces and quads for Script type at third class prices.

Special 4 and 5 em, 6 and 12 point quads in 1 pound packages of each size, furnished at same price for these sizes as quoted above. Special prices for larger quantities. Very useful in job work.

### JOB FRACTIONS.

6-Point Old Style Em Fractions.

10-Point Roman En Fractions.

14 14 14 14 15 16 16 16 18

1 1 3 3 2

12-Point Old Style Fractions.

18-Point En Fractions.

 $\frac{1}{4}\frac{1}{2}\frac{3}{4}\frac{1}{3}\frac{3}{3}\frac{1}{8}\frac{3}{8}\frac{5}{8}\frac{7}{8}$ 

12-Point Doric Fractions.

12-Point Gothic Fractions.

1/1/23/1/3/2/1/83/85/87/8

4/34/33/8385878

24-Point Gothic Condensed Fractions.

18-Point Gothic Fractions.

### $\frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8}$

We can furnish Old Style, Doric and Gothic Fractions, styles as shown above, in 6, 8, 10, 12, 18, 24, 36, 40 and 48-Point bodies, and Gothic Condensed in same sizes, from 10 to 72-Point. Sold only in fonts from 50 to 75 cents per font. Some of the larger sizes do not have the eighth fractions.

### ROMAN FRACTIONS.

### EM OR EN BODY.

								ું 1b.	½ lb.	ı lb.
6-F	oint,							\$0.45	\$0.70	\$1.16
7	"							. •35	.60	1.00
8	**				•	•		•35	•55	.90
9	**							.30	.50	.80
10	**	•	•			•	•	.25	•45	•74
II	44	•				•	•	.25	.40	.70
12	**		•	٠.		•		.25	•35	.60
18	"							.25	•35	.60

### PIECE FRACTIONS.

1234567890 28 795 1234567850

			r lb.		r lb.
6-Point,			\$5.00   10-Point,		\$2.80
8 "			3.60 11 "	•	2.40
0 "		_	3.20 12 46		2.00

Half body quads with each package.

### CALENDAR FIGURES.

We can furnish about all figures shown in this book on a uniform body for calendar work. Prices on application. Smallest fonts would weigh about 1% pounds,

### LIGHT FACE LEADERS.

Cut so as to give a light, clean face with a strong bevel, and made from the best type metal. The fine dot leaders are made extra strong and will wear nearly as well as brass rule. The common leaders are cast with a special nick to distinguish them from the ordinary ones. Will work with all Roman faces on a point body.

			DOT.	· • • • • • • • • • • • • • • • • • • •		
		Ем	DOT.			
	` ` ` ` ` ` ` ` ` `	•				
	EN.	1 EM.	2 EM.	3 вм.		

Furnished in not less than 1 pound packages, in 6, 7, 8, 9, 10, 11 and 12-Point bodies at regular Roman prices.

### LEADS AND SLUGS.

### SHAVED LEADS.

•							Uncut	. Cut.
6-to-Pica (2-Point) and thicker,	per	lb.					\$0.16	\$0.18
8-to-Pica (11/2-Point), per lb.							.32	.36
ro-to-Pica, per lb				•			.50	.60
12-to-Pica, (1-Point), per lb.	•	•.					.70	.85
SLUGS6, 8, 10, 12 and 18 Poir	ıt,						.16	.20
FOOT SLUGS 12 and 18-Point	, cut	to st	iit co	olumr	ıs, pe	r lb.		.20
HIGH LEADS.—Same price as	<b>or</b> di	nary	leads	5.				

### LABOR SAVING. -

2-Point leads, in fonts of 10, 20, 40, 60, and 80 lbs., per lb.,			\$0.20
6-Point and 12-Point slugs, in fonts of 10, 20, 40, 50, and 80 lbs.,	per	lb.,	.20

### BRASS LEADS, CUT TO MEASURE.

We are headquarters on Brass Leads, and can furnish large quantities at very low rates.

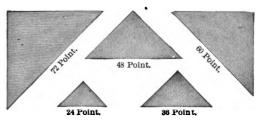
Six-to-Pica,	per lb.											\$0.65
Eight-to-Pica,	46											.70
Ten-to-Pica,	"											•75
Twelve-to-Pica		_	_	_	_	_	_	_	_	_	_	.80

TT----- C---

\$3.50

### ANGULAR QUADS.

Very convenient for diagonal lines and fancy composition.



Font, complete,					\$1.50
Set of four, 24 or 36-	Point,				.25
" " 48, 60 or 7	72 " .				.40

### CIRCULAR QUADS.



CORNE	RQUA	NDS.		
6 and 12-Point, per set of four,	•			\$0.15
Brass Corner Quads a Point hody	ner sei			<b>\$</b> 0.55

### NUMBERED SLUGS.

Four		<b>5</b>		
Price, assorted as desired, either style, each,			\$0.1	

### MAILING TYPE.

Cast on ro-Point bodies, and carefully proportioned for subscription list. A font contains Roman for names; gothic abbreviations, either en or em bodies; dresses.

es; figures on en or four em bod es. Price, 40 cents per pound; sn	lies, and Clarendon for post office ad- nallest font, 30 pounds.
FIRST SERIES	SECOND SERIES
Abbreviations on Em Quad,	Abbreviations on Em Quad,
Figs. on En Quad thickness	Figs. on 4-em thickness

### SALEM

Price, per font of 36 pieces,

<b>RevNBathrick</b>	3Feb $93$
FCJonesEsq	14Sep $88$
<b>DNichols</b>	310ct $92$
HonSJohnson	5Dec90

Figs. on 4-em thickness

### HINGHAM

۵EWLombard	15≨76
NCStebbens	24≱64
MP § 620	5€70
⊈IdaAverv	30 5 52

### PRICE LIST OF SIGNS, SUPERIOR AND INFERIOR LETTERS AND FIGURES.

							¼ lb.	⅓ lb.	ı lb.
41/2	-Point,		•			. :	0.90	\$1.65	\$3.20
5				•			.78	1.45	2.80
51/2	"			•			.68	1.25	2.40
6	"						.58	1.05	2.00
7	"						.53	-95	1.8o
8	66						.48	.85	1.60
9	**						.44	•77	1.44
10	**						.40	.70	1.30
11	**						.58	.66	1.22
12	46						.36	.63	1.16
14	4.6						•35	,60	1.12
16	44	 -					-34	.58	1.06
18	"	•		•	•		•33	•55	1.00

### SIGNS.

COMMERCIAL SIGNS, all sizes, from 4½-Point to 18-Point, sold in packages and at prices as per list of signs.

@ 15 \$ % % @ \

ARITHMETICAL SIGNS, all sizes, from 5½-Point to 12-Point, in packages and at prices as per price list of signs.

 $\times$  - +  $\div$  =

ALGEBRAIC SIGNS, all sizes, 51/2-Point to 12-Point, in packages and at prices as per price list of signs.

MEDICAL SIGNS, put up in small fonts, sizes  $5\frac{1}{2}$ -Point to 12-Point, at the following prices

51/2, 6, 7, 8 and 9-Point, per font, \$0.25 | 10, 11 and 12-Point, per font, . \$0.40

Э 3 M m 3 V R

ASTRONOMICAL AND MISCELLANEOUS SIGNS furnished to order in fonts of one pound, at same prices.

Any one of the above signs sold separately, to order in quantities not less than two ounces

### SUPERIORS AND INFERIORS.

Put up separately in font packages, in quantities and at prices as per price list of signs.

 $\begin{array}{ccc} Sd^{acegikmoquywz}g & Ig_{\textbf{ajxvtrp}nlshfdb}d \\ m^{1234567890}g & mg_{1224667890} \end{array}$ 

### ACCENTS.

The following list comprises about all the accents usually required for the languages named, and these can, in most cases, only be furnished with Roman type. If you want accents for job letter write us, and we will give full information and furnish them promptly if made.

FRENCH.

É È Ç à â é è ê ê î î ô ù û ç

SPANISH.

Ñ á é î ó û û ñ

PORTUGUESE.

 Ă É Ê Õ Ç ã á é ê î ó ỗ û ç

A Ä Ö å ä ö

Extra letters, a u D I J L O Q X Z, will be included with the Portuguese accents, and a n q y with the Spanish, to allow for the more frequent use of these letters in those languages, only when so ordered.

### PIECE ACCENTS.

For use with Job Faces. Prices given per font.

3-POINT PIECE ACCENTS.

4-POINT PIECE ACCENTS.

6-POINT PIECE ACCENTS.

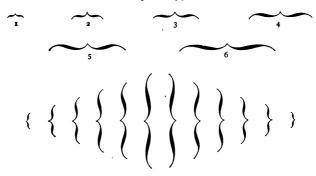
50c.

Fonts of 8 or 12-Point accents, containing characters 17, 18, 11, 6, 16 and 19 only, 75 cents.

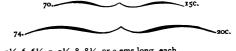
17 18 19 20 21

### NONPAREIL BRACES.

Price per Font, \$1.00



### ELECTROTYPE BRACES.



4, 4½, 5, 5½, 0, 0½, 7, 7½, 8, 8½, 0r 9	ems	iong,	eacn,	•	•	<b>\$0,12</b>
9½, 10, 10½, 11, 11½, 12, 13, 14, or 15	"	"	"	•	•	.15
16, 17, 18, 19, 20, or 21	"	"	46	•		.20
22, 23, 24, 25, 26, or 27	"	"				•30
Per set of 32 (one of each size),	•	•				4. <b>0</b> 0



The last character may be used to print No. 2 in its proper colors. 24-Point, size of specimens shown, per font, \$1.00 \$1.25 | 48-Point, per font,

### BLANKS FOR ENGRAVING MARKS, BRANDS, ETC.



36-Point, per font, .











1 5C 3 100

Italies are put up complete with points and figures on all sizes from 6 to 12 Point, inclusive.

### Specimens of Newspaper Faces

(2 nick)

6 POINT, No. 6

We send Italies with Romans only when specially ordered.

Itzel by elacated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, the about whose early history so many books have been avertiten. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printer. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printer. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries and is not yet fully determined. In the management of this controversy a subject intrins, his cally attractive has been made repulsive. The history of the invention of printing has been written to please a subtenberg and discretit traditions about Coster. Butch we cannot be recorded to the priority of Coster and charge Guraldows that these up. the invention. Fartlants on each at a suppressed the printing have perfected the recorded and suppressed the printing were written in a dead the carry considered were the subject with in other quarrels, there are annualing features, but to the general reader the controversy seems unfortune that all Guraldows that particulate and its desire and search early coronicles of printing were written in a dead the early chronicles of printing were written before the controversy seems unfortune that all Guraldows that the controversy seems unfortune that all Guraldows that the controversy seems unfortune that all Guraldows the controversy seems unfortune that all Guraldows the controversy seems unfortune that all Guraldows that the controversy seems unfortune

is, there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have the origin of the first printed by educated men as a subject of importance: It is the arts, about whose early history so many books have the origin of the first printed books and the lives and works of the early printers. There are records and the works of the early printers. There are records and works of the early printers. There are records and the works of the early printers. There are records and the lives and works of the early printers. There are records and the lives and works of the early printers. There are records and the lives and works of the early printers, and is notyef fully of the langled with a controversy as subject intrinsically natingenest of this controversy as subject intrinsically natingenest of this controversy as subject intrinsically nationally and been of the langled with a subject intrinsically nationally and their poponents of the same of the conditions of the same of the conditions of the langled with the printing of the langled with th

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and discredit traditions about Coster. Dutch authors insist on the priority of Coster and charge Gutenberg with stealing the invention. Fartisans on each side say that their opponents have perverted the records and suppressed the truth. The quarrel has spread. English and truth. origin of the first printed books and the lives ords and traditions which cannot be reconciled and works of the early printers. There are rec-German authors assert the claim of Gutenberg only been written to please the national pride. centuries, and is not yet fully determined. about rival inventors which has lasted three of at least three distinct inventions of printing. is an unusual degree of obscurity about the subject is as mysterious as it is inviting. There there any of the fine arts, about whose early recognized by educated men as a subject of im-French authors who had no prejudices to gratify The history of the invention of printing has intrinsically attractive has been made repulsive. the management of this controversy, a subject Its early history is entangled with a controversy history so many books have been written. portance: there is no mechanical art, nor are THE INVENTION OF PRINTING has always been

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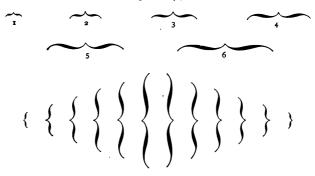
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Price per Font, \$1.00



### ELECTROTYPE BRACES.



4, 4/2, 5, 5/2, 0, 0/2, 7, 7/2, 8, 8/2, or 9	ems	iong,	eacn,	•	\$0.12
9½, 10, 10½, 11, 11½, 12, 13, 14, or 15	"	**	**		.15
16, 17, 18, 19, 20, <b>or</b> 21	"	"	**	•	.20
22, 23, 24, 25, 26, or 27	"	"	• •	•	•30
Per set of 32 (one of each size),					4.00

### WEATHER SIGNALS.



The last character may be used to print No. 2 in its proper colors. 24-Point, size of specimens shown, per font, \$1.00 36-Point, per font, . \$1.25 | 48-Point, per font, \$1.50

### BLANKS FOR ENGRAVING MARKS, BRANDS, ETC.













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The Invention of Printing has always been recog-

# Specimens of Newspaper Faces

5% POINT, No. 5

troversy shout rival inventors which has lasted for more than three centuries and is not yet fully determined. In the management of this during very a subject intrinsically attacking the control of the subject intrinsically attacking the bear and expulsive. The history definition of the invention of bear and expulsive in the printing has been written to please astional price. German authors assert the claims of the strong in the strong in the subject with stealing the invention. Partisans are considered the first printing of the price of the strong in the is no mechanical art, nor are there any of the fine arts, of printing. Its early history is entangled with a concannot be reconciled of at least three distinct inventions early printers. There are records and traditions which of the first printed books and the lives and works of the written. The subject is as mysterious as it is inviting. about whose early history so many books have been There is an unusual degree of obscurity about the origin nized by educated men as a subject of importance: there

determined. In the management of this controversy a subject intrinsically attractive, has been made repulsive. The history of the invention of printing has been written to please the national pride. German authors assert the claims of Gutenberg and discredit traditions about Coster. Dutch authors insist on the priority of Coster and charge Gutenberg with stealing the invention. Partisans on each side say that their opponents arts, about whose early history so many books have tainly weartsome. It is a greater misfortune that all the early chronicles of printing were written in a dead Germans or Hollanders. In this as in other quarrels there are many amusing features, but to the general reader the controversy, seems unfortunate and is cerwho had no prejudices to gratify and who should have considered this great question without passion, have wrangled over the subject with all the bitterness of distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted at least three centuries, and is not yet fully traditions which cannot be reconciled of at least three works of the early printers. There are records and the origin of the first printed books and the lives and been written. The subject is as mysterious as it is there is no mechanical art, nor are there any of the fine nized by educated men as a subject of importance: inviting. There is an unusual degree of obscurity about have perverted the records and suppressed the truth.

The quarrel has spread. English and French authors THE INVENTION OF PRINTING has always been recog-

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6 POINT, No. 6

authors insist on the priority of Coster and charge Gutenberg with stealing the invention. Partisans on each side say that their opponents have perverted the records and suppressed the truth. The quarrel has spread. English and centuries, and is not yet fully determined. In the management of this controversy, a subject Its early history is entangled with a controversy about rival inventors which has lasted three and works of the early printers. There are records and traditions which cannot be reconciled of at least three distinct inventions of printing. origin of the first printed books and the lives and discredit traditions about Coster. Dutch German authors assert the claim of Gutenberg only been written to please the national pride. is an unusual degree of obscurity about the subject is as mysterious as it is inviting. There history so many books have been written. The there any of the fine arts, about whose early recognized by educated men as a subject of im-The history of the invention of printing has portance: there is no mechanical art, nor are French authors who had no prejudices to gratify intrinsically attractive has been made repulsive. THE INVENTION OF PRINTING has always been

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**ABCDEFGHIJKLMNOPQRSTUVWXYZ** 

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# Specimens of Newspaper Faces Italics put up complete with points and figures

on all sizes from 6 to 12 Point, inclusive.

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9 Point, No. 7

(Bourgeois)

(2 nick)

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(Brevler)

been recognized by educated men as a subart, nor are there any of the fine arts, about whose early history so many books have gree of obscurity about the origin of the first printed books and the lives and works ing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries, and is not yet fully determined. In the management of this controversy, a subject intrinsically attractive has been made repulsive. The history of the invention of printing has been written to please the national pride. German authors assert the claims of Gutenperg, and discredit traditions about Coster. Dutch authors insist on the priority of Coster been written. The subject is as mysterious as it is inviting. There is an unusual deof the early printers. There are records and traditions which cannot be reconciled. of at least three distinct inventions of printject of importance: there is no mechanical THE INVENTION of Printing has always (3 nick) 7 POINT, NO. 6 (Minion)

## ABCDEFGHI ABCDEFGHI

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Lower case, a to z, 15% ems.

THE INVENTION OF printing has long been recognized by educated men as a subject of great importance: there is no mechanical art, nor are there any of the | mechanical art, nor are there any of the which cannot be reconciled, of at least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has is not yet fully determined. In the management of this controversy, a subject intrinfine arts, about whose early history so There is an unusual degree of obscurity and the lives and works of the earliest printers. There are records and traditions lasted for more than three centuries and sically attractive has been made repulsive. subject is as mysterious as it is inviting. about the origin of the first printed bool many books have been written. ABCDEFGHLJKLMNOPQ been recognized by educated men as a subject of great importance. There is no and is not yet fully determined. In the management of this great controversy, a subject intrinsically attractive has been made repulsive. The history of the invenfine arts, about whose earliest history so many books have been written. The subat least three distinct inventions of printing. Its early history is entangled with a controversy about rival inventors which has lasted for more than three centuries. tion of printing has been written to please about the origin of the first printed book and the lives and works of the earliest THE INVENTION of printing has always ject is as mysterious as it is inviting. There is an unusual degree of obscurity printers. There are many records and traditions which cannot be reconciled of

## A BCDEFGHIJKLMNOPOR

ABCDEFGHI 1234567890 | 1234567890

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Italics put up complete with points and figures on all sizes from 6 to 12 Point, inclusive.

We send Italics with Romans only when specially ordered.

(Long Primer)

10 POINT, No. 4

(2 nick)

The history of the invention of printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first books printed and the lives and works of the early printers. There are records and traditions which cannot be

123456 ABCDEFGHI ABCDEFGHIJK 123456

Lower case, a to z, 12 4-5 ems.

(Small Pica)

11 POINT, No. 17

(3 nick)

THE invention of printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of obscurity about the origin of the first printed books and the lives and works of the early printers. There are records and traditions which cannot be reconciled of

123456 ABCDEFGH ABCDEFGHIJ 123456

Lower case, a to z. 11% ems.

(Pica)

12 POINT, No. 7

(1 nick)

THE invention of printing has always been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been written. The subject is as mysterious as it is inviting. There is an unusual degree of ob-

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Lower case, a to z, 124 ems.

### OLD STYLE, No. 9

\$3.60

6 Point

100 a, 20 a, 40 A

THE EMPLOYER who conducts his business on the theory that it doesn't pay and he can't afford to advertise, sets up his judgment in opposition to that of all the best business men of the world. With a few years' experience in conducting a small business on a few thousand dollars of capital, he assumes to know more than thousands of business men whose hourly transactions amount to more than his do in a year, and who have made their millions by "23456

64 17

8 POINT

90 a, 20 a, 40 A

THE EMPLOYER who conducts his business on the theory that it does not pay, and he can not afford to advertise, sets up his judgment in opposition to that of all the best business men in the world. With a few years' experience on a few thousand dollars capital he assumes to know more than thousand 123456

\$4.81

10 POINT

80 a, 20 a, 40 A

THE EMPLOYER who conducts his business on the theory that it does not pay, and he can't afford to advertise, sets up his judgment in opposition to that of all the best business men in the world. With a few years' experience on a few thousand 123456

\$5.21

12 POINT

62 a, 16 A, 28 A

THE EMPLOYER who conducts business on the theory that it doesn't pay, and he can't afford to advertise, sets up his judgment in opposition to that of all the best business men in the world. With a 1234

\$5.21

14 POINT

50 a, 10 a, 20 A

THE EMPLOYER who conducts his business on the theory that it doesn't pay, and he can't afford to advertise, sets up his judgment directly 1234

\$5.06

18 POINT

32 a, 8 A, 12 A

GREAT LECTURE
Maryland and Pennsylvania 78
Finest Panorama Known

25 lb. fonts and multiples of that number at regular Roman prices.

#### OLD STYLE ITALIC, No. 9

\$2.67

#### 6 POINT

80 a, 28 A

THE EMPLOYER WHO conducts his business on the theory that it doesn't pay, and he can't afford to advertise, sets up his judgment in opposition to that of all the best business men of the world. With a few years experience on a few thousand dollars capital, he assumes to know more than thousands of men whose hourly transactions amount to more than his do in a year, and who have made their millions by pursuing a course that he says doesn't pay. Such talk may well be considered ridiculous and it 1234507

\$2.94

#### 8 POINT

80 a, 28 A

THE EMPLOYER WHO conducts business on the theory that it does not pay, and he can't afford to advertise, sets up his judgment in opposition to that of all the best business men in the world. With a few years' experience on a few thousand dollars capital he assumes to know more than thousands of men whose hourly transactions amount to more than his do in a 1234567

\$3.51

#### 10 POINT

80 a, 28 A

THE EMPLOYER WHO conducts his business on the theory that it doesn't pay, and he can't afford to advertise, sets up his opinion in opposition to that of the best business men in the world. With a few thousand dollars capital, he would assume to know 1234567

\$3.84

#### 12 POINT

50 a, 20 A

THE EMPLOYER who conducts his business on the theory that it does not pay and he can't afford to advertise, sets up his judgment in opposition to that of the best business men in the world. With 123456

**\$**3.56

#### 14 POINT

36 a, 16 A

THE EMPLOYER who conducts business on the theory that it doesn't pay, and he can't afford to advertise, sets up his judgment directly 12345

\$3.50

18 Point

24 a, 10 A

BOSTON JOURNAL Some Curious Notes Heard 28

## OLD STYLE, No. 14

\$3.80

24 POINT OLD STYLE, No. 14

10 a, 6 A, 4 A

## GRANDFATHER Prominent 176 LETTERS

**\$4.80** 

30 POINT OLD STYLE, No. 14

8a,5A,4A

## LONG LIVED GROWING Objects 28

\$5.88

36 POINT OLD STYLE, No. 14

7 a, 4 A, 4 A

## QUAINT STYLE Strength 15 Face

\$5.35

42 POINT OLD STYLE, No. 14

6a 4 A

## HANDY 63 Perfection

**\$**6.6**4** 

48 POINT OLD STYLE, No. 14

5a, 4 A

## Popularity 8

## OLD STYLE ITALIC, No. 14

## **QUESTIONED**

Characters were Condemned

80 POINT OLD STYLE ITALIC, No. 14

## **70URNEYMEN** Printers Strong Friend

## 7HUMRS Numerous Things

## MUSTERS Ambitious Girls

## THE Actions

#### NONPAREIL RONALDSON, No. 2.

(Six Points.)

Notwithstanding all that has been written and said about the spread and increase of amateurism and blacksmithing in the printing trade, it cannot be denied that, as a whole, the jobwork of the present time is vastly superior to anything accomplished in the line of beauty and effectiveness in the past, even so recently as five years back. Every printer deserning of the name has done his best to outvie his fellow in originality of design and care in the presentment of ideas, with the result that work is produced which is often a surprise to those who have hitherto considered themselves acquainted with the possibilities of type metal and brass rule. Yet many specimens of work that excite our admiration do not owe their worth entirely to the ingenuity and artistic

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#### BREVIER RONALDSON, No. 2.

(Eight Points.)

Notwithstanding all that has been written and said about the spread and increase of amateurism and black-smithing in the printing trade, it cannot be denied that, as a whole, the jobwork of the present time is vastly superior to anything accomplished in the line of beauty and effectiveness in the past, even so recently as five years back. Every printer deserving of the name has

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#### LONG PRIMER RONALDSON No. 2.

(Ten Points.)

Notwithstanding all that has been written and said about the spread and increase of amateurism and blacksmithing in the printing trade, it cannot be denied that, as a whole, the jobwork of the present time is vastly superior to anything accomplished in the line of beauty and effectiveness in the past, even so recently as five years back. Every printer deserving of the name has done his best to outvie his fellow in originality of

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#### SMALL PICA, No. 2.

(Eleven Points.)

Notwithstanding all that has been written and said about the spread and increase of amateurism and blacksmithing in the printing trade, it cannot be denied that, as a whole, the jobwork of the present time is vastly superior to anything accomplished in the line of beauty and effectiveness in the past, even so recently as five years back. Every printer deserving of

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#### PICA RONALDSON No. 2.

(Twelve Points.)

Notwithstanding all that has been written and said about the spread and increase of amateurism and blacksmithing in the printing trade, it cannot be denied that, as a whole, the jobwork of the present time is vastly superior to anything accomplished in the line of beauty and effectiveness in the past, even so recently as five years back. Every printer deserving of the name has done his best to outvie his fellow in originality of design and care in the present-ABCDEFGHIKLMNOPORSTUVWXY

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### French Elzevir. No. 1

8 Point French Elzevir, No. 1, in 25 lb. fonts and upwards, 52 cts. per pound. 8 POINT FRENCH ELZEVIR, No. 1

THE EMPLOYER who conducts his business on the theory that it doesn't pay, and he can't afford to advertise, sets up his judgment in opposition to all the best business men in the world. With a few years' experience in conducting a small business on a few thousand dollars of capital, he assumes to know more than thousands of business men whose hourly transactions aggregate more than his do in a year, and who have made their millions by pursuing a course that he says does not pay. Such talk in the year 1891 may well be considered ridiculous, and it requires more than the average patience to discuss the proposition of whether advertising pays or not. His complacent self-conceit in assuming that he knows more than the whole business world is laughable, and reminds us of the man who proved the world doesn't revolve by placing a pumpkin on a stump and watching it all night, basing his calculations on the result. If advertising doesn't pay, why is it that the most successful business men believe in it?

10 Point French Elzevir, No. 1, in 25 lb. fonts and upwards, 46 cts. per pound. 34.75

THE EMPLOYER who conducts his business on the theory that it does not to advertise, sets up his judgment in opposition to that of all the best business men in the world. With a few vears' experience on a few thousand dollars of capital, he assumes to know more than thousands of men whose hourly transactions aggregate more than his do in a year, and who have made their millions by simply pursuing a course that he says doesn't pay. Such talk in the year 1891 may well be considered ridiculous and it requires more than the average patience to discuss the proposition of whether advertising pays or not. His complacent self-conceit in assuming that he knows more than the whole business world, is laughable.

### FRENCH ELZEVIR, No. 1

12 Point French Elzevir, No. 1, in 25 lb. fonts and upwards, 42 cts. per pound. \$5.00 12 Point French Elzevir, No. 1 62 a, 16 a, 28 A

THE EMPLOYER who conducts his business on the theory that it doesn't pay, and he can't afford to advertise, sets up his judgment in opposition to that of the business men of the world. With a few years' experience on a few thousand dollars capital, he assumes to know more than thousands of men whose hourly transactions amount to more than his do in a year, and who have made their millions by pursuing a course that he says doesn't pay. Such talk in 1891 may well be considered ridiculous.

14 Point French Elzevir, No. 1, in 25 lb. fonts and upwards, 40 cts. per pound. \$5.00 14 POINT FRENCH ELZEVIR, No. 1 50 a, 10 a, 20 A

THE EMPLOYER conducting his business on the theory that it doesn't pay, and he can't afford to advertise, sets up his judgment in opposition to all the best business men in the world. With a few years' experience in conducting a small business on but a few dollars capital *be assumes to know* more than thousands of men of 1891 whose hourly transactions amount to more than his do in a whole year.

#### FRENCH ELZEVIR, No. 1

Printers having Dickinson Type Foundery French Old Style in the following mzes, need buy the lower case only, as caps are identical.

Lower Case, \$1.50

18 Point, No. 1

20 a, 14 A, \$4.31

Novelty Specimens
82 Original Type Designs

Lower Case, \$1.12

24 POINT, No. 1

10 a, 8 A, \$4.00

Quaintly Fashioned Magazine Initials \$56

Lower Case, \$1.76

42 POINT. No. 1

6 a. 5 A. \$5.66

## Titled Hero 6 Ancient Period

Lower Case #0 00

48 Point, No. 1

5 a, 4 A, \$7.34

## Extremely 4 Beautiful

### FRENCH OLD STYLE

\$1.60 6 POINT 40 A SI THE BOSTON GAZETTE FIRST PUBLISHED IN 1719 IS	.94 8 POINT 40 A AMERICAN NEWS SSUED 71 MONTHLY
\$1.94 10 POINT FRENCH OF NEW ENGLAND COURAL	
\$2.15 12 POINT FRENCH OF PHILOSOPHICAL 85	DAPERS ISSUED
\$2.68 14 POINT FRENCH OF BENJAMIN FRANK	LIN 19 PRESS
PRINTED 68 BLA	
LONDON 23	<b>EDITORS</b>
QUAINT 7	STYLE STYLE
BEST 48	ROAD
READ 2	
\$4.78 48 POINT FRENCH OF	TO 1



15 A 30 a 18 POINT CONDENSED ELZEVIR (3 line Nonp.)

\$2.70

## SUPERIOR COPPER-MIXED TYPE Manufactured by Great Western Type Foundry 1234567890

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**8**3 50

## LATEST TYPE DESIGNS Beautiful and Illuminated Timetables

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83 89

## AROUND THE WORLD Traveling over rocky Mountains

8A 15a 36 POINT CONDENSED ELZEVIR (6 line Nonp.)

84 75

## AGRICULTURE Newspaper Advertising

5 A 8 a

48 POINT CONDENSED ELZEVIR (8 line Nonp.)

**\$**5.00

## SPECIMENS Pretty Book Faces

5 A 8 a

60 POINT CONDENSED ELZEVIR (10 line Nonp.)

**\$**6 05

## EASTERN Elevated Railroad

4A 6a

72 POINT CONDENSED ELZEVIR (12 line Nonp.)

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## REPORTS Boots and Shoes

COMPLETE WITH FIGURES. 10 AND 12 POINTS IN PREPARATION.

#### Elzevir Italic Series

\$2.60

6 POINT ELZEVIR ITALIC

80 a, 28 A

Take a teaspoonful of English, A modicum of Dutch, Of Italian just a trifle, And of Gallic not too much. Some Russian and Egyptian Add then unto the whole,

With just enough to flavor
Of the lingo of the Pole.
Now stir it gently, boil it well,
And, if you've decent luck,
The ultimate residuum
You'll find is Volapuk.

\$3.00

#### 8 POINT ELZEVIR ITALIC

80 a, 28 A

Messieurs: I am indebted to you, and more, perhaps, than you imagine. The bonor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this bonor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome.

\$3.80

#### 10 POINT ELZEVIR ITALIC

80 a, 28 A

What glory it is to rightfully say, I am a member of this immortal republic; I have been received in the society of the demi-gods! Practically, we live together at Leyden under one roof. Thanks to your kindness I am sometimes facing Pliny, or beside Seneca.

\$3.94

#### 12 POINT ELZEVIR ITALIC

50 a, 20 A

Although I have but a small place there, it is as good as any: I do not leave it but to be at my ease, and to please myself with this delightful company. To say the least, all of me is there, however small the place I occupy.

\$3.90

#### 14 POINT ELZEVIR ITALIC

36 a. 16 A

Homer, our patriarch, has been much more crowded than I am: he who lodged him in a shell was more niggardly than you have been of your accommodations.

The several styles of caps, logotypes, and old style long S combinations are made for this series. Figures complete with each size.

AA BB DD MM NIN RR TT VU QU Ou as es is us &t &p ll ff ff ff ff 1234567890

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\$2.82 8 POINT 44 a, 24 A IRELAND COLORS Natures Beauties 72 \$3.03 6 POINT 62a, 36 A INSURANCE COMPANIES President Henry Pittens 23

\$2.88 7 POINT 56 a, 24 A
HYDROLIC MACHINE
Requisite for Securing 9

\$3.14

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40 a, 20 A

CLEVELANDS NOMINATION

Painters and Decorators Assembly \$18

\$3.88

12 POINT BOLDFACE, No. 5

32 a, 20 A

ITALIAN DESCENDANT
Princes Inherits Fortunes £92

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4.46

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20 a, 14 A

Very Serious CRIMES 7

\$3.61

24 POINT BOLDFACE, No. 3

10 a, 6 A

GRAPE Design 2

\$5.48

30 POINT BOLDFACE, No. 3

8 a, 6 A

REFORMED
Prison 4 Fruits

\$6.00

36 POINT BOLDFACE, No. 3

6 a, 4 A

## AUCTION Horse Sale 8

### BOLDFACE ITALIC, No. 5

\$2.70 5 POINT 44 a, 24 A DESERTING HIGHLANDS Heavens Celestial Sparks 76

7 POINT 56 a, 24 A PARTICULAR TYPES Ancient History Page 4

12 POINT 32 a, 16 A GLAD BOYS Found 8 Gay \$2.67 6 POINT 62 a, 24 A VENERABLE FASHION Brighten Artistic Printer 5

8 POINT 50 a, 20 A GREAT SCENERY Denvers 3 Threathen

10 POINT 40 a, 20 A PLAY BRICKS Brought Money 2

\$3.79

18 Point Boldface Italic, No. 5 .

## HEARTS KIDNEY Sailors Losing Courage 78

\$4:40

24 Point Boldface Italic, No. 5 20 a, 8 A

## LARGE CHILD Forbid Temptations 39

\$4.76

30 POINT BOLDFACE ITALIC, No. 5

10 a, 6 A

## MASHING Flower Growing 2

**\$8.52** 

36 POINT BOLDFACE ITALIC, No. 5

10 a, 6 A

## WINDOW Blacks 8 Girls

## Condensed, No. 3 Series

WANDERING YOUTHS
Journeying Homeward 5

SECOND MORNING Greatest 13 Leaking

\$3.00

18 POINT CONDENSED, No. 3

20 a, 10 A

## GEORGE SILAS PERKINS

Ancient Homestead Individual 7

**\$**3.20

24 POINT CONDENSED, No. 3

16 a, 8 A

## WROUGHT DISASTER Cyclones November Year 91

\$5.19

80 Point Condensed, No. 3

16 a. 8 A

## MANCHESTERS Difficulties Deciding 4

\$5.31

36 POINT CONDENSED, No. 3

10 a, 5 A

## Earnest 8 GLORY

**\$**6.28

42 POINT CONDENSED, No. 3

8 a. 5 A

## THE Officers

29.45

48 POINT CONDENSED, No. 3

8 a. 5 A

## RUN Birds 9

### BOLDFACE CONDENSED, No. 7

\$2.88 6 POINT 70 a, 40 A
PRINTERS WAREHOUSE
Connecticut Type Emporium 94

BRIDEGROOMS
Wedding Gown 5

\$2.71 8 POINT 50 a, 32 A ENTERPRISE PROFIT Large Chance for Rich 7

\$2.86 10 POINT 44 a, 24 A SPAKE RELIGION Mountain 3 Summits

**\$**3.27

18 POINT BOLDFACE COND. No. 7

24 a, 12 A

## HUNDRED MILLIONS Chinese Youth 8 Round Globe

\$4.60

24 POINT BOLDFACE COND. No. 7

20 a, 10 A

## ELECTROTYPERS Foreign Importation £25

**\$4**.32

30 POINT BOLDFACE COND. No. 7

10 a, 5 A

## **QUAINT 3 Opinion**

\$6.29

36 POINT BOLDFACE COND. No. 7

8 a, 6 A

## **Knave 9 PRIM**

\$7.29

42 POINT BOLDFACE COND. No. 7

6 a, 5 A

## SUIT Grant 7

\$9.18

48 POINT BOLDFACE COND. No. 7

8 a. 4 A

## Read 4 USE

### OLD STYLE CONDENSED

\$2.50 10 POINT 40 a, 20 A HEARD AROUND Hounded to Death 14 ANCIENT BOYS
Departs Where 8

TOTAL ECLIPSE OF MOON

November Fifteenth, Year of 1891

WOMANLY DIFFERENCE
Their Delicious Wanderings 7

\$3.89

24 POINT O. S. CONDENSED

16 a. 10 A

CRUISING ONWARD Treacherous 52 Quicksands

GEORGE LOWE
Handicap 6 Ambition

FIND Privation 8

## Oxford No. 3.

\$1.35 12-POINT OXFORD No. 3. 12 A NEAT AND TASTY LETTER. 8656 \$2.60 18-POINT OXFORD No. 3. OAKEN BUCKETS \$2.95 24-POINT OXFORD No. 3. ASHINGER AH. 61 36-POINT OXFORD No. 3. BLATANT Oxford.

Ornamental Caps, 5 A, \$1.05 12-POINT OXFORD.

5 A, 12 a, \$2.40

KELGUM WAPE, THE BEST 123

Ornamental Caps, 4 A, \$1.60 18-Point Oxford.

4 A, 10 a, \$4.20

KELGUM BELTING

Ornamental Caps, 3 A, \$1.60 24-POINT OXFORD.

RUSTING NOT

Ornamental Caps, 3 A, \$3.20 36-POINT OXFORD.



### LIGHTFACE SERIES

\$3.97

10 POINT LIGHTFACE

50 a, 24 A

#### MISSIONARY FATHERS

Venerable People & Modern Nations Emmet Progressive Songster 78

\$3.98

14 POINT LIGHTFACE

24 a, 14 A

LOVER QUARREL Rulings of Foreigners 26

\$3.95

18 POINT LIGHTFACE

6a. 10 A

EAST NEWTON Largest 90 Specimens

\$5.12

4 POINT LIGHTFACE

12 a, 6 A

## BAD BOYS Plucky 4 Brides

#### **HEAVYFACE**

\$4.80

7 POINT HEAVYFACE

50 a, 100 A

YOUTHFUL IGNORANCE EXCUSABLE

Apprenticeship Advantageous 95 Conscientious Compositors

\$5.90

8 POINT HEAVYFACE

50 a, 100 A

DELIBERATE MURDER PLANNED

Hampshire Criminals 47 Executed for Horrible Crimes

## TITLE, No. 5

\$1.85 10 POINT TITLE, No. 5	28 A
VERY MUCH USED LETTERS	
ORANGE MONTHLY CALENDAR	10
\$2.25 VASHINGTON BLOWER	24 A
WHITE MOUNTAIN TIMES	4
\$2.52 14 POINT TITLE, No. 5	20 A
WORCESTER GAZETTE	9
\$2.83 16 POINT TITLE, No. 5	20 A
HARTFORD RECORD	2
\$3.00 18 POINT TITLE, No. 5	16 A
SINGERS ANTHEM	
SINGING ANTIDM	J
\$2.75 20 POINT TITLE, No. 5	12 A
ATHOL SPEAKS	5
ATHOL SI LAKS	O
\$3.46 24 POINT TITLE, No. 5	10 A
BARRE TIME	Q
DATULE TIME	O
<b>84.29 80</b> Point Title, No. 5	10 A
· ·	
COMPANIES	

#### ROMAN EXTENDED, No. 2

\$2.70 5 POINT 32 a, 20 A '
FANCIES WRONGS
Politicians Spouting 93

\$3.17 6 POINT 44 a, 28 A ELEPHANTINE Displayed Within 2

\$2.93

8 POINT ROMAN EXTENDED, No. 2

32 a, 20 A

ARTISTICAL ABSURDITIES

Monumental Chestnut Saplings 39

\$3.96

10 POINT ROMAN EXTENDED, No. 2

22 a, 20 A

LODGERS KICKING Family Boarding Cheapest 75

\$3.60

12 POINT ROMAN EXTENDED, No. 2

20 a, 12 A

## ENCROACHES Unarmed 53 Privateer

\$4.96

18 POINT ROMAN EXTENDED, No. 2

4 a, 10 A

## RING Twice 8

#### **BOLDFACE EXTENDED**

\$3.78 5% POINT 44 a, 32 A HARVARD CRUISE Wrong Doing Lads 3 \$2.45 6 POINT 24 a, 20 A THOSE YOUTH Ancient 2 Customs

\$3.60 8 POINT BOLDFACE EXTENDED 36 a, 24 A TEMPLETON Savings Houses 15

\$3.88 10 POINT BOLDFACE EXTENDED 32 a, 20 A

Democrat 7 WORCESTER

\$3.42 12 POINT BOLDFACE EXTENDED 20 a, 12 A

Public POND Found 41

REND the Hard 6

### **Antique Extra Condensed**

\$2.88 8 POINT 50 a, 32 A
NORTHERN PACIFIC RAILROAD
Grandest Connection Ever Known 390

\$3.51 10 POINT 50 8, 24 A
BOSTON LIGHTS FLICKER
English Warships Anchored \$27

\$3.20

12 POINT ANTIQUE Ex. CONDENSED

40 a, 16 A

EXPERIENCE IS THE FOUNDATION OF WISDOM
Geography Describes the Earth and Various Inhabitants 36

\$3.83

18 POINT ANTIQUE Ex. CONDENSED

24 a, 16 A

EDUCATION BRINGS PROSPERITY
Practical Men are Generally Fine Philosophers 28

\$3.24

24 POINT ANTIQUE Ex. CONDENSED

20 a, 10 A

ANCIENT ORDER OF MECHANICS

Make Few Promises and Keep Them 739

\$4.69

30 POINT ANTIQUE Ex. CONDENSED

16 a, 8 A

GERMAN ORCHESTRA Charming Music Rendered \$90

\$4.66

49 POINT ANTIQUE BY CONDENSE!

8 a. K A

American Flag RAISED 3

**\$6.48** 

48 POINT ANTIQUE Ex. CONDENSED

8 8, 6 /

WEALTHY Bankers 5

### **Antique Condensed Series**

\$2.88 6 POINT 70 a, 36 A
RAILROAD MACHINISTS
Through United States Travel 73

\$2.49 8 POINT 50 a, 24 A
TREMONT TEMPLE
Wealth and Misfortune \$24

\$2.50

10 POINT ANTIQUE CONDENSED

36 a, 24 A

TRACIC ADVENTURES RELATED

Some Amusing Jokers Laugh Themselves £764

\$3.00

12 POINT ANTIQUE CONDENSED

82 a, 20 A

MOHAWK VALLEY TROUBLE
Hideous Scenes in Forest 90 Primeval

\$3.00

18 POINT ANTIQUE CONDENSED

24 a. 10 A

TOWNS DESTROYED

Wandering Canine Growler 14

\$4.11

24 POINT ANTIQUE CONDENSED

20 a 10 s

MEXICAN TRADERS
Harmonicas and 98 Powder

\$4.90

30 Point Antique Condensed

16 a, 8 A

STRONG 12 Teamsters

\$6.64

36 POINT ANTIQUE CONDENSED

14 a, 7 A

Friendly NATIVE 7

\$8.52

48 Point Antique Condenser

10 a K A

ROUND House 4

### MODERN ANTIQUE

**\$**3.50

10 POINT MODERN ANTIQUE

50 a, 24 A

NEW YORK & BOSTON STEAMERS
Fortunate Enterprise 92 Nervous Capitalists
Thanksgiving Celebration Awakens

\$3.75

12 POINT MODERN ANTIQUE

40 a, 20 A

CONNECTICUT MARAUDERS

Destroying Property Without Stint 80

Wealth and Poverty Treated

\$4.00

18 POINT MODERN ANTIQUE

24 a. 16 A

EXEMPLARY CITIZENS
Enthusiastic 35 Fashionables

\$4.50

24 POINT MODERN ANTIQUE

20 a, 12 A

HUNTERS RIFLES
Blackboard Scholars 16

\$5.50

30 POINT MODERN ANTIQUE

16 a, 10 A

KING HENRIE Honest 9 Monarch \$7.00

36 POINT MODERN ANTIQUE

12 a. 8 A

## ÆSTHETICS Crimson Dude 4 Algonquins

\$8.00

42 POINT MODERN ANTIQUE

10 a, 6 A

## HAUNTED Conscience 7 Smitten

\$9.00

48 Point Modern Antique

## MASSIVE Hundred 5

#### ANTIQUE, No. 3 SERIES

\$3.17

6 Point Antique, No. 3

62 a. 36 A

DEMOCRATIC PRINCIPLES CRUSHED

Farewell Reception Tendered the Defeated Candidate 59

\$3.27

8 POINT ANTIQUE, No. 3

50 a, 32 A

PROHIBITION GOVERNOR ELECTED

Numerous Startling Statements Elucidated \$190

\$2.87

10 POINT ANTIQUE, No. 3

36 a, 20 A

GREAT NUMBER EXCITED

Maggie Murphy's Home 748 Renovated

\$3.50

12 POINT ANTIQUE, No. 3

32 a, 16 A

BLINDS PAINTED GREEN
Colors Harmonize with Name 23

**\$**3.51

18 POINT ANTIQUE, No. 3

20 a, 12 A

PLEASANT DREAM
Grand Midnight 36 Tramp

\$5.12

24 POINT ANTIQUE, No. 3

90 a 10 A

COUNTRY HOME Christmas 41 Holiday

\$6.20

30 POINT ANTIQUE, No. 3

14 a, 8 A

KING HENRY New Hampshire 2 26.92

36 POINT ANTIQUE, No. 3

10 a. 5 A

## EAT RICE Grow Strong 7 Vigorous Life

**\$**9.32

48 POINT ANTIQUE, No. 3

5 a. 4 A

## MINDS Eastern 9

**e**11 98

60 POINT ANTIQUE, NO. 8

K a 9 A

## Save3 DIME

## Poster Antique.

\$15.00 8-Point Poster Antique. 75 A, 30 A, 350 a Listen to the TALE OF WOE, down below so 99

10-Point Poster Antique. 60 A, 25 A, 275 a

### MERRY MAGGIE MURPHY

Pretty little MAIDEN, waiting at the 22

12-Point Poster Antique. 48 A, 20 A, 200 a

Gate, for, PERHAPS, her papa 93

\$12.50

18-Point Poster Antique.

Coming in so Late. 3465

22-Point Poster Antique. 20 A, 10 A, 60 a

## SO VERY LATE Possibly HENRI, 989

28-Point Poster Antique.

May be WAIT 22

36-Point Poster Antique.

Kel, KING '91

12 a. 8 A

### ANTIQUE EXTENDED, No. 1

\$2.08 5 POINT ANTIQUE EXTENDED, NO. 1 20 A
POLITICAL DEMAGGGUES
PROCLAIM THERE INTERNITIONS 56

\$296 6 POINT ANTIQUE EXTENDED, NO. 1 24 a, 16 A
SOME LOUD REMARK

Promotes Great Confusion 28

\*\*MONEY SHOWN

Sports 90 Betting Gold

POLICE NEWS Crowd Departs 61

10 POINT ANTIQUE EXTENDED, No. 1

12 POINT ANTIQUE EXTENDED, No. 1

NEW SONG Fine Chorus 5

**\$3.76** 

**\$6.20** 

MT. PINES
Big 4 Guns

MONEY

24 POINT ANTIQUE EXTENDED, No. 1

Counts 2

\$3.46

#### OLD STYLE ANTIQUE

6 POINT OLD STYLE ANTIQUE LITERARY CHARACTERS READILY COMMEND Longfellow's Descriptive Rhyme 385 Keramos Which Gracefully Portrays the Poets Imagination of Pottery Life Abroad

\$3.33 8 POINT OLD STYLE ANTIQUE 70 a, 36 A PORCELAIN WARES EXTENSIVELY Decorating European Windows 264 Facinate Wanderers Capable of Appreciating the Wonderful Power

10 POINT OLD STYLE ANTIQUE ACQUIRED AMONG ARTISTS Following Vocation of 190 Changing Mother Earth to Beautiful Mantel Ornament

50 a. 32 A

\$3.25 12 POINT OLD STYLE ANTIQUE 32 a, 20 A **EXPENSIVE CRUCIBLES** 

Claiming Oriental 195 Mould Seldom Yields Other than Great Profits

\$4.46 18 POINT OLD STYLE ANTIQUE

**OBSERVATIONS** Cleverly Shown Workmen Easily 74 Tramp South

#### ARMORIC.

\$1.60

6-Point Armoric.

16 A, 22 a

ELM CITY PRINTERS' WAREHOUSE Diversions of the deadly Savin Rock Clam 155

\$1.80

8-Point Armoric.

14 A, 20 a

A BACHELOR'S STRUGGLES
Touching and instructive example 21

\$2.10

10-POINT ARMORIC.

12 A, 18 a

BEAUTIFUL LETTER
Pushed out, ornamented in 8

\$2.25

12-POINT ARMORIC.

10 А, 16 а

PLEASANT PAST
Day dreams of long ago 9

\$3.15

18-POINT ARMORIC.

8 A, 12 a

OLD BARGES Grand Amazon 73

\$4.10

24-POINT ARMORIC.

6 A, 10 a

NOURISH Ambitious 156

\$6.60

36-Point Armoric.

4 A. 8 a

Quick 157

#### FRENCH CLARENDON EX. CONDENSED

\$2.91 32 a, 20 A Startling Anecdotes Narrated by Wandering Canadian Trappers \$3.07 EPICURE \$92 Recently \$3.49 Manual Labor 60 SHOULD ALWAYS be Encouraged \$4.92 42 POINT 2 Peo \$8.23 72 POINT

#### FRENCH CLARENDON JERIES

\$2.16 6 POINT 62 a, 40 A
AGGRESSIVE YOUNG SCOUNDREL
Chastised with Rawhide Preparation 21

\$2.36 8 POINT 50 a, 32 A FOREIGN DELEGATES Washingtown 37 Providence

\$2.40

10 POINT FRENCH CLARENDON

40 a, 24 A

#### ENERGETIC GERMAN CAPITALIST

Poet and Peasant Taking Their Summer Vacation 14

\$2.97

12 POINT FRENCH CLARENDON

32 a, 20 A

### MYSTIC HEIGHT OF PARADISE Productions Detained Marvellously 935

\$3.16

18 POINT FRENCH CLARENDON

24 a, 16 A

### LIBERAL BACHELORS

Curfew Shall Not Ring Tonight 92

\$4.04

24 POINT FRENCH CLARENDON

18 a, 12 A

## GENERAL EDITION Beachmont Dinner Party 3

**e**4 00

30 POINT FRENCH CLARENDON

16 a, 10 A

### THESE Thousands 25

\$5.15

36 POINT FRENCH CLARENDON

8 a, 6 A

### Kings 5 WINE

\$6.15

48 POINT FRENCH CLARENDON

6a, 4A

### HID Round 2

#### RUNIC CONDENSED

FRENCH ORATOR INTERESTS FARMERS

Enthusiastic Manager Tramps Around the Rostrum 46

WONDERFUL TYPOGRAPHIC WORKS
Fabulous Amounts Deposited by Laborers 437

WASHINGTON MONUMENT

Ambition Outlives Our Discretion 64

ANGEL AMONG ROGUES

New Home Sewing 25 Device

\$3.60 24 POINT RUNIC CONDENSED

16 a, 10 A

ENGLISH PILGRIM Siberian Monarchies 30

\$4.61 36 Point Runic Condensed

8 a, 6 A

HEROIC YOUTH Numerous Things 7

FIRM Boards 5

### Latin Condensed Series

The patent end and center ornaments shown with this series are put up complete with each size.

\$2.80

12 POINT LATIN CONDENSED

40 a. 24 A

→ SPRINGFIELD \* PRINTING \* COMPANY + Homestead Publishing House \* 89 \* Morgan Envelope Works

**\$3.65** 

18 POINT LATIN CONDENSED

32 a. 20 A

→ TREMENDOUS \* DIFFERENCE +

American \* and \* European \* Aristocracy \* 75

£3.90

24 POINT LATIN CONDENSED

90 a 14 A

→→+WILLIAM \* DAY \* 1847+>→
Punctuation Reduced to a System

\$4.65

36 POINT LATIN CONDENSED

12 a. 8 A

GOLDEN \* FRIENDS
Persons of Wealth \* 23

\$5.84

48 POINT LATIN CONDENSED

8a.6A

**Uplands** \* FRESH \* 6

\$3.80

#### L'ATIN ANTIQUE

\$2.50 6 POINT LATIN ANTIQUE, No. 2 50 a, 24 A
ORIGINAL DESIGNS RAPIDLY ENGRAVED

Mesmerized Elocutionist Delivering 753 Ludicrous Recitations
European Proprietor Makes Unreasonable Demands

\$2.95 6 POINT LATIN ANTIQUE 50a, 24 A
SMILING FRIENDS SALUTE TOURIST
Clothing Merchants Wander 958 Among Mountains
Recuperation Sought and Recreation Obtained

\$2.95

8 POINT LATIN ANTIQUE

50a, 24 A

STANDING BESIDE SEASHORE

Watching Roaring 321 Pyrotechnic Display

Chinese Artists Captivate Thousands

CHRISTMAS PRESENTS

Cheapest Machine Always Breaking

Great Riders 47 Seldom Travel

PLEASURE STEAMERS

Come Home 732 Early Tonight
Relieving Poverty Troubles

SHORT HANDS
Educated 23 Mechanic

18 POINT LATIN ANTIQUE

18 a, 12 A

\$4.70

12 a, 8 A

### CONDENSED Modest \$5 Reader

\$4.10

8 a, 6 A

### BURDENS Finest 4 Music

\$6.00

36 POINT LATIN ANTIQUE

### STRONG Friendship 9

\$7.25

4 a. 3 A

# TFRM

The following end and center ornaments are put up with their respective sizes throughout the series.













### **DORIC SERIES**

\$2.96 6 POINT 44 a, 32 A FRANK THATCHER Reliable Foremans 50 \$2.60 8 POINT 40 a, 24 A
HERALD & GLOBE
Enterprise Aiming 7

**2**3.24

10 POINT DORIC

36 a, 20 A

HARDWARE IMPORTERS
Political Spike 23 Foreign Labor

HARTFORD BUGLES

Deplorable \$5 Institution

\$5.13

16 POINT DORIG

20 a, 14 A

RAPID PRINTS Quality £4 Inferior

\$5.13

20 POINT DORIC

14 a, 10 A

LOUD COLOR Yacht 81 Parties

**\$**6.32

36 POINT DORIC

10 a, 6 A

**Great 6 HIVE** 

\$6.75

42 POINT DORIC

8 a. 5 A

**HIS Name 5** 

\$8.10

48 POINT DORIC

6 a, 4 A

Their AIM

### CONCAVE SERIES

The Concave Series is complete with figures and ornaments.

\$2.67

10 POINT CONCAVE

28 A, 18 A

- → 48 \* MARINERS \* CONQUERED ★

DESPERATE \* KNIGHT \* FOUGHT \* RECENTLY \* 92

\$2.50

12 POINT CONCAVE

16 A, 10 A

→ 46 \* CONDENSED \*

LANDING \* ENGLISH \* PILGRIMS \* 13

\$2.89

18 POINT CONCAVE

10 A, 6 A

⇒RICH \* 41 \* TIME ★
CHARMING \* AUTHOR \* 59

\$4.20

24 POINT CONCAVE

5 A. 4 A

→ 2 POINTS ST. \*\* PETER \*\* 86

\$6.92

36 POINT CONCAVE

4 4 4 4

TWICE\*3
2\*FRIENDS

#### FRENCH CLARENDON EXTENDED

<b>\$3.38</b>	5 Point French Clarendon Ex.	40 a, 32 A
	KINGSBORO CELEBRATED MEDIC	INES
Mean'	barian Inhabitants Have Frightful Fed	ligrees 89:

\$3.46
6 POINT FRENCH CLARENDON EX. 44 a, 32 A
BEAUTIFUL 295 CALIFORNIA
Emmedys Celebrated Cracker Manufacturing

\$3.58 8 POINT FRENCH CLARENDON EX. 36 a, 24 A
WALTHAM CARNIVAL
Searching Through Maryland 560

10 POINT FRENCH CLARENDON EX. 32 a, 20 A
IRELAND ENGLAND
Atkinson 680 Washington

Prosperous Child 73

\$5.04 18 POINT FRENCH CLARENDON EX. 14 a, 12 A
GIVE CENT

Great People 52

\$5.12 24 POINT FRENCH CLARENDON EX. 10 a, 6 A

Childrens 35

\$6.77 30 Point French Clarendon Ex. 8 a, 5 A

PLATE Fighters 2

#### COMBINATION CONDENSED GOTHIC

\$1.25 6 POINT, No. 61 50 A
NICHOLAS JENSON, TOURS, FRANCE
FINEST PRINTER OF FIFTEENTH CENTURY
BEGAN PRINTING AT VENICE, 1471

\$1.50 6 POINT, No. 63 32 A
NICHOLAS PREVOST OF PARIS
SAID IN 1525 THAT HIS BLACK LETTER
WAS THE HANDSOMEST ISSUE

\$1.25 6 POINT, No. 62 40 A

MOST CAPTIVATING SERIES

UNQUESTIONABLY SUPERIOR TYPES 5

FOR FIRST-CLASS PRINTERS

\$1.25 12 POINT, NO. 64 24 A HIGH-GRADE ACTRESSES MADISON SQUARE THEATRE 68

\$1.25

12 POINT, No. 65

18 A

SPECIALTIES OF ARTISTIC COMMERCIAL WORK
PRODUCED BY APPRENTICE BOYS OF MODERN TIMES 43

\$1.50

12 POINT, No. 66

16 A

92 CONVENIENT COMBINATIONS SHOWN HEREWITH

This Series lines accurately at the bottom. Justify with Point System leads and slugs.

#### COMBINATION EXTENDED GOTHIC

\$2.37 5 POINT, NO. 90 40 A EDUARD STRAUSS SUPERB ORCHESTRA 60 GREAT ARTISTS \$2.45 6 POINT, NO. 91 40 A BOSTONIANS GRAND SINGING 234567890

\$2.70

8 POINT, No. 92

36 A

EXTREME LENGTHS
5 GOTHIC FACES EXTENDED

\$2.08

10 POINT, No. 93

24 A

LEDGER HEADINGS 42 CONVENIENT SERIES

\$2.51

12 POINT, No. 94

20 A

RAILROAD 19 TABLES

This Series lines accurately at the bottom. Justify with Point System leads,

MMMMMMMMM

### GOTHIC EXTRA CONDENSED, No. 10

\$3.20 8 POINT 62 a, 32 A
LIFES WONDERFUL PROGRESS
Noted Ancient Histories Resurrected 30

STAINED RECORDS
Exploring Progression 4

\$3.28 10 POINT 50 a, 24 A
CONTINUALLY AGITATING
Discontented Countries Revolt 76

#3.70 12 POINT 40 a, 20 A
HOSTILE MINE STRIKING
Religion Influence Clearly 9

Honorably Mentioned 24 GREAT BRAVERY

4.41 30 Point

16 a, 10 A

NOTE PEOPLE 9 New Hampshire

\$4.24

36 POINT

12 a, 8 A

6 Enough REWARDS Offered

\$4.35

42 Point

10 a, 6 A

Details HEROIC Rescue 5

\$6.19

48 Point

8 a, 6 A

CHARMS Womens 3

Timbers 8 MAINF

### GOTHIC CONDENSED, NO. 11

\$2.16 6 POINT 70 a, 36 A
MODERN ELECTRO MACHINERY
Founderies Thoroughly Equipped \$18

\$2.42 12 POINT 36 A, 24 A
UNCLE TOMS HOUSE
Destroyed by Firebugs 4

\$2.03 8 POINT 56 a, 32 A
FIFTH REGIMENT CAMPS
Cleanliness Quickly Recorded £2

\$2.31 10 POINT 40 a, 32 A
LAWRENCE GUARDIANS
Citizen Soldiers Appeared 9

\$2.83

18 POINT GOTHIC CONDENSED, No. 11

28 a, 20 A

### STRONG HEADS AND WEAK MINDS Controlling Element in Labor Organizations 3

\$3.20

20 POINT GOTHIC CONDENSED, No. 11

20 a, 14 A

## DISASTEROUS RESULTS Superior Judgment Nearly Overuled 6

**8**2 68

24 POINT GOTHIC CONDENSED, No. 11

16 a, 10 A

### 7 Fresh MODERN Appliance

\$4.61

36 POINT GOTHIC CONDENSED, No. 11

10 a. 6 A

### **MOTHER Hubbards 2**

\$4.86

42 POINT GOTHIC CONDENSED, No. 11

8 a, 6 A

### Numerous 5 GOTHIC

\$5,67

48 POINT GOTHIC CONDENSED, No. 11

5 a. 4

## **READ Quaintly 4**

### GOTHIC EXTRA CONDENSED, No. 10

\$3.20 8 POINT 62 a, 32 A
LIFES WONDERFUL PROGRESS
Noted Ancient Histories Resurrected 30

STAINED RECORDS

Exploring Progression 4

\$3.28 10 POINT 50 a, 24 A
CONTINUALLY AGITATING
Discontented Countries Revolt 76

\$3.70 12 POINT 40 a, 20 A
HOSTILE MINE STRIKING
Religion Influence Clearly 9

\$4.06 Honorably Mentioned 24 GREAT NOTE PEOPLE 9 New Hampshire 6 Enough REWARDS Offered \$4.35 letails HFROIC Rescue l imbers X

### GOTHIC CONDENSED. NO. 11

\$2.16 MODERN ELECTRO MACHINERY Foundaries Thoroughly Equipped \$18

\$2,42 **UNCLE TOMS HOUSE** 

Destroyed by Firebugs 4

56 a, 32 A FIFTH REGIMENT CAMPS Cleanliness Quickly Recorded £2

10 POINT 40 a, 32 A LAWRENCE GUARDIANS Citizen Soldiers Appeared 9

\$2.83

18 POINT GOTHIC CONDENSED, No. 11

### STRONG HEADS AND WEAK MINDS Controlling Element in Labor Organizations 3

\$3.20

20 POINT GOTHIC CONDENSED, No. 11

### DISASTEROUS RESULTS Superior Judgment Nearly Overuled 6

**\$3.68** 

24 POINT GOTHIC CONDENSED, No. 11

### 7 Fresh MODERN Appliance

36 POINT GOTHIC CONDENSED, No. 11

42 POINT GOTHIC CONDENSED, No. 11

### nus 5 GI

\$5.67

48 POINT GOTHIC CONDENSED, No. 11

#### Gothic Condensed, No. 5

\$2.38 6 POINT 70 a, 36 A
DOCTOR OF DIVINITY
Pleasing 87 Story Song and Verse
Ambitions Mysterious Heights

\$2.82 8 POINT 62 a, 32 A
ARABIAN NIGHTS
Captivating 790 Magicians
Picture Recently Shown

\$2.60

10 Point Gothic Condensed, No. 5

44 a, 24 A

GEORGE FRANCIS TRAIN DELIVERS
Eloquent Social and Political 397 Economy Lecture

\$3.00

12 POINT GOTHIC CONDENSED, No. 5

36 a, 20 A

MIDNIGHT FELINE SERENADER
Receives Electrical 87 Surprise Unawares

\$3.72

18 POINT GOTHIC CONDENSED, No. 5

24 a, 16 A

NOTICE BOSTON PRICES
Dainty Servant 76 Attends Picnic

\$3.96

24 POINT GOTHIC CONDENSED, No. 5

20 a. 10 A

Finest FIREWORK 8 Display

\$4.97

30 POINT GOTHIC CONDENSED, No. 5

14 a. 8 A

FURIOUS 64 Elephants

\$5.06

36 POINT GOTHIC CONDENSED No. 5

10.04

**Musical 4 CONCERT** 

\$7.60

48 POINT GOTHIC CONDENSED, No. 5

8 a. 6 A

**BOSTON 8 Globe** 

#### GOTHIC CONDENSED, No. 8

**\$**3.09

12 POINT GOTHIC CONDENSED, No. 8

36 a, 20 A

EXPENSIVE BROWN MANSIONS

Erected Centuries 654 Before Revolutions

\$3.47

14 POINT GOTHIC CONDENSED, No. 8

30 a, 20 A

ELOQUENT AND PROFOUND
Orator Interests 891 Patriotic Citizens

\$3.42

18 POINT GOTHIC CONDENSED, No. 8

24 a, 14 A

PUGILISTIC ENCOUNTER
Delighted 3 Newspaper Manager

£3.14

24 POINT GOTHIC CONDENSED, No. 8

14 a. 10 A

NUMEROUS TRIBUTES
Enthusiastic 597 Adventurers

\$3.69

30 Point Gothic Condensed, No. 8

10a.6A

SCIENCE TEACHES
Brightest 53 Sunbeams

\$5.15

42 POINT GOTHIC CONDENSED, No. 8

10 a, 5 A

TRAGEDIANS
Peculiar Disaster 4

#### COTHIC, No. 4 SERIES

\$2.60 5 POINT 50 a, 36 A FIGHTING AGAINST DESTINY Manners Count 71 Most Nowadays Honor Manual Labors \$3.42 5½ POINT 80 a, 50 A
TRUTH MAKES MONEY
Christmas Brings Home Festivity
Debating 53 Societies

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6 Point Gothic, No. 4

50 a, 32 A

ROBINSON CRUSOE EDUCATING ABORIGINES
Romantic Literature Bought \$64 Outside Peruvian Markets

\$3.27

8 POINT GOTHIC, No. 4

50 a, 32 A

INDEPENDENT PHILOSOPHERS
Winchester Citizens 20 Celebrate Anniversary

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10 POINT GOTHIC, No. 4

50 a, 24 A

MOUNTAIN HOMESTEAD
Bogus Securities 34 Purchased Cheap

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12 POINT GOTHIC, No. 4

32 a, 20 A

CUNARD RACING CRUISER English Cutter 41 Leagues Behind

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14 Point Gothic, No. 4

20 a. 12 A

CHINESE WASHING Enterprising 23 Proprietor

\$3.50

20 POINT GOTHIC, No. 4

16 a. 8 A

SIBERIAN 9 Monarchs

\$4.54

24 POINT GOTHIC, No. 4

12 a, 8 A

Country 3 HOUSE

**\$4**.95

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6 a, 4 A

**POND Grove 7** 

#### GOTHIC, No. 7 SERIES

\$2.74 . 6 POINT GOTHIC, No. 7 70 a, 44 A
SPORTING FRATERNITY AND FASHIONABLE SOCIETY
Charming Policemen Parading 267 Boulevards Admiring Beautiful Features
Romantic Americans Travel Through African Jungles

\$2.49 8 POINT GOTHIC, No. 7 56 a, 28 A
SPARKLING STREAMLET GLIDING ONWARD
Among Drooping Hemlocks 364 Swaying Gently Westward
Boatmen Rowing Steadily Against Strong Current

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10 POINT GOTHIC, NO. 7

SENATORIAL CANDIDATE ELECTED

Republican Favorites 327 Completely Overwhelmed

Defeated Aspirants Loudly Vociferate

SMILING MAIDEN BEWARE

Historical Painting 59 Frequently Exhibited

Enormous Congregations Gathering

RAILROAD COMPANY
Temperance 67 Conventions

\$4.47 24 POINT GOTHIC, No. 7 14 a, 8 A

## PRESIDENTS Healthy 90 Boating

#### COMBINATION GOTHIC

Five sizes, Nos. 1 to 5 inclusive, \$6.00. Four sizes, Nos. 6 to 9 inclusive, \$5.00

\$1.50 6 POINT, No. 4 40 A
ARISTOTLE PURCHASED
BOOKS OF SPEUSIPPUS PAID
APPROXIMATELY \$3,000

\$1.25 6 POINT, NO. 2 50 A
ALEXANDER WILSON TYPE FOUNDER
CITY OF GLASGOW SCOTLAND BORN 1714
GREEN PRINTED INDIAN BIBLE

\$1.50 6 POINT, No. 3 40 A
PATENTED MUSIC TYPES
ONE LONDON DAILY PAPER 1709
NEW PAPER RULING MACHINE

\$1.50 6 POINT, No. 5

IMPROVEMENT IN COMPOSITION ROLLERS
LEWIS FRANCIS PATENTEE NEW YORK JUNE 64 & 65

\$1.25

12 POINT, No. 6

24 A

30.1

THE FIRST PRINTING PRESS IN MARYLAND 1726
WILLIAM BRADFORD PHILADELPHIA

\$1.25

12 POINT, No. 7

18 A

ALEXANDER & JAMES ROBERTSON FIRST PRINTERS ALBANY NEW YORK 71

\$1.50

12 POINT, No. 8

16 A

BLACKWOODS MAGAZINE FOUNDED EDINBURGH APRIL 1817

\$1,50

12 POINT. No. 9

14 A

THE NEW YORK MERCURY BY HUGH GAINES PRINTER 1752

Combination Gothic lines accurately at the bottom.

Use Point System leads and slugs.

IMPRINT GOTHIC

\$2.10 6 POINT 50 A
SCULPTURED WORKS OF GREAT ARTIST
BATHOLDI'S STATUE OF AMERICAN LIBERTY 63

BACKSLOPE GOTHIC

\$2.10 6 POINT 50 A

AMERICAS GRANDEST EXPOSITIONS
CONSIDER FRENCH GENIOUS SQ MARVELLOUS

#### Lining Light Face Gothic.

\$1.85 18-Point Lining Light Face Gothic.

to A

### NEAT AND TASTY 6

\$2.50

24-POINT LINING LIGHT FACE GOTHIC.

8 A

### SQUARE SET 9

\$2.95

30-POINT LINING LIGHT FACE GOTHIC.

6 A

### GOTHIC 178

#### Ancient Gothic.

\$1.25

8-Point Ancient Gothic No. 85.

32 A

THE UNITED STATES MAIL ROUTE BY LAND AND WATER

57 ≯ THE ADAMS EXPRESS COMPANY \$ 12

\$1.25

8-Point Ancient Gothic No. 86.

24 A

THE DIRECT LINE TO ALL POINTS SOUTH

13 NONDERFUL FLORIDA 6 54

### Rinotail Gothie.

\$1.25

8-Point Ringtail Gothic No. 73.

36 A

LITTLE BASHFUL MAIDEN BY THE BABBLING BROOKLET DREAMING OF
1391 MICKY \*ND HIS BICYCLE 1899

\$1.25

8-Point Ringtail Gothic No. 74.

28 A

IN THE PRESIDENTIAL CAMPAIGN OF THE UNITED STATES

1396 THE DARK HORSE WINS 7245



#### 6 POINT CIRCULAR GOTHIC (Nonpareil)

Caps, 30 A \$1 75

Lower Case, 75 a \$2 25

Chicago, January 20, 1886

When you order type for newspaper or book work, state whether or not you want Italic. In ordering "sorts" to match type you already have, always send a cap H and a lower case m as little used as possible of the font the sorts are to work with; also state the number of pounds or ounces that you wish of each particular sort. Job fonts, such as title, antique, clarendon, ornamented, etc. except scripts and poster type, are put up without spaces and quads, and if you want them it will be necessary for you to mention it when ordering.

#### 8 POINT CIRCULAR GOTHIC (Brevier)

Caps, 25 A \$1 60 Small Caps, 25 A \$1 30 Lower Case, 75 a \$3 00 BOSTON, MARCH 3, 1884.

Parties desiring to replenish their stocks of goods will find it advantageous to call upon us. We now have unequaled facilities for supplying everything in the STATIONERY AND FANCY GOODS line, at greatly reduced prices. The Trade are invited to visit our New Show Rooms, and inspect the fine display of our manufactures.

Respectfully Yours,

SMITH & BROWN.

#### 10 POINT CIRCULAR GOTHIC (Long Primer)

Caps, 20 A \$1 50 Small Caps, 20 A \$1 15 Lower Case, 50 a \$1 90

CHICAGO, SEPT. 25, 1882.

DEAR SIR--- The extensive sale of our much approved Series of Lightface Gothic has been the inducement for the addition of LOWER CASE to several of the sizes, as shown by these specimens. Printers having the Caps and Small Caps, by procuring the Lower Case, will have EXCELLENT AND USEFUL FACES for getting up neat and attractive Circulars, Programmes, Etc. Respectfully,

BARNHART BROS. & SPINDLER.



12 POINT CIRCULAR GOTHIC (2 line Nonp.)

Caps, 15 A \$1 60 Sm. Caps, 15 A \$1 20 Lower Case, 40 a \$2 98 NOVEMBER 15th, 1883.

BARNHART BROS. & SPINDLER.

We have used your type for several years. The best evidence of our feeling with reference to it is that we have just ordered a new dress of you, although offered better prices by another Chicago house. Yours, M. E. STONE, Editor Chicago Daily News.

18 POINT CIRCULAR GOTHIC (3 line Nonp.)

12 A 20 a \$4 35

12 A \$1 80

THE GRAND MARCH
The Golden Star Sleighing Party
56 ROBINS NEST AGAIN 34

24 POINT CIRCULAR GOTHIC (4 line Nonp.)

8 A 15 a \$4 20

8A \$1 60

FOREIGNERS
General Book Binders
3 SCREW DRIVER 5

#### COMBINATION GOTHIC

Four sizes, Nos. 10 to 13, \$5.00. Three sizes, Nos. 14 to 16, \$4.00. Four sizes, Nos. 17 to 20, \$7.00.

\$1.25 6 POINT, No. 10 36 A
HONORABLE AND UPRIGHT
NEW HOME SEWING MACHINE 98

\$1.50 6 POINT, No. 13 32 A PRINTERS MANUAL SPLENDID EDITION 31 \$1.25 6 POINT, No. 11 36 A THE FRANKLIN STATUE DEDICATED MONUMENTS 72

\$1.50 6 POINT, No. 12 32 A SCRIPT TYPE MAKER BEAUTIFUL DESIGN 64

\$1.50

12 POINT, No. 14

18 A

INDEPENDENT DEMOCRAT
STRICKEN DOWN IMMEDIATELY \$20

\$1.50

12 POINT, No. 15

14 A

PLEASANT HOME CIRCLE
9 WITHERED BRAIN DISEASE

\$1.50

12 POINT, No. 16

12 A

**UNHEARDOF CALAMITY 8** 

\$2.00

18 POINT, No. 17

10 A

67 CONFIRMED HABITS

\$2.00

18 POINT, No. 18

8 A

**NERVOUS 5 PERSON** 

\$2.00

24 POINT, No. 19

6 A

**ANGEL 4 AMONG** 

\$2.00

24 POINT, No. 20

6 A

**GRACIOUS 123** 

In justifying this Series use only Point System leads and aluga.

These Gothics line accurately at the bottom.

ННнний йнннННН

#### WIDE LINING GOTHIC.

ORIGINAL.

30 A 6 POINT WIDE LINING GOTHIC No. 20 (Nonparell) \$1 30

80A 6 POINT WIDE LINING GOTHIC NO. 21 (Nonparell) \$1 60 EARTH STONES AND PETRIFIED BRANCH

30A 6 POINT WIDE LINING GOTHIC NO. 22 (Nonparell) \$1 75
GEOLOGICAL TRUSTO ORPORATION

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20 A 8 POINT WIDE LINING GOTHIC (Brevier) \$1 80

NEBRASKA ART PRINTERS

15 A 10 POINT WIDE LINING GOTHIC (Long Primer) \$1 75

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TIME LOCK

6A 24 POINT WIDE LINING GOTHIC (4 line Nonp.) \$3 45

ABROAD

COMPLETE WITH FIGURES.

### Combination Italic Gothic

Complete series, combined in ten sizes (including two new ones, Nos. 49 and 50), \$20.00.

\$1.35 6 POINT, No. 31 40 A **\$**1.35 6 POINT, No. 32 30 A UNITED STATES OF AMERICA IMPROVED MACHINERY NOBLE PATRIOT 38 LONG DEPARTED FOR SUPERIOR 87 PLATES \$1.40 12 POINT, No. 33 JOB PRINTING PRESSES AND PAPER CUTTERS \$24 \$1.<del>4</del>0 12 POINT, No. 34 20 A DESCRIPTIVE CATALOGUES NOW READY \$1.40 12 POINT, No. 35 16 A MATERIAL EXACTLY REPRESENTED 29 \$2.00 14 A LOSOPHIC 52 STIMULANT Nest 47 engr \$2.50 24 POINT, No. 38 \$3.40 36 POINT, No. 49 \$4.00 48 POINT, No. 50 This Series lines accurately Use Point System leads and slugs in justifying. at the bottom.

#### INCLINED LINING GOTHIC.

ORIGINAL.

40A 6 POINT INCLINED LINING GOTHIC NO. 4 (Nonparell) \$1 30

FOR THE LAST FIFTY YEARS THE CLIMATE

HAS SO CHANGED THAT A MAN CAN LIVE AT AN ALTITUDE OF A

2945 TENTH OF A MILE HIGHER THAN BEFORE 6789

40 A 6 POINT INCLINED LINING GOTHIC No. 5 (Nonparell) \$1 55

OH PRINTER MAN WHEN YOU BEGAN

TO SEE THAT YOU WERE FIXED WAS WHEN YOU SENT OR TO

23 US WENT FOR SUPERIOR COPPER-MIXED 45

40 A 6 POINT INCLINED LINING GOTHIC NO. 6 (Nonparell) \$1 75

THIS HANDSOME SERIES, INCLINED

LINING GOTHIC IS CAST FROM OUR CELEBRATED

456 SUPERIOR COPPER-MIXED METAL 789

40A 6 POINT INCLINED LINING GOTHIC NO. 7 (Nonparell) 61 85

DAILY FAST EXPRESS TRAIN

NORTH WESTERN COAL AND COKE COMPANY

23 EASTERN AND CENTRAL STATES 45

30A 8 POINT INCLINED LINING GOTHIC NO. (Brevier) \$1 85

PRINTERS' WAREHOUSE

BABCOCK PATENT AIR-SPRING PRESS

234 CHICAGO ILLINOIS 567

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### GENERAL WESTERN AGENTS 47 PAPER CUTTERS 62

20 A 12 POINT INCLINED LINING GOTHIC (2 line Nonpareil) \$2 10

### SUPERIOR TO OTHERS 5 COPPER-MIXED 3

### **GOTHIC CONDENSED. No. 1**

\$2.03 5 POINT 60 A
THE WASHINGTON AND CALIFORNIA
ACCIDENT COMPANY OF SANFRANCISCO 160

\$1.60 6 POINT 50 A
NEW MUSIC AND LITERATURE
ADJUSTABLE FLYING MACHINES 672

\$1.63

8 Point Gothic Condensed, No. 1

44 A

TUMULTUOUS UPROAR SQUELCHED IMMEDIATELY

MELODIOUS VOICE OF SHINGLED YOUTH DISTINCTLY HEARD \$482

\$2.04

10 POINT GOTHIC CONDENSED, No. 1

50 A

FORTITUDE OF FORLORN AMERICAN ORPHANS
WONDERFUL EXHIBITIONS OF CHEERFULNESS 703

\$2.17

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32 A

NEW HAMPSHIRE MURDERERS
FEARFUL CRIMES 26 JUST REWARDS

\$2.61

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20 A

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20 A

## GREAT 5 SACRIFICE CHILDRENS GARMENTS

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16 A

## LARGE CAPITALS IMPOSING 4 PERSON

(\*This font not in stock .- Only cast to order.)

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12 A

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8 A

### JUICY CIDER YOUTH 3 SHIRK

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8 A

### **YEAR 5 AFTER**

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48 POINT GOTHIC CONDENSED, No. 1

Б А

## SUNSHINE 6

\$4.90

60 POINT GOTHIC CONDENSED, No. 1

4 A

## KING 7 ROBE

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WASHING MACHINES
Reconstructed 3 Simplicity

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MOUNT THOMAS
Popular County Folk 8

\$2.87 10 POINT 32 a, 16 A
CHAMPIONS
Prize Fighter 3

\$3.24 5% POINT 62 a, 36 A
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Never Vanquished Quite 12

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Advertising 54 Medium

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Stylish Hostelry 7

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20 a, 12 A

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12 a, 8 A

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10 a, 6 A

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6 a. 4 A.

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5 a. 4 A

### Pine 7 Bark RED LIME

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5 a 4 A

## SOLEMN Crowds 9

\$10.00

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5 a. 4 A

## Blame 6 ROUND

### Morman Condensed.

\$2.93 IO-POINT NORMAN CONDENSED. 20 A, 32 A
RICHARD IS HIMSELF ONCE MORE 56
OLD KING QUINE HE CALLED FOR HIS WINE 189
AND TOBACCO TO STILL THE AWFUL PAIN

A CRACK SHOT THEY SAY 64
WHISKERS FIVE A BAG ASK BERTIE 67
YOUR CHOICE FOR FIFTEEN CENTS

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ICHABOD CRANE THE 90 TEACHER

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5 A, 8 A

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5 A, 6 A

NORTHWEST 42

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PATENTED

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EMOTIONAL SPEAKERS PREACH NONSENSE

Adapted for Commercial Work 56 Dealers Quickly Supplied

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14 0 8 4 8 A \$4 89

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PECULIAR 765 Inducement

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AUTHORITIES
PUBLIC 58 Tragedians

### Norman.

	<del></del>	
\$3.25	5% on 6-Point Norman.	30 A, 30
	RE IS A LAND THAT IS FAIRER THAN DAY, BY FAITH	
CAN SEE	IT AFAR, FOR OUR FATHER WAITS OVER THE WAY TO	97804 254
\$2.50	6 POINT NORMAN.	24 A, 30
THE	TRIALS OF MY LIFE HAVE BEEN MANY,	BUT
THE TEN	APTATIONS OF MY HEART HAVE BEEN MORE 180	90 1327
\$2.31	7 ON 8 POINT NORMAN.	24 A, 32
C	ONSPICUOUS WEAKNESS ABSEN	1T
Long	WINDED POLITICIAN ELECTIONEERING	1892
\$2.75	8-Point Norman.	24 , 24 A
	IS THIS THE PROPER THING	
Wоир	ERFUL THINGS IN THE BIBLE I SEE	68458
\$3.32	10-POINT NORMAN.	20 A, 32 A
]	PROSPERITY CERTAIN	•
	NECTICUT \$65 REPUBLIC	
		MINO
\$2.50 — -		12 A, 12 A
Y	ES A SURE THING	$\mathcal{F}$
Bui	YET THERE IS MAN	Y 6
3-94	18-Point Norman.	o A, 16 A
7	WEAK CHAIN	
		•
Εn	GLISH COLONIES	5
4.8o	24-POINT NORMAN.	8 A, 8 A
<b>—</b> -		
Ŀſ	NOUGH SAID	3
4.97	30 POINT NORMAN.	4 A, 5 A
<u> </u>	·	7, 3 ^
	HOTGIN	')

### GEOMETRIC.

\$3.50	5-Point Geometric, on 6-Point Body. 16 A	, 16 A, 50 A
The Mer	rits of our ELM CITY PRESS PUNCH are WORTH CLOS	E 89556
\$2.75	6-Point Geometric. WILL YOU LISTEN TO WHAT WE SAY	16 A, 50 a
Invest	tigation by ANYONE WHO USES Presses	
\$3.50	8-Point Geometric.	16 A, 46 a
I	AND WISH TO HAVE THE BE	ST
Will	save.DDLLARS IN TIME, means	ng 78
\$3.50	10-Point Geometric.	13 A, 40 a
	EVER SO MUCH MORE OF	7
Mor	ney in YOUR POCKET that	437
\$4.∞	12-POINT GEOMETRIC.	12 A, 34 a
	IF YOU ARE INCLINED	]
	ı be used to ADVANTAG	
_		
		10 A, 24 a
TII.	BUYING one of	68
\$5.∞	24-Point Geometric.	10 A, 15 a
	ur Counters.	6

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PATENTED

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16 A

₩FUTURE PROSPECTION CONTROVERSY 893 AWAITING

WIDECISION OF CONGRESS

1.58

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14 A

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10 A

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**₩DESIGNERS \* 45** FAULTLESS MODEL

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8 A, 6 A



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7 A. 5 A



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12 A

\*RAILROAD COMPLETE\*
FOREIGN \* \$458 \* POWERS
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10 A

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AMERICAN•79•NAVY
•MODERN GUNS•

\$2.50

24 POINT CRITEARED

8 A

\*MONTREAL\*
PEST 25 HOUSE

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B A

\*PREVENTS\* DØGS\*8\*BITE \$3.50

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4 3

### \*FIREST\* ROADS 16

\$4.50

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4 4

# \*MUD\* PRINT9

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4 A



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BLUE BELTON COLOR 134
DELIGHTFULLY NICE 1
PEREGRINE P 3
SETTLER 157
301 34 min 00-7 cline mino ratingment

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SEGURING REWARDS FOR SOLDIERS 69
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12,a, 8 A

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HONEST REPRESENTATION
Democratic and Nepublican 7

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36 POINT HERALI

8 a, 5 A

GREAT AUTHORS Laige Eastein Birds 2

\$5.40

42 POINT HERALD

3 a, 4 A

Exciting News 3

\$5.70

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4 a, 4 A

KING France 9

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Every size complete with caps, small caps, cap and small cap figures, end and center ornaments.

\$2.15

10 POINT GLADIATE

24 A, 14 A

→ \$46 ANCIENT GLADIATORS ←

Pugnaciously \* Inclined \* Roman \* Citizens \* \$23

\$2.87

12 POINT GLADIATE

18 A, 12 A

→ UNQUESTIONED \* £76 ↔

FAITHFUL \* PERFORMANCE \* DUTY \* 24

\$3.24

18 POINT GLADIATE

12 A, 8 A

→23 SONGSTERS

ANGELIC \* DISPOSITION \* 5

\$4.48

24 POINT GLADIATE

7 A. 5 A

→\$18 CHOICE\$ FINE \* ARTS \* 95

\$6.04

36 POINT GLADIATE

4 A, 4 A

35\*VOICED ONE MAN4

#### Artistic Series

\$2.40 10 POINT ARTISTIC -COMPOSITORS AND PRESSMANS GUIDE

The Printing Art • 1808 • Charles Stower, London

\$2.80 AMERICAN WEEKLY MERCURY First \* Philadelphia \* Newspaper \* Dec \* 1719

→ BOSTON EVENING POST First \* Printed \* in \* August \* 1375

ARTISTIC FACE Wonderful \$57 \$Inventions

Crown\$52\$HEART

MEAN & Brofits 6

#### COLONIAL SERIES

PATENTED

\$1.50

10 POINT COLONIAL

24 A

\* GENERAL GEORGE WASHINGTON \*
CROSSING DELAWARE \* 34 \* FEARFUL STORM

\$1.65

12 POINT COLONIAL

20 A

\* ANCIENT COLONIAL WARFARE \*
HEROIC PATRIOT \* 76 \* REVOLUTIONARY

\$1.80

18 POINT COLONIAL

14 A

WEAK IDEAS \* 82 \* SLIM WAGES

\$1.98

24 POINT COLONIAL

10 A

BRITISH \* 5 \* AMERICAN

\$2.24

30 POINT COLONIAL

8 A

BRAVE\*7\*YOUTH

\$2.66

36 POINT COLONIAL

6 A

READ\*3\*BATS

\$2.84

48 POINT COLONIAL

4 A

BIND 2 PUNT

Ornaments complete with each size.

Colonial Series line accurately at the bottom.
Use Point System leads and slugs in justifying.

#### MOTER MURRARD

PATENTEL

The patent flourish may be used over caps ABDHJKMNPRUVWY, but not with round letters, or initials and final caps.

Series complete with figures, end and center ornaments and flourishes.

\$1.90

8 POINT MOTHER HUBBARD

\*\*TYPOGRAPHICAL \*\* ANTIQUITIES \*\*

WILLIAM HERBERT LONDON ENGLAND 85

\$2.00 10 POINT MOTHER HUBBARD 16 A

## BOOKS # IN # CLOTH # CASES |\*\*

WITH TYPE PRINTED COVERS 1831

\*\*TESTIMONIAL · BENEFIT \*\*

THOUSANDS \* 52 \* REJECTED

SAINTS · 46 · BEHOLD

YOUR.3 WIVES

CAN 89 RUN

S4.90 As Point Mother Hubbard 4A

#### Renaissant Şeries

PATENTED

\$2.30

10 POINT RENAISSANT

20 a, 12 A

AMERICAN \* PRODUCE \* MERCHANT

Smart Speculation3 \* 532 \* Disgraced Brokers

Through \* Palacecars \* to \* Montreal

\$2.80

12 POINT RENAISSANT

16 a, 10 A

MOST \* CHARMING \* CREATURE

Beautiful Pictures → 948 ← Artists Pleased

→ Humanity \* no \* Comparison ←

\$2.80

18 POINT RENAISSANT

12 a. 8 A

KILLED \* THE \* DISEASE

Frigid Wave →670 The Victory

→Fortunate \* Citizens

\$3.40

24 POINT RENAISSANT

10 a, 6 A

SERPENT \* SHADES
Perfection →34 ← Reached
→ Walkers \* Costume ←

\$3.90

30 POINT RENAISSANT

8a.4A

### ⇒¥YOUNGHUT ← Piratical \*9 \*\* Leader Fiendish Hero

\$4.80

26 POINT RENAISSANT

5a.4 A



**55.65** 

40 Dames Description

4a.4A



#### ALGONQUIN ORNAMENTED

The Algonquin and Algonquin Ornamented are effectively used when printed in two colors—one over the other, as shown elsewhere.

\$4,32

42 POINT ALGONQUIN ORNAMENTED

6a, 4 A



.85

48 POINT ALGONQUIN ORNAMENTED

5a, 4A



\$5.70

60 POINT ALGONQUIN ORNAMENTED

4 a, 4 A



#### ALGONQUIN SERIES

The Algonquin and Algonquin Ornamented are effectively used when printed in two colors—one over the other, as shown elsewhere.

When printing in combination,

use spaces sent with each size of Algonquin between every letter.

\$4.32

42 POINT ALGONQUIN

6a.4A

### ALGONQUINS 32 Large Families

\$4.85

48 POINT ALGONQUIN

5a, 4 A

# WESTWARD Swely Routed B

\$5.70

60 POINT ALGONQUIN

4a, 4A

SLIPSKIN Mohawks \$7 Complete Series, \$17.50.

#### QUAINT OPEN

PATENTE

Figures and ornaments are complete with each size.

\$1.90

8 POINT QUAINT OPEN

24 A

ANCIENT A AND A HONORABLE A CO

BOSTON & ATHENEUM & FOUNDED & 1805

\$1.90

10 POINT QUAINT OPEN

20 A

LONDON · ILLUSTRATED · NEWS

FIRST : COLORED : PRINTS : DEC : 58

\$1.90

12 POINT QUAINT OPEN

14 A

ALBERT DURER DIED IN 1528

\$2.25

18 POINT QUAINT OPEN

10 A

BAMBERG 2614 PRINTED

**6**2 00

24 POINT QUAINT OPEN

٠.

MAKE - AND : GROW

\$3.40

36 POINT QUAINT OPEN

.

HAND - 4 & BITE

\$4.00

48 POINT QUAINT OPEN

4 /

RED2MAN

The Quaint and Quaint Open Series are fitted exactly alike, that they may be worked in combination—one over the other, as shown elsewhere.

Quaint Open Series line accurately at the bottom.
Use Point System leads and slugs
in justifying.

Complete Series, \$17.50.

#### QUAINT SERIES

PATENTED

Figures and ornaments are complete with each size.

\$1.90

8 POINT QUAINT

24 A

ANCIENT - MD - HONORABLE - CO

BOSTON : ATHENEUM : FOUNDED : 1805

\$1.90

10 POINT QUAINT

**20 A** 

LONDON - ILLUSTRATED - NEWS FIRST : COLORED : PRINTS : DEC : 58

\$1.90

12 POINT QUAINT

14 A

ALBERT DURER DIED IN - 1528

\$2.25

18 POINT QUAINT

10 A

BAMBERG: 61-PRINTED

\$2.90

24 POINT QUAINT

Q A

MAKE - AND : GROW

**\$**3.**4**0

36 POINT QUAINT

6 A

HAND-4 BITE

\$4.00

48 POINT QUAINT

4 4

### RED2MAN

The Quaint and Quaint Open Series are fitted exactly alike, that they may be worked in combination—one over the other, as shown elsewhere.

The Quaint Series line accurately at the bottom.

Use Point System leads and slugs
in justifying.

#### OUTING SERIES

PATENTED

Four sizes, on 6 Point body, \$6.00. Three sizes, on 12 Point body, \$5.00.

\$1.50 6 POINT, No. 45 40 A

MITHRAS GRAND DEITY OF THE

ANCIENT PERSIANS, JUPPOSED TO BE

THE JUN OR FIRE GOD 347

\$1.50 6 POINT, NO. 44 40 A
YOUNG LADIES JEMINARY
EDUCATED MR REFINED MAIDEN
GRADUATE 254 HONORS

\$1.75 . 6 POINT, NO. 43 30 A
FASHIONABLE MATRIMONIAL JEASON ÖPENING
ANNUAL JACRIFICE OF PROSPEROUS YOUNG GENTLEMEN
JNARE-JETTING OF ANXIOUS PARENTS 26

THE MANHATTAN PRINTING COEXQUISITE TOURISTS' QUIDES TO PLEASURE

43 MO 56 JOUTH WASHINGTON JTREET

ARTISTIC WORKMEN'S CHOICE

UNFIT LETTER FOR POSTER PRINTER

DELICATE AND BEAUTIFUL 92

PANTASKET BATHING

FASHIONABLE TO STRANGERS

REROIC LIFE SAVING CO 30

\*IDEAL COMEDY CO ESTABLISHED SINCE 1568



32 A 60 a 6 POINT RACINE CIRCULAR (Nonpareil)

**8**3 40

I have done business with a large number of firms for the past seventeen years and have never found one as obliging, honorable and fair dealing as yourselves. Will also add that we have bought type of at least six different foundries and that yours gives the best satisfaction.

M. J. Lawrence & Bro

30 A 50 a 8 POINT RACINE CIRCULAR (Brevier) \$3 75

The extensive sale of our much approved Series of Racine has been the inducement for the addition of Lower Case to several of the sizes. Printers having the Caps, by procuring the Lower Case, will have excellent and useful faces for getting up neat, attractive Circulars.

25 A 40 a 10 POINT RACINE CIRCULAR (Long Primer) \$4 10

The Register appears this morning in a handsome new dress from the Barnhart Bros. & Spindler foundry, Chicago. The type will commend itself to our readers as being clear, and generally well adapted to the eye.

24 A 36 a 12 POINT RACINE CIRCULAR (2 line Nonp.) \$4 70

Your type wears well, is nicely finished and does not break so easily. I am equally well pleased with your courteous treatment.

Wm. A. Ohley.

COMPLETE WITH FIGURES.



40 A

6 POINT SPENSER (Nonparell)

\$1.50

BUGGIES CARRIAGES SPRING AND PLATFORM WAGONS
1284567890

25 A

8 POINT SPENSER (Brevier)

**\$1 40** 

ILLINOIS ATTRACTIVE TONSORIAL PARLORS

20 A

12 POINT SPENSER (2 line Nonp.)

\$1 40

¬AND \* GREAT \* WAS \* THAT \* FALL >

15 A

18 POINT SPENSER (3 line Nonp.)

**\$**2 **2**5

⊲ORANGE 

BLOSSOMS

10 A

24 POINT SPENSER (4 line Nonp.)

**\$2** 80

√27 \* JACK \* DAW >

8 4

30 POINT SPENSER (5 line Nonn )

22 25

¬MAIDENS \*3 →

6 A

36 POINT SPENSER (6 line Nonp.)

**84** 00

45:SINGERD



25 A

6 POINT WIDE SPENSER (Nonpareil)

**\$**1 50

#### SILENCE REIGNED OVER THE DEEP 2545 BLUE SEA 6759

18 A

9 POINT WIDE SPENSER (Bourgeois)

**\$**1 60

### THE SECOND ANNUAL BALL 234 SLEIGHING 567

15 A

12 POINT WIDE SPENSER (2 line Nonp.)

**\$**1 65

### CIRCUS SONG BOOKS 75 THIRTEEN 84

10 A

18 POINT WIDE SPENSER (3 line Nonp.)

\$2.35

### GRAND STAND 2 OPERA 5

8.4

24 POINT WIDE SPENSER (4 line Nonp.)

**\$**3 10

### 6 SPENSER

6 A

30 POINT WIDE SPENSER (5 line Nonp.)

**\$**3 70

### PRISON 3

#### FOSTER GOTHIC.

\$2.25

12-POINT FOSTER GOTHIC.

14 A

### BEST PEOPLE LIVELIEST CHICAGO GREAT FAIR CITY

18-POINT FOSTER GOTHIC.

10 A

# MINNIE STARCH SIOOL 12345678

3.50

24-POINT FOSTER GOTHIC.

R A

### ARTISTIC FACE 2

\$4.25

36-Point Foster Gothic.

6 A

### COLUMBIA & 5

\$4.30

48-Point Foster Gothic.

4 A

# NEW FUN

#### FOSTER GOTHIC EXTENDED.

8-Point Foster Gothic Extended. FOSTER GOTH EXTENDED A NEED 10-POINT FOSTER GOTHIC EXTENDED. \$2.25 AGES DATE RED OR CITY 74 12-POINT FOSTER GOTHIC EXTENDED. SERVIAN HAOMETTES \$3.00 18-POINT FOSTER GOTHIC EXTENDED. MINNESOTA 15 24-Point Foster Gothic Extended. \$3.75 36-Point Foster Gothic Extended.

\$5.75 48-POINT FOSTER GOTHIC EXTENDED. 3 A

#### Virile Series

\$3.00

12 POINT VIRILE

OLD-FASHIONED MORNING GLORIES Boarding Large Family for Summer Month 62

Various Beautiful Floral Productions

23,50

20 a, 12 A

MECHANICAL CONTRIVANCE Disposed of £27 in British Gold

\$4.00

24 POINT VIRILE

16 a, 10 A

NORTH CAMBRIDGE Condensed Type Exhibited 8

\$5.50

30 POINT VIRILE

12 a. 8 A

LARGE SOUNDRON Ruffian 4 Electrocuted



nnnnn

\$6.00

36 POINT VIRILE

10 a. 6 A

### SEWING WORK Quick Carpenters 5

\$6.50

48 POINT VIRILE

R a. G A

# DICKINSONS United States 7

**\$**7.50

60 POINT VIRILE

8 a. 4 A

# MOUNTAIN 91 Accidental

#### ERRATICK OUTLINE SERIES

PATENT APPLIED FOR

The Erratick and Erratick Outline Series are fitted exactly alike, that they may be worked in combination,—one over the other, as shown elsewhere.

\$2.25

6 POINT ERRATICE OUTLINE

40 a, 20 A

SHEEPSHEAD BOOKMAKERS SWINDLED

23 Prime Pavorites Distanced by Dilapidated Boneyards

\$2.50

8 POINT ERRATICK OUTLINE

32 a, 20 A

DON'T MAKE ANY MISTAKE
The Erratick Series has Established Itself 42

\$2.75

10 POINT ERRATICK OUTLINE

32 a, 16 A

WIDE-AWAKE ADVERTISERS
Quickly Appreciate Attractive Type 8

\$3.00

12 POINT ERRATICK OUTLINE

24 a, 14 A

ARTISTIC DESIGNERS
Have Discovered its Adaptability

\$3.50

18 POINT ERRATICK OUTLINE

18 a 10 A

WILD RAVINGS Enthusiastic Printers 7

\$4.00

24 POINT ERRATICK OUTLINE

12 a. 8 A

Wonderful Artistic 9 Advance



#### ERRATICK JERIES

PATENT APPLIED FOR

The Erratick and Erratick Outline Series are fitted exactly alike, that they may be worked in combination,—one over the other, as shown elsewhere.

\$2.25

6 POINT ERRATICE

40 a, 20 A

SHEEPSHEAD BOOKMAKERS SWINDLED

23 Prime Favorites Distanced by Dilapidated Boneyards

\$2.50

8 POINT ERRATICE

32 a, 20 A

DON'T MAKE ANY MISTAKE
The Erratick Series has Established Itself 42

\$2.75

10 POINT ERRATICK

32 a, 16 A

WIDE-AWAKE ADVERTISERS
Quickly Appreciate Attractive Type 8

\$3.00

12 POINT ERRATICE

24 a, 14 A

ARTISTIC DESIGNERS
Have Discovered its Adaptability

\$3.50

18 POINT ERRATICK

18 a, 10 A

WILD RAVINGS
Enthusiastic Printers 7

\$4.00

24 POINT ERRATICK

12 a, 8 A

WONDERFUL Artistic 9 Advance



\$5.50

30 POINT ERRATICE OUTLINE

8 a, 6 A

### DESIGNING Unique Style 2

\$6.00

42 POINT ERRATICK OUTLINE

6 a, 4 A

### AUCTION Sunshade4

\$7.50

48 POINT ERRATICK OUTLINE

5 a. 4 A

# CEASE Heraldic 5

The Erratick Outline Series lines accurately at the bottom. Use Point System leads and slugs in justifying.

"mmmmmmmmmmm

\$5.50

30 POINT ERRATICE

8 a, 6 A

# DESIGNING Unique Style 2

\$6.00

42 POINT ERRATICK

6 a, 4 A

# AUCTION Sunshade 4

\$7.50

48 POINT ERRATICE

5 a, 4 A

# CEASE Heraldic 5

The Erratick Series line accurately at the bottom. Use Point System leads and slugs in justifying.

#### SKJALD SERIES

Printers who have the Typothetæ need buy only lower case of Skjald, as caps are identical for both.

Lower Case, \$1.10

8 POINT SKJALD

32 a, 18 A, \$3.00

Charitable Institutions for the Poverty Stricken

Por Foreigners Supported by United States Government

23 European Countries Heavily Represented

Lower Case, \$1.50

10 POINT SKJALD

32 a, 16 A, \$3.50

Used Exclusively Throughout Boston 56

Numerous Assortment of Faces for Inspection

Lower Case, \$1.70

12 POINT SKJALD

24 a, 14 A, \$4.00

Charming Woodland Melody 14
Innocent Rustic Residents Farewell

Lower Case, \$2.00

18 POINT SKJALD

14 - 10 4 - 85 00

Champion League Brotherhood Players 8

Lower Case, \$2.00

24 POINT SKJALD

10 a, 8 A, \$5.50

Massachusetts Ancient 36 Acting

The Skjald Series line accurately at the bottom.

Use Point System leads and slugs.

Lower Case, \$3.00

36 POINT SKJALD

8 a. 6 A. \$7.50

# Quaint Faces Style 4 Forms

Lower Case, \$3.25

48 POINT SKJALD

5 a. 4 A. \$8.65

# Steamer 6 High Noon

Lower Case, \$4.45

60 POINT STAIR

5a, 4A, \$10.35

# Bombay Posted 8

#### TYPOTHETAE SERIES

PATENT APPLIED FOR

Printers having our Typothetse need buy only the lower case of Skjald Series.

They both line together accurately.

Complete series, including nine sizes, \$31.00.

\$1.90

8 POINT TYPOTHETÆ

18 A

WOODMAN' DESIST MUTILATING

FOREST MONARCHS @ 1890 @ UNPROFITABLE TRADE SHAMEFUL DESTRUCTION 'PROGRESSING

\$2.00

10 POINT TYPOTHETAE

16 A

SWINISH DISPOSITIONS

NATURES GIFT @ 362 @ AMERICAN BORN THE UNITED WOOL RAISING Co.

\$2.30

12 POINT TYPOTHETÆ

14 A

PEACE & 84 & RESTORED AWFUL RECODSIED AVOIDED

\$2.60

WONDERFUL BRIGHT WROUGHT \$763 METALS

18 POINT TYPOTHETAL

10 A

TOWN ADMS Co SCHOOL 5 TEACHER

Figures and ornaments are complete with each size.

The Typothetæ Series

\$4.50

8 A

### **BROTIERMOD** AMERICAN@190

# HEARING 42

Mf))

\$5.90

#### ALPINE.

12-POINT ALPINE. On the Alpine Heights, by the winding brook, there 562 \$3.65 18-POINT ALPINE. 8 A, 16 a May be found our Potices about 889 \$4.35 Elm City Counter and 4556 Bronzing Pads. 87 CIRROUS. Our Solid Composing Stick is 223

Times Ahead of Others, 3

\$6.10 36-POINT CIRROUS. 4 A, 8 a, \$6.1

Pistol Grip handl 1

#### PACIFIC.

\$2.75

18-POINT PACIFIC.

6 A, 10 a

CHAPEE STREET HOSTEERY Startling Culinary Conglomity 336

\$3.25

24-POINT PACIFIC.

5 A, 8 a

→+FY20GRAPFISF+ Clean Composition \* 833 →+ \* \* \* \* +

#### REMBRANDT.

**\$**2.00

18-POINT REMBRANDT.

TO A

SANDPAPERED SMOOTH AS
THE BLOOM UPON

\$2.15

24-POINT REMBRANDT.

- A

THE CHEEKS OF THE

\$2.85

36-POINT REMBRANDT.

- A

DUDE IN EARLIE

#### JAGGED

Jagged Series, complete in three sizes, \$5.00.

\$1.75

12 POINT JAGGED, No. 41 RUSSIAN PLAYING CARDS. MARVELLOUSLY

18 A

Ornaments for No. 41

BEAUTIFUL. WERE ADMIRED AT THE PARIS EXPOSITION, 1867.

**e e e 2000** 

1234567890 ·\$ & AND 9

\$1.75

12 POINT JAGGED, No. 40

14 A

THE LEARNED SOCIETIES AND PRINTS **Salaki** Ornaments for No. 40 **A. A. 40.** (A. 40.

ING CLUBS OF THE UNITED KINGDOM. " " HUME, 1847.

**7000** 

1234567890 & \$ AND Q

\$1.75

12 POINT JAGGED, NO. 39

12 A

JOME BOOKS CAN BE TASTED.

Ornaments for No. 39

OTHERS JWALLOWED.

300 300 300 300

VERY FEW DIGESTED.

900

1234567890 & \$ AND O

The Jagged Series being cast on 12 Point body, no justification is necessary. Each size lines at the bottom.

#### 234 MMMMM 567

EUROPEAN ACCIDENT INSURANCE CO 23 AND 45 JUMMER STREET, BOSTON

Showing the different sizes in combination.

#### WAVERLY.

40 A, 160 a, \$10.85

8-POINT WAVERLY.

14 A, 30 a, \$3.00

Very NEAT and USEFUL, in fact, only 5555

36 A, 150 a, \$13.85

10-POINT WAVERLY.

12 A, 24 a, \$3.10

Equalled in DESIRABILITY by our 87

30 A, 140 a, \$14.25

12-POINT WAVERLY.

10 A, 20 a, \$3.00

Press Punch that will do work 445

#### DEAR SIRS:

Having received your order for a large font of type for neat Circular work, we ship you to-day 100 lbs. of 10-Point Waverly, which is very much sought for and generally used for this and other high grade work.

Thanking you for this order, we ask your future patronage.

Yours truly, G. EDW. OSBORN & CO.

#### LITHO.

32 A, 112 a, \$16.75. 18-POINT LITHO. 8 A, 16 a, \$3.15

So called because instilled around 89

What Lrowe Hare Meny Come

#### LAW ITALIC No. 2.

\$2.45	6-Point Law Italic No. 2.	24 A, 70 a
The Merits of THE EL	M CITY CARD CUTTER are too well known	to 23233
\$2.85	8-Point Law Italic No. 2.	24 A, 70 a
Need description here	e, the IMPROVED ELM CITY is wort	hy \$787
\$2.80	10-POINT LAW ITALIC No. 2.	20 A, 52 a
Of close INVES	TIGATION by those who need	a 335
\$3.∞	12-POINT LAW ITALIC No. 2.	15 A, 42
Card Cutter	made TO CUT Cardboard	988
\$3.30	18-Point Law Italic No. 2.	10 A, 27
Fast and	FURIOUS with all	<b>\$</b> 78

#### CALEDONIAN ITALIC.

80 a, \$2.00 6-POINT CALEDONIAN ITALIC. 28 A, 80 a, \$3.50

The PRINTER'S FAVORITE. A Handy Letter. 12357892

A NEW SIZE OF THIS DESIRABLE LETTER

70 a, \$2.20
8-POINT CALBDONIAN ITALIC. 24 A, 70 a, \$3.71

Ah! Fresh DANDELIONS. Dutchy. 123589

CAULIFLOWER, CELERY, BEETS

50 a, \$1.85 IO-POINT CALEDONIAN ITALIC. 20 A, 50 a, \$3.60 A Friend to COMPOSITORS. 12356

40 a, \$2.25 12-POINT CALEDONIAN ITALIC. 12 A, 40 a, \$3.76 It has no Equal. EXTRA. 1234

## KARNAC SERIES

PATENTED

Karnac Series complete with end and center ornaments.

\$2.60

8 POINT KARNAC

28 a, 12 A

Religious Parengues Following Political Controversy

\$2.80

10 POINT KARNAC

24 a, 10 A

\*\*\* Wonderful European Marble\*\*

ğroublesome + Capitalists + Reprimanded + 580

\$3,20

12 POINT KARNAC

20 a, 8 A

~ Cultured Italian 84 Artist →

Establishes \* Monarchial \* Government

\$3.40

18 POINT KARNAC

12 a. 6 A

\$3.75

24 POINT KARNAC

10 a, 5 A

→Mystie Waiters>--Talented • 38 • Paupers

\$4.90

30 POINT KARNAC

8 a. 4 A

#ncient \* 7 \* Custom

\$4.90

36 POINT KARNAG

5a, 4 A

Rapid\*2\* Fimes

## Reystone Type Toundry

754 to 740 Sansom Street

Philadelphia, Jan. 1, 1891 MR. PRINTER.

Dear Sir: —We have the pleasure of calling your attention to our new "Elite" Ten-Point Type Writer, which has just been introduced by Messrs. Wyckoff, Seamans & Benedict, for their celebrated Improved Type Writing Machine. The matrices from which this face was cast were made directly from the dies used on their machine, which were kindly furnished us by them for this purpose.

The great advantage of this letter is in its size, it being narrower than any yet made.

TEN-POINT ELITE TYPE WRITER.

20 A, 100 a, Complete Font, \$6.00. 100 a, separately, \$5.10.

Special characters, / % # — " with each font, cast on same thickness as letters and spaces.

Very truly yours,

KEYSTONE TYPE FOUNDRY.

STENOGRAF TYPE WRITER.

## 12 POINT STENOGRAF:::

60 a, 20 A - \$4.65 Extra lower case, with spaces, \$2.85 Enterprising Printers:

Boston, Mass., Sept. 25th, 1891

Dear Sirs, -- The recent mechanical improvements in typean exact reproduction of the samples submitted to us by carelent irregularity in alignment of letters. The Stenograf is writing machines have done away with the old-fashioned, vioful operators on a recently improved machine. It is legible and compact, and is a desirable face for those printers who desire a correct copy of the latest type-writing.

Faithfully yours,

Letters will be cast to order for those who wish to imitate the irregular alignment of the original type-writer.

original type-writer.

### PEN WRITER

12 A, 32 a. \$3.45 NINE-POINT PEN WRITER.

32 a. \$2.00

"If at first you don't succeed, try, try again"

Perfection is attained Only by Biligent Application
to the Undertaken Pursuit

12A, 32A \$464 TWELVE-POINT PEN WRITER. 32A \$2.90
Bright, Happy, Cheerful, Sunny Homes
Engender Domestic Felicity

Too Many Convivial Friends
Ruin Good Society

Seventh National Bank

Mr. and Mrs. Chauteau

Request the pleasure of your company at the marriage of their daughter

Wilhelmina

Augustus H. K**napp** 

On Wednesday Evening, July 30, at Eight O'Glook
1890

## RONDÉ

10 A. 25 a. \$3.10

TWELVE-POINT RONDÉ.

10 A. \$1.40

Pagnificent Pountains and Peadows

Spread Cike a Panorama Plong the historic Phine 248 Interesting Castles in Quins

EIGHTEEN-POINT RONDÉ.

Stretching for Piles Peross the Desert Cosmopolitan Courists' Caravan

TWENTY-FOUR-POINT RONDÉ.

Merican Qrit Dushing Onward

THIRTY-POINT RONDÉ

Peross the Continent

THIRTY-SIX-POINT RONDÉ.







FORTY-EIGHT-POINT RONDÉ,



PATENTED.

## Pneient Cothie Pumber Two

12 A. 30 a.

TWELVE-POINT ANCIENT GOTHIC No. 2.

\$3.00

ANCIENT ARCHITECTURE (RUMBLING TO DUST Temples, Pyramids, Obelisks, all Yielding to the Ravages of Time Over 1,234,567,890 Miles of Waste

15 A. 25 a. Eighteen-Point Ancient Gothic No. 2.

\$4.15

DESTRUCTIVE VULCANIC ERUPTIONS
Belching Forth Molten Lava and Suffocating Gas
1234567890

12 A. 18 a. TWENTY-FOUR-POINT ANCIENT GOTHIC No. 2.

\$4.60

₩ HISTORICAL & FOLKLORE 
The Rise and Fall of the Roman Empire

6 A. 10 a. THIRTY-SIX-POINT ANCIENT GOTHIC No. 2.

\$4.90

## Antediluvian FORMATIONS

5 A. 8 a. FORTY-EIGHT-POINT ANCIENT GOTHIC No. 2.

**\$**5.35

RE(KLESS & Frontiersmen

## Ancient Gothic

20 A.

TWELVE-POINT ANCIENT GOTHIC.

\$2.00

RESCUED FROM THE RUINS OF TIME
PECULIAR NOTIONS OF LONG-FORGOTTEN SCRIBES
1234567890

15 A.

EIGHTEEN-POINT ANCIENT GOTHIC.

\$2.50

FADED AND MOTH-EATEN MANUS(RIPT 1234567890

12 A.

TWENTY-FOUR-POINT ANCIENT GOTHIC.

\$3.15

## PERFECT AND COMPARATIVE MODERN IMITATIONS

6 A.

THIRTY-SIX-POINT ANCIENT GOTHIC.

**e**2 25

LIGHTS SAND S SHADES

5 A.

FORTY-EIGHT-POINT ANCIENT GOTHIC.

\$3.60

(ONSTANTINOPLE

## Worcester

15 A. 22 a.

TEN-POINT WORCESTER.

\$2,70

FROLICKSOME MALTESE KITTENS
Frisking Recklessly Through Blooming Flower-Beds
1234567890

12 A. 18 a.

TWELVE-POINT WORCESTER.

\$2.90

DALMATIAN CREYHOUNDS

Leaping over Fence and Field after Renard

1234567890

8 A. 12 a.

EIGHTEEN-POINT WORCESTER.

**\$**3 15

MOUNTAIN GAZELLES
Grazing Peacefully on the Slopes

5 A. 10 a.

TWENTY-FOUR-POINT WORCESTER.

**\$**3.80

BUFFALO HERDS
Trailing Toward Sunset

3 A. 6a.

THIRTY-SIX-POINT WORCESTER.

\$4.50

ANTELOPES Fleeing in Haste

## **CELLINI**

25 A. 50 a.

SIX-POINT CELLINI.

\$2,70

MOTHER GOOSE ON HER AERIAL CRUISE Sweeping Dusty Cobwebs from the Face of the Old Moon 1,234 Little Starlets Slyly Blinking

20 A. 30 a.

EIGHT-POINT CELLINI.

\$2.80

NOCTURNAL SERENADES
Select Feline Duets Frequently Rendered
Until Broad Daylight

12 A. 20 a.

TWELVE-POINT CELLINI.

\$2.35

MIDNIGHT PARADERS
Disturbing the Quiet Slumbers of
745 Homeless Dogs

10 A. 15 a.

EIGHTEEN-POINT CELLINI.

R2 70

BRIGHT SUNSET
Illuminating the Pacific

8 A. 12 a.

TWENTY-FOUR-POINT CELLINI.

**\$**5.00

CHASING Evil Spirits Away

6 A. 10 a.

THIRTY-POINT CELLINI.

\$5.85

GLEN Echo

5 A. 8a.

THIRTY-SIX-POINT CELLINI.

**\$6.00** 

NEW Faces

PATENTED

## BLACK No. 3.

\$3.63 6-Point Black No. 3. 20 A, 62 a
Beliable and Trustworthy Beports from the Seat of War shown in 593420
\$3.78 8-Point Black No. 3. 20 A, 50 a
Rollicking and Rolling Minnikins Fussing and Fuming in 5478
H Q B 12 3 4 5 6 7 8 9 0 A G W

\$3.74 10-POINT BLACK No. 3. 16 A, 40 a Elm City Card Cutter, the Peer of them all. Sold in 67 Many a Time it is Said to Me.

Lackadaisical Lillian, the Pretty Maiden 3678

Fourth National Bank, Ansonia.

## PRIORY TEXT

\$3.30
8-POINT PRIORY TEXT.
16 A, 44 a
Poor Relations of the Great Hing John, who dwelt in old states
\$3.42
10-POINT PRIORY TEXT.
16 A, 40 a

Thilling Servitors during Many Moons of the earliest SUP 1234567890&CD

\$3.08
12-POINT PRIORY TEXT No. 1.
12 A, 32 a
Columbus before Queen Elizabeth and her Court
Solving the Great Round Mystery.

\$2.25 12-Point Priory Text. 8 A, 24 a

Sir Walter Haleigh, Farmer and Smoker

Sir Walter Kaleigh, Farmer, and Smoker A Monument to his Memorp.

s3.64

r4-Point Priory Text.

8 A, 24 a

Beneral Henry Pawkins Kinancier

ABCDEKBHTK

## Caxton Black Şeries

\$2.00

10 POINT CAXTON BLACK

24 a, 10 A

Poor Imitations in Great Yariety Pearly Growing Aumerous 345 Sales not Injured

\$2.25

12 POINT CAXTON BLACK, No. 1

20 a, 10 A

Dust Cannot Gather on this Series Elegant Programmes 742 Tasty Menu Cards

\$2.25

12 POINT CAXTON BLACK, No. 2

18 a, 10 A

Delicate Lines Omitted Purposely Great Durability 89 Never Eiresome

\$2.75

18 POINT CAXTON BLACK

18 a, 6 A

Useful and Ornamental Werdick of Arkistic (Prinkers 8

**\$**3.50

24 POINT CARTON BLACK

16 a. 6 A

Beautiful Selections Christmas Festivities 62

\$3.70

30 POINT CAXTON BLACK

10 a, 5 A

## Memorial Service 3

The following end and center ornaments are put up with each font, according to their respective sizes.

c/奇·米米·/>

## BOSTON BLACK.

\$2.75

12-POINT BOSTON BLACK.

5 A, 18 a

Superintends Singing Societies

Bostonese Music. 45

\$2.00

18-POINT BOSTON BLACK.

5 A, 14 a

Superintend Demonstrations Monderful Reports 98 Classified and Certified For

\$3.50

22-POINT BOSTON BLACK.

4 A. TO S

Quinnipiac Club Gils Smooth, 234

\$4.50

28-POINT BOSTON BLACK.

4 A. 6 a

Railway Fxaminer Hew Laws 32

\$4.50

36-Point Boston Black.

3 A. 4 8

Sunday Orator Solemn 1235

## BASIC .

8 A, 20 a.

TWELVE-POINT BASIC

\$3.00

SUBMARINE INHABITANTS →

Sharks Wellzing is the Mermaid's Harp

4 Urumtish Beating Time

6 A, 15 a.

EIGHTEEN-POINT BASIC.

**\$4.00** 

WINKED FOURISTS
Swallows Homeward Flying
17 Lame Ducks

5 A. 12 a.

TWENTY-FOUR-POINT BASIC.

**8**5.35

MONARCHISTS
Scheming for Position

4 A, 8 a.

THIRTY-SIX-POINT BASIC

**\$**7.70

SPURTINK College Grews

PATENTED.

## **CRAYONETTE**

10 A, 30 a,

TWELVE-POINT CRAYONETTE.

\$3,50

Perpetual Anti-Frust Association
Organized for the Protection of the Farmer
Sure Safeguard Against Usury
Chartered, 1890

8 A, 20 a.

EIGHTEEN-POINT CRAYONETTE.

**\$4.**50

Atlantic Cable Company
Messages Forwarded Promptly
24 Words per Second

5 A, 15 a,

TWENTY-FOUR-POINT CRAYONETTE.

**\$**5.00

Annual Dividends Third National Bank Surplus, \$120

4 A, 10 a.

THIRTY-SIX-POINT CRAYONETTE.

**\$**6.75

Railroad Coupons Discounted

## **CRAYONETTE OPEN**

10 A. 30 a.

TWELVE-POINT CRAYONETTE OPEN.

**\$3.50** 

International Root-Ball Beague
Savagely Contesting for the Championship
234 Limbs Badly Bruised

8 A. 20 a.

EIGHTEEN-POINT CRAYONETTE OPEN.

84.50

Maritime Association

Steamers and Sailers Insured

80 Per Centum

5 A. 15 a. TWENTY-FOUR-POINT CRAYONETTE OPEN.

\$5.00

Philadelphia Athletics Friumphant

4 A. 10 a.

THIRTY-SIX-POINT CRAYONETTE OPEN.

86.75

Bank of Camden

COMPLETE WITH FIGURES.

JYJYJYJYJYJY

FITS EXACTLY OVER CRAYONETTE, FOR COLOR WORK.

PRINTED WITH ULLMAN'S \$1.50 GOLD OCHRE AND \$3.00 BISMARCK BROWN.

## **CRAYONETTE**

10 A, 30 a.

TWELVE-POINT CRAYONETTE.

\$3,50

Perpetual Anti-Frust Association

Organized for the Protection of the Farmer

Sure Safeguard Against Usury

Chartered, 1890

8 A, 20 a.

EIGHTEEN-POINT CRAYONETTE.

\$4.50

Atlantic Cable Company
Messages Forwarded Promptly
24 Words per Second

5 A, 15 a,

TWENTY-FOUR-POINT CRAYONETTE.

**8**5 00

Annual Dividends Third National Bank Surplus, \$120

4 A, 10 a.

THIRTY-SIX-POINT CRAYONETTE.

**9**8 75

Railroad Coupons Discounted

### **CRAYONETTE OPEN**

10 A 30 a

TWELVE-POINT CRAYONETTE OPEN.

**\$3.**50

International Root-Ball Beague
Savagely Contesting for the Championship
234 Dimbs Badly Bruised

8 A. 20 a.

EIGHTEEN-POINT CRAYONETTE OPEN.

84.50

Maritime Association
Steamers and Sailers Insured
80 Per Centum

5 A. 15 a.

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**8**5.00

Philadelphia Athletics Friumphant

4 A. 10 a.

THIRTY-SIX-POINT CRAYONETTE OPEN.

86.75

Bank of Camden

COMPLETE WITH FIGURES.

JYJYJY JYJYJYJY

FITS EXACTLY OVER CRAYONETTE, FOR COLOR WORK.

PRINTED WITH ULLMAN'S \$1.50 GOLD OCHRE AND \$3.00 BISMARCK BROWN.

ALGONQUIN AND ALGONQUIN ORNAMENTED.

## uqique nype Fon Hoadinys 37 Van Niel.

QUAINT AND QUAINT OPEN.

## NEAT AND USEFUL A QUAINTA

FOR - ARTISTIC - WORK

ERRATICK AND ERRATICK OUTLINE.

## Not properly spelt ERATIK

But if you write it that way, you'll get this.

PRINTED WITH ULLMAN'S \$1.00 LIGHT BLUE, No. 3, AND \$2.50 BRONZE BLUE. No. 1.

## Ancient Gothic Open

PATENTED

20 A.

TWELVE-POINT ANCIENT GOTHIC OPEN.

\$2.00

OCCIDENTAL AND ORIENTAL HEIROGLYPHICS

(RUDELY CHRONICLING ANCIENT HISTORICAL EVENTS

1 2 3 4 5 6 7 8 9 0

15 A.

EIGHTEEN-POINT ANCIENT GOTHIC OPEN.

2.50

## COMMEMORATING DEAD RULERS' LIVES

1234567890

12 A.

TWENTY-FOUR-POINT ANCIENT GOTHIC OPEN.

**\$**3.15

## HEWN IN TABLETS OF STONE PRIMITIVE ET(HINGS

6 A.

THIRTY-SIX-POINT ANCIENT GOTHIC OPEN.

**\$**3.25

GRECIAN & STATUARY

5 A.

FORMY FIGURE POINT ANGURNE COMUTE OFFIN

**\$**3.60

ROME AND TYRE

FITO EXACTLY OVER THE SOLID FACE.

PRINTED WITH ULLMAN'S \$1.00 LIGHT BLUE, No. 3, AND \$2.50 BRONZE BLUE, No. 1.

## ÆOLIAN OPEN

10 A. 25 a.

EIGHTEEN-POINT ÆOLIAN OPEN.

84.50

Masters and Servants in the Morum International Social Science Associations Discussing Nabor Questions

7 A. 18 a.

TWENTY-FOUR-POINT ÆOLIAN OPEN.

84.80

Congress of American Jurisprudence Revising Rational Statutes

5 A. 15 a.

THIRTY-POINT ÆOLIAN OPEN.

\$5.00

Convention of Pharmaceutists
1234567890

4 A 10 a

THIRTY-SIX-POINT ÆOLIAN OPEN.

**9**5 90

Plumed Rnight Cemplars

3 A. 8 a.

FORTY-EIGHT-POINT ÆOLIAN OPEN.

**\$5.7**5

Genemy is Wealth

PRINTED WITH ULLMAN'S \$1.50 GOLD OCHRE AND \$3.00 BISMARCK BROWN

## ÆOLIAN

15 A. 35 a.

TWELVE-POINT ÆOLIAN.

\$3,50

Then only, When you have Dost that Rearest to your Reart Mass you begin to Realize its great Value

10 A. 25 a.

EIGHTEEN-POINT ÆOLIAN.

**\$4.50** 

Painful Recollections of Past Anjoyments

Inawing Wounded Reartstrings

7 A. 18 a.

TWENTY-FOUR-POINT ÆOLIAN.

\$4.80

Thoughtful • and • Sober • Reflections 1234562890

5 A. I5 a.

THIRTY-POINT ÆOLIAN.

**\$5.00** 

Reassuring • Reconciliation

4 A. 10 a.

THIRTY-SIX-POINT ÆOLIAN.

**8**5.20

Cableaux and Denouement

8 A. 8 a.

FORTY-EIGHT-POINT ÆOLIAN.

\$5.75

Aively School Girls

Hazel Script.

PATENT APPLIED FOR

9 A 30 a

14 POINT HAZEL SCRIPT (English)

\$5.50

Sandsomest Script Made
Barnhart Brothers & Spindler Chicago
Artistic and Very Clegant Design
. \$1.334567890

9 A 25 a

18 POINT HAZEL SCRIPT (3 line Nonp.)

**86 40** 

Fifth Avenue Chicago Superior Copper Mixed Types Great Western Type Foundry

7 A 20 a

24 POINT HAZEL SCRIPT (4 line Nonp.)

**\$8 00** 

Sappy New Year North Benthino Svenue Printing Company

COMPLETE WITH FIGURES.

9 A, 50 a, \$9.15 18 A, 100 a, 18.30

## Spencerian Script.

16-POINT SPENCERIAN SCRIPT.
Ornamented Initials. 6 A, \$2.40
Ornamented Initials. 3 A, 1.20 Baluable Unincumbered Groperty Will be sold at Public Vendue, Friday, the Fifteenth day of September, 1982, (M) (Mr D,r C,r th Vb) Th Tl (Vh \$1234567890 £ 16-POINT SPENCERIAN SCRIPT No. 2.
Ornamented Initials. 6 A, \$2.40
Ornamented Initials. 3 A, 1.20 Magnificent Combinations Unique Types, Borders and Grnaments 170,865 Displayed Pages Shown 22-POINT SPENCERIAN SCRIPT.

Ornamented Initials. 6 A, \$3.30
Ornamented Initials. 3 A, 1.65 9 A, 50 a, \$13.65 18 A, 100 a, 27.25 Bamberzle Gollateral Difty days after date I promise to pay to the order of Blokom, 1234567890 22-Point Spencerian Script No. 2.

Ornamented Initials. 6 A, \$3.30

Ornamented Initials. 3 A, 1.65 9 A, 50 a, \$12.40 18 A, 100 a, 24.75

Coverings in Demand

Pronounced Anhealthy Temperatures

Thermometer, 154,867 Degrees



18 POINT MYRTLE SCRIPT (3 line Nonp.)
12 A 80 a \$9 00 6 A 40 a \$5 00

Married

Miss Beautiful Mystle Script,

to

Mr. Superior Copper Mixed, Thursday Afternoon, October twenty third,

24 POINT MYRTLE SCRIPT (4 line Nonp.)
10 A 60 a \$11 25 5 A 30 a \$6 00

You are requested to send

in your orders for

Double Pica Myrtle Script

made from

Superior Copper-Mixed Metal,

## Gotham Seript.

4 A, 15 a, \$3.00 50 a, 6.00 12-POINT GOTHAM SCRIPT.

8 A, 30 a, \$6.00

We call the attention of the Printing

Trade throughout the Country

HO A B B O D D Th 124

4 A, 10 a, \$3.25 50 a, 7.50 18-POINT GOTHAM SCRIPT.

8 A, 20 a, \$6.50

To our Superior Facilities for supplying the Very Best of Wh AAC & MM Th 124

4 A, 10 a, \$4.95 50 a, 11.55 24-Point Gotham Script.

8 A, 20 a, \$9.90

Everything in their line
at reasonable terms
AAMC&RP



18 POINT MYRTLE SCRIPT (3 line Nonp.) 12 A 80 a \$9 00 6 A 40 a \$5 00

Married

Miss Beautiful Mystle Script,

Mr. Superior Copper Mixed, Thursday Afternoon, October twenty third,

24 POINT MYRTLE SCRIPT (4 line Nonp.)
10 A 60 a \$11 25 5 A 30 a \$6 00

You are requested to send

in your orders for

Double Pica Myrtle Script

made from

Superior-Copper-Mixed Metal,

## Gotham Seript.

4 A, 15 a, \$3.00 50 a, 6.00 12-POINT GOTHAM SCRIPT.

8 A, 30 a, \$6.00

We call the attention of the Printing

Trade throughout the Country

46 A B B O D D Th 124

4 A, 10 a, \$3.25 50 a, 7.50 18-POINT GOTHAM SCRIPT.

8 A, 20 a, \$6.50

To our Superior Facilities for supplying the Very Best of Wh A A C & M M Th 124

4 A, 10 a, \$4.95 50 a, 11.55 24-Point Gotham Script.

8 A, 20 a, \$9.90

Everything in their line
at reasonable terms
AAHO&R



30 POINT GRACE SCRIPT (5 line Nonp.)
5.A Caps, \$3 45 15 a Large L. Case, \$3 35 15 a Small L. Case, \$3 50

Mr. & Mrs. O. Grace

roquest your presence

, at the marriage of their daughter

Mand Bell

to

Wilfred Herbert Sherwood,

Friday evening Spil sixth

Eighteen hundred and eighty=nim

Chicago Illinois

## Gleveland Script.

24-POINT CLEVELAND SCRIPT.

8 A, 32 a, \$8.50 °

\$12.00

Boston Script.

Boston Script.

3 A, 10 a, \$2.00 18-POINT BOSTON SCRIPT. 9 A, 25 a, \$6.00

Very Remarkable Financial Statement

Termination of Performance at 12 c'clock

3 A, 8 a, \$3.00 24-POINT BOSTON SCRIPT. 7 A, 20 a, \$8.00

The Commissioners Report

Stationer and Publisher 35

\$10.00 36-POINT BOSTON SCRIPT. 5 A, 15 a

Trusts & Funding

Luard the Ranks. 0

Extra Fancy Capitals in separate packages, 18-Point, 50c.; 24-Point, 75c.; 36-Point, 75c.; 48-Point, \$1.00.

48-Point Boston Script.

## Manuscript Series

PATENTED

German, French, and Spanish Accents are made for the Manuscript Series.

They will not be sent unless especially ordered.

\$6.00

16 POINT MANUSCRIPT, No. 1

44 a, 10 A

William Strahan:

August 19, 1784

Dear Gir, == I remember once your observing to me in the House of Commons that no two journeymen printers, within your knowledge, had met with such success as ourselves. You were then quite at the head of your profession, and soon after-ward became a Nember of Parliament.

\$6.00

16 POINT MANUSCRIPT, No. 2

40 a, 10 A

I was agent for a few Frowinces, but now I act for them all. We have risen by very different modes. I, a Republican printer, liked a form well planed down, being adverse to those overbearing letters that held their heads so high as to prevent others from appearing. Benj. Franklin.

The several styles of caps and logotypes shown below are put up with this series.

(AA 48 WW MM ECHEth)

slender; the Venetian is neat, subtile, and court= 24 POINT MANUSCRIPT 22 a, 6 A - \$7.00 French paper is light, slight, and very

sucking up the ink with sponginess. Julier, 1661. like; and the Dutch is thick, corpulent and gross. written in columns, and also in horizontal 24 POINT MANUSCRIPT No. 2 20 a, 6 A - \$7.00 The Egyptian Hieroglyphics were

1600 B.b. is still legible. lines. Campollian says that ink written (BORKHY)

# 18 POINT CURSIVE JCRIPT was

40 a, 10 A . . . . . \$6.00 Extra lower case, \$3.25

## 

OFFICERS

MR. STAPLETON, PREST.
MISS MADEN, VICE PREST
MR. CARPENTER, JECY.
MISS LOVEJOY, TREAS.

COMMITTEE
MR. STAPLETON,
MRS. STAPLETON,

MISS COURTNEY

MR. CONVERSE,

of a seriest of entertainments, given under the auspicest You are cordially insited to be present at the second

of the Worcester Cenniso Club, at the residence of Mr. George J. Stapleton, No. 64 Elmwood Avenue, Lynn,

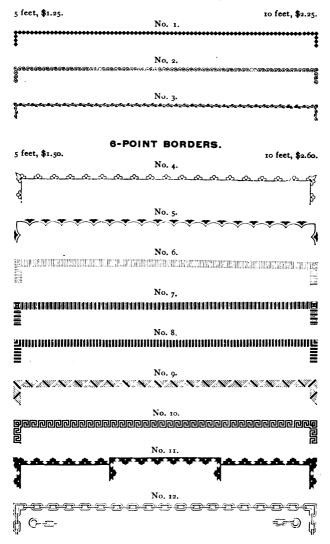
Thursday essening, Jebruary 20, 1985. Buring the\_ evening Brother Quaintly will explain

racket, recently outlawed by the ladies. the advantager gained by using Kingston's new labor-saving

The Worcester Tenniso Association.

## BORDERS.

### 3-POINT BORDERS.



### 12-POINT BORDERS.

5 feet, \$1.75.

10 feet, \$3.00.

No. 16



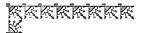
No. 17.

## 

No. 18.

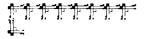


No. re.





No. 20





12-Point Buzz Border. 6 feet, \$1.75.





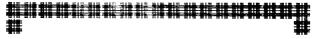
12-Point Darling Border. 6 feet, \$1.75.

\*\*\*\*\*



A font contains half and quarter sections, the same as shown in the Daisy Border specimens.

12-Point Copperplate Border. 5 feet, \$2.00.



12-Point Oval Border. 5 feet, \$1.75.



### 12-POINT BORDERS-CONTINUED.

12-Point Spring Border. 5 feet, \$1.75.



12-Point Angular Border. 5 feet, \$1.75.



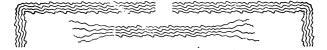
12-Point Spur Border. 5 feet, \$1.75.



12-Point Brocade Border. 6 feet, \$2.10.



12 Point Notched Border. 5 feet, \$1.75.



12-Point Beauty Border. 5 feet, \$1.75.

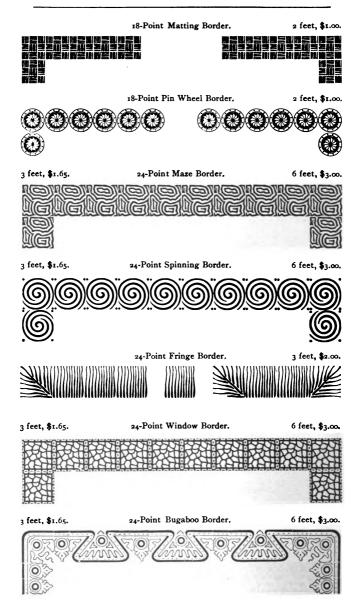


12-Point Polka-Dot Border. 6 fee., \$1.75.



24-Point Polka-Dot Border. 3 feet, \$1.65.





24-Point Star Ornaments No. 2. \$1.65.



24-Point Astral Border. Per font \$1.10.



24-Point Wrought Border. 3 feet, \$1.65.



#### TINT BORDERS.

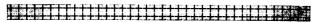
6-Point Tint Border No. 23. 45c. per foot.



24-Point Tint Border No. 25. 81c. per foot.



12-Point Tint Border No. 26. 52c. per foot.



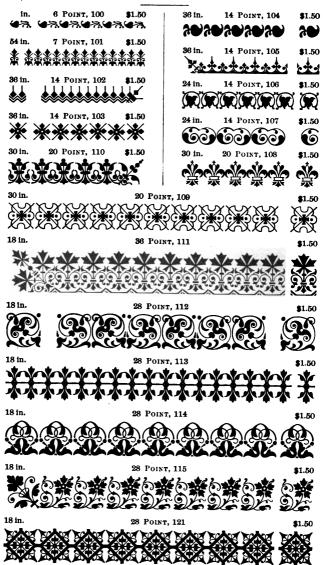
12-Point Tint Border No. 27. 52c. per foot.



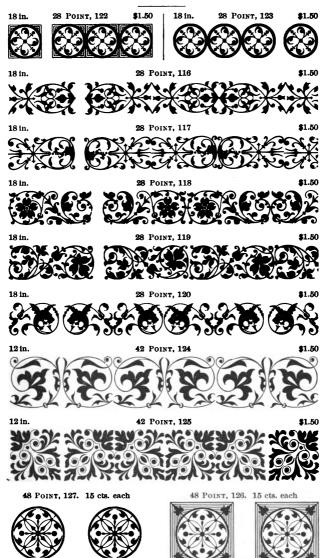
24-Point Tint Border No. 28. 81c. per foot.



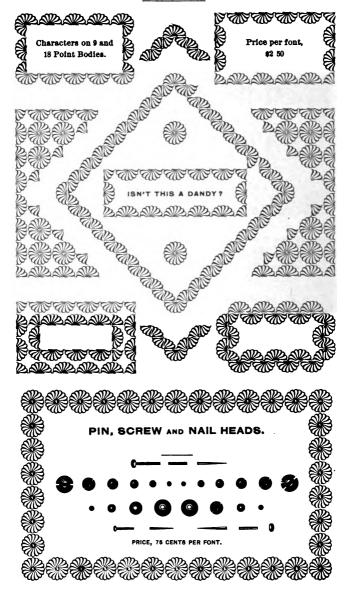
# Elzevir Borders, Bands, and Ornaments

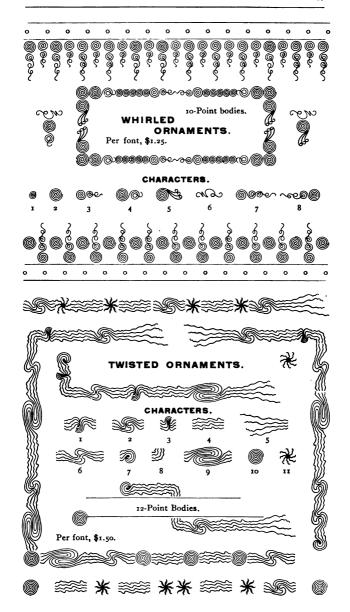


### Elzevir Borders, Bands, and Ornaments

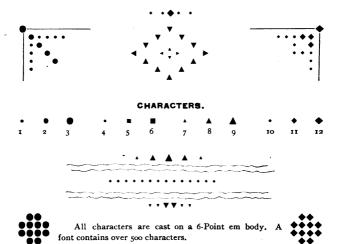


#### HANDY BORDER.





#### NIC-NACS.



#### DOTLET ORNAMENTS.

#### SERIES ONE, \$1.00

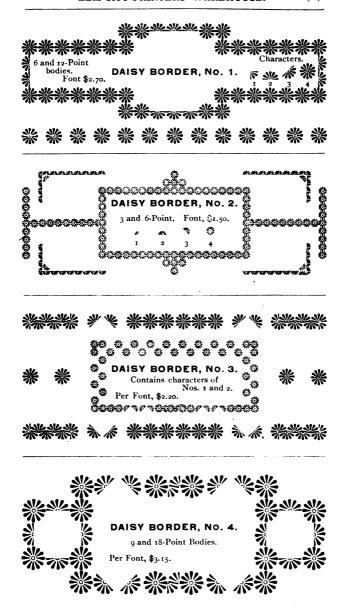
6-Point em body.

\$ I		+			5	6	* 7	<b>☆</b> 8		10	0 12		3	0	D 15
6-P	oint S	Spec	ime	ens.		12	-Poin	t Spec	cimen	s.	6-P	oint	Spe	cim	ens.
0	Δ	0		0		,	₹	*	*			D	Δ	0	0
$\Diamond$	<b>\$</b>	+	⋫	×							٠	×	*	+	$\Diamond$
$\oplus$	☆	D	Δ	0			*	恐	$\mathbb{C}$		0		Ф	Δ	☆

#### SERIES THREE, \$1.25.

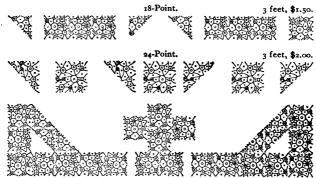
12-Point em body.



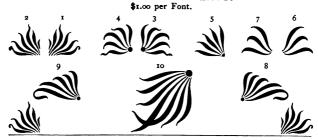




#### CATHEDRAL BORDER.



#### PALMETTO ORNAMENTS.



## CONTOUR PALMETTO ORNAMENTS. ORIGINAL.



eMMs eMMs eMMs eMMs

# COMBINATION ORNAMENTS NO. 6. CHARACTERS Series 6. 10 11 12 13 14 15 9 10 11 12 13 14 15 9 10 24 16 17 25 18 19 20 21 22 23 Cast on Point System Bodies. Price per font, \$3.75.

# ELECTRIC ORNAMENTS. 6, 12, 24, 36 and 48-Point Bodies.

Dan A

Price, \$3.50.

10

11

12

13

14

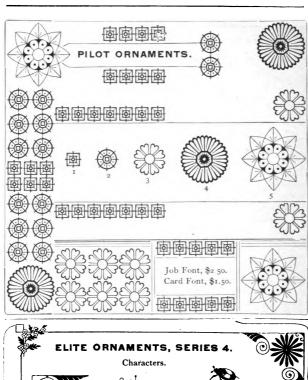
15

16

17

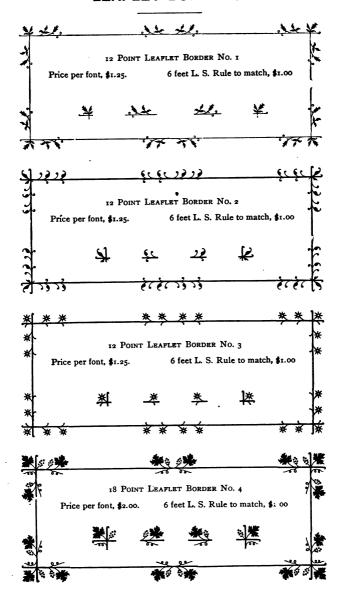
18

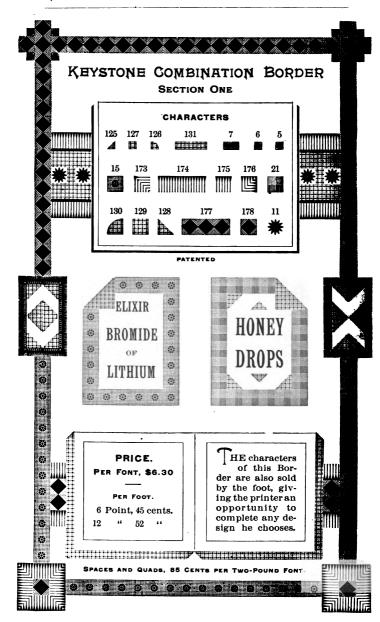
18

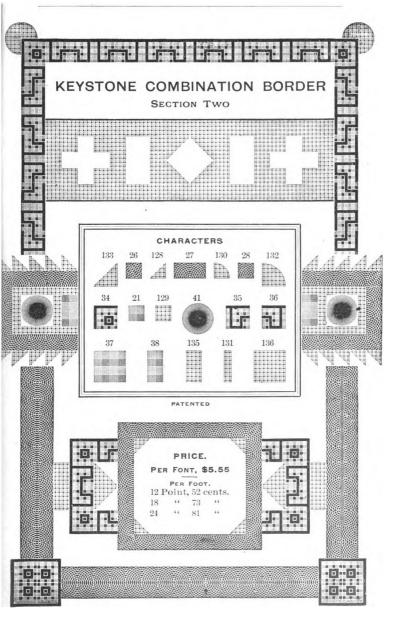


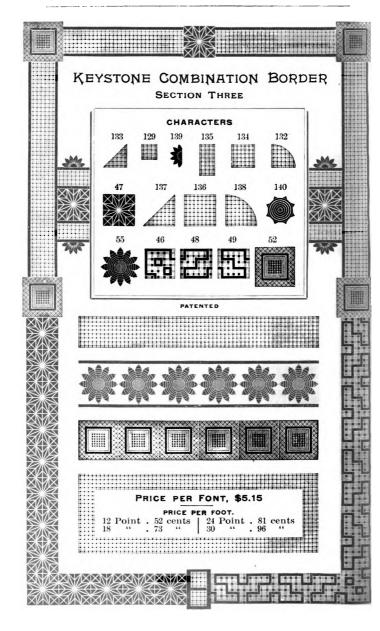


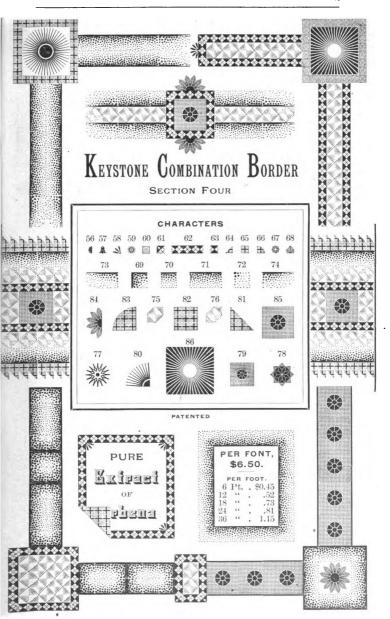
#### LEAFLET BORDERS.

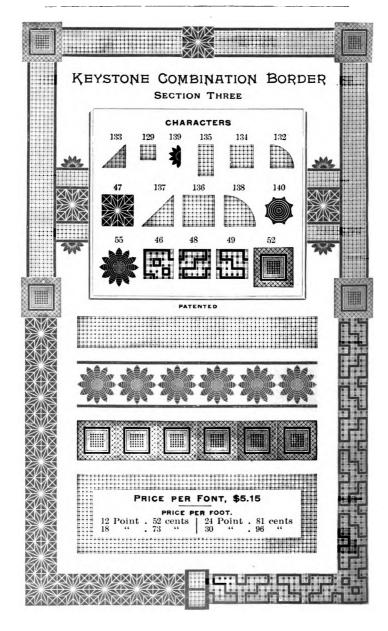


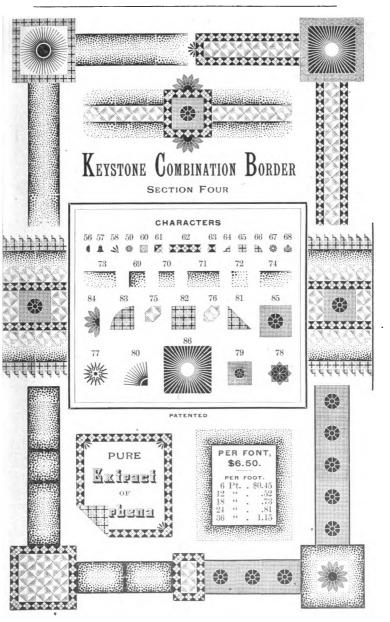


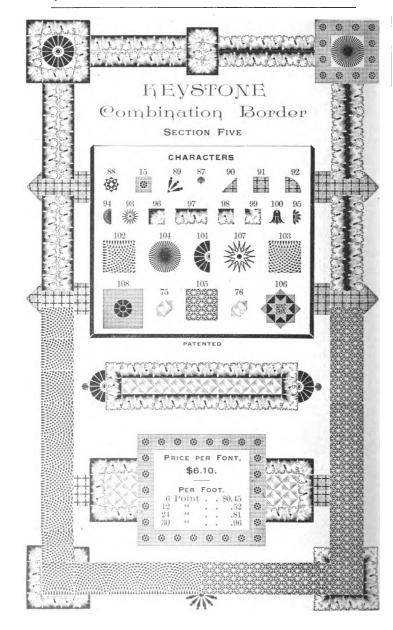


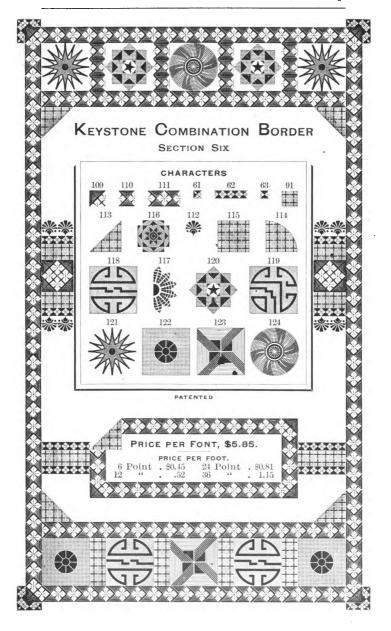














Nos. 1 to 5, per set, 15c.; Nos. 5, 6 and 9, each, 5c.; Nos. 7, 8, 10 and 11, each, 10c.

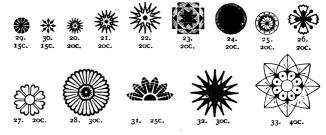
#### MALTESE CROSSES.



Nos. 1 to 5, per set, 15c.; Nos. 5, 6 and 8, each, 5c.; Nos. 6, 7 and 9 each, 10c.

#### ORNAMENTS.

Price given for set of four.

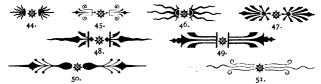


#### WORD ORNAMENTS.

6-POINT. 15 CENTS PER SET.

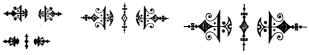


#### 12-POINT. 20 CENTS PER SET.



#### WORD ORNAMENTS NO. 3.

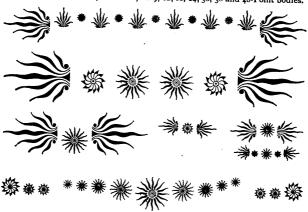
39 Pieces. Price, 50 cents.



#### WORD ORNAMENTS.

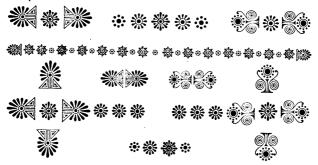
ASSORTMENT NO. 12, \$3.50.

Contains all ornaments, as shown, on 9, 12, 18, 24, 30, 36 and 48-Point bodies,



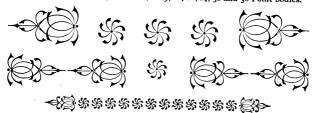
ASSORTMENT NO. 1, \$3.00.

Contains all ornaments, as shown, on 16, 20, 24 and 28-Point bodies.



ASSORTMENT NO. 8, \$2.00.

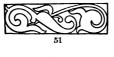
Contains all ornaments, as shown, on 9, 12, 18, 24, 30 and 36-Point bodies.



#### HAPPY THOUGHTS

#### GROUP E

(ELECTROTYPED) Each character, 35 cts., singly.









#### GROUP F

Each character put up in sets of Four, at 40 cts. per set.

























#### GROUP G

Each character, 40 cts., singly.

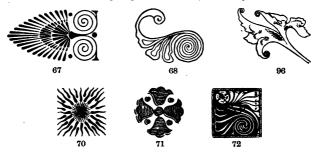




#### HAPPY THOUGHTS

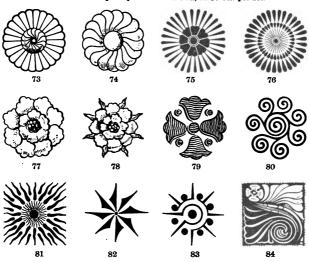
#### GROUP H

Each character put up in sets of Four, at 50 cts. per set.



#### GROUP K

Each character put up in sets of Four, at 50 cts. per set.



#### GROUP L

Each character put up in sets of Four, at 40 cts. per set.









#### BROWNIES.



Price per font, containing one character of each, \$2.00. Single characters: Nos. 1 to 9, 20 cents each; 10 to 19, 25 cents each.

1)

#### ELECTROTYPED IMPRINTS.

Either of the following styles, two for 65c., or four for one dollar. Different styles, or larger sizes made at proportionate prices.

No. 1.

JONES & CO. PRINTERS, BARRE, VT.

No. 2.

HENRY JOHNS, PRINTER AND STATIONER.

No. 3.

JOHNNY JONES JOB PRINT.

No. 4.

STAR PRINTING AND BINDING CO. DETROIT.

No. 8.

DAVIS & CHENRY, PRINTERS.

# $N_{0..9}$ . COUNCIL PRINTING AND BINDING CO.

#### DATE LINES.

Made on solid metal bodies with dotted rule as shown. Price quoted is

for any town or city.	Discount in quantities.	
	STYLE I.	55c.
Men Ha	ven, Corin.,	189
A 40		
	STYLE II.	6oc.
Providen	ce, R.I.,	189
	STYLE III.	7°C.
Ludlor	v, Vt.,	189
	STYLE IV.	70c.
Ayer,	Mass.,	189
	STYLE V.	70c.
Har	tford,	189
	,	

#### COMMERCIAL LOGOTYPES.

#### SCRIPT.

150. 15c. 151. 15c. 152. 15c.

153. 15C.

m 772 189 189

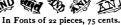
155. 15C. 156. 15C.

158. 15C.

#### CATCHWORDS.









#### CHECK AND BUSINESS CUTS.





163. 35c.



164. 4oc.



166. 3oc.



167. 3oc.



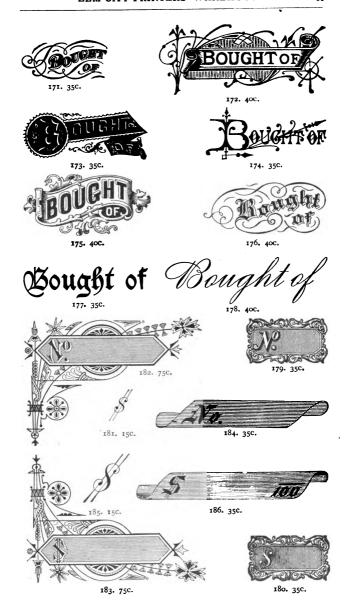
165. 4oc.

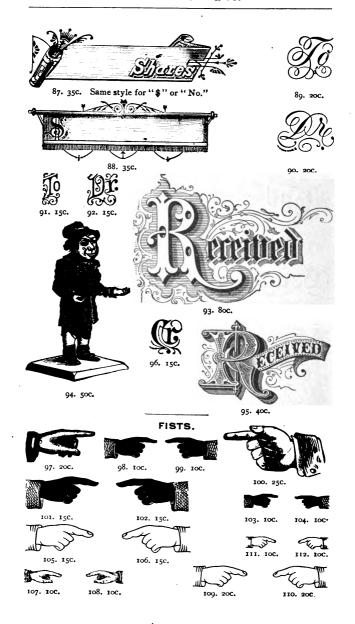


169. 35c.



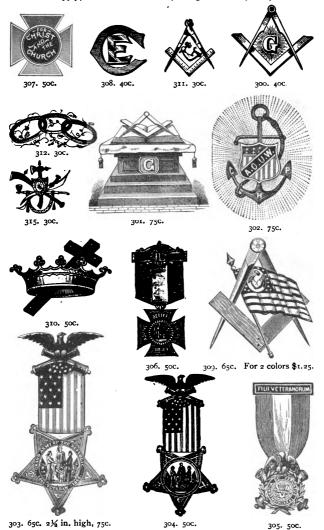
170. 40C.



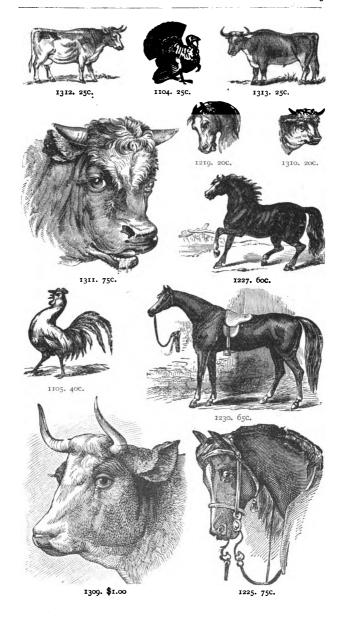


#### CUTS.

We show a few of the most popular cuts from our stock. All orders for cuts will be promptly filled, either from our stock, or, if not on hand, from the nearest supply, direct to our customer, saving unnecessary delays.









#### INITIALS.

28-Point Capital Mortised. 3 A \$2.00.

# SOLID NEWS STICK RAH!

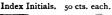
DOY ON E

12 and 18-Point Oxford usea in Combination.

Bank Note Initials. 40 cts. each.

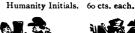


24-Point Basic shown in Combination.













Intaglio Initials. 60 0





Heraldic Initials.







Priscilla Initials. 75 cts. each.







Biped Initials. 75 cts. each.

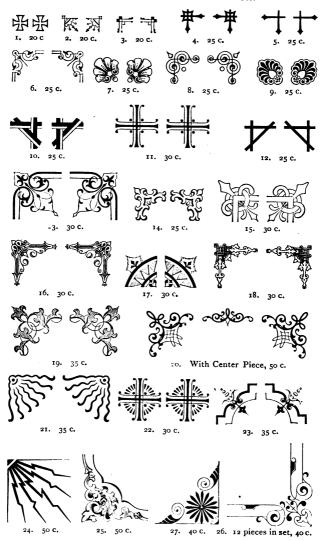






#### CORNERS.

#### PRICE QUOTED IS FOR SET OF FOUR



#### INKS.

A full line of Geo. Mather's Sons' celebrated inks in stock. Special inks not in the list will be furnished at short notice. Prices quoted are for pound packages. Smaller quantities furnished for inks costing over \$1.50 per pound.

#### FINE NEWS INKS.

25 lb. kegs, per lb.,	\$0.14	100 lb. kegs, per lb.,		\$0.12
50 " " "	13			.12
	Bbl., per lb., .	\$0.11		

Short ink, for Pictorial, Cut and Book work, in 25, 50, and 100 lb. kegs, at 20c., 25c., 30c., 40c. and 50c. per lb.

We carry two grades of news ink,—H. P., suitable for hand presses, and
P. P. 4 thinner than H. P., for power presses.

#### BLACK INKS.

Extra News,	per lb.	, in 5 an	d 10 lb. c	ans, .			\$0,20
Job Inks,	**				\$0.75	\$1.00	1.50
Card or Extra Job,	**		\$1.00	\$1.50	2 00	3.00	5.00
Pictorial Cut,	**	\$0.25	.30	.40	.50	•75	1.00
Wood Cut,	**	•	1.00	1.50	2.00	3.00	5.00
Book,	**	•		30	.40	.50	-75

#### RED INKS.

Red Poster, .	\$ 0.50	0.75	\$1.00	Special Railroad R	ed,		\$3.00
Dark Red Poster,	.50	-75	1.00	Rose Lake, .			3.00
Scarlet Red, .			1.50	French Lake, .			4.00
Vermilion Red,			2.00	Scarlet Lake, .			6.00
				Cardinal Red, .			
				Jacqueminot Red,			
,				\$5.00 \$10.00			

#### BLUE INKS.

Ultramarine	Post	er, \$	0.50	\$0.75	Peacock Blue,				\$2.00	
Dark Blue,						Bronze Blue, .				
Light Blue,				1.00	2.00	Oriental Blue (ult	ram	arin	e),	3.00

#### BROWN INKS.

Light Brown, .		\$1.00	\$2.∞	Fine Brown,		\$2.00
Dark Brown, .		1.00	2.00	Perfection Brown,		2.50
Chocolate Brown,			1.50	Fine Brown Lake,		3.00

#### GREEN INKS.

Light Green Poster,		\$0.50 \$0.75	Fine Dark Green, \$1.00	\$1.50						
Dark Green Poster,		.50 .75	Medium Green, process cuts,	2.00						
Fine Light Green,		1.00 200	Bronze Green, olive shade, .	2.00						
Green Lake (Y. light : B. dark). \$2 00										

YELLO	w	INK	s.					
Poster Lemon Yellow, . \$0.50 \$0.75	5	Golde	en Yell	o₩,				\$1.00
Poster Orange Yellow,	·	Lemo	n Yell	ow,	•	•		1.00
					•	•	•	1.50
Persian Orange,	, .	•	•	\$2.00				
PURP								
Permanent Purple, process cuts, \$3.00 Fine Purple, .	o	Туре	writer \$8.00 \$	Purp 24.00	le,	•	•	<b>\$</b> 3.00
WHIT	ΓE	INK	s.					
White Ink, \$0.50 \$0.75 \$1.00	o	Magr	nesia V	Vhite,	•	•		\$0.50
GOL	<b>D</b> :	SIZE	:.					
Gold Size, . \$1.00 \$1.50 \$2.00	0	Whit	e Size,	for si	lver	bronz	e,	\$1.00
GLOS	ss	INK	s.			•		
Gloss Drying, \$3.00	0	Gloss	Red,	•		•		\$2,00
SPEC	IAL	. IN	(s.	•				
Blue Black, pale, medium or deep,				•		•	• .	\$2.00
Green Black, " " Photo Black,	•	•	•	•	•	•	٠	2.00
Photo Black,	•	•	•	•	•	•	٠	3.00
	:	:		•	÷	:	:	6.00
Maroon,	•	•		•	•		•	4.00
COPY	INC	. IN	KS.					
The following colors in stock.	Any	color	furnis	hed to	orde	r.		
Black, Blue, Green, Scarlet, Purple,				•			٠	\$3.00
TIN	T I	NKS	<b>3</b> .					
The following colors in stock in	r lb	. cans	:					
Pink, Purple,				, •				\$1.50
Flesh, Blue, Green, Buff Size, Buff,	Dra	b, Salı	mon, Y	ellow	, Slat	e, De	ep	
Grey, Pearl Grey, Light Grey, Deep Orange, Orange, Olive, C	Bro itro	wn, D n, Pale	ark B e Olive	rown, , Dee	Ultr p Dr	a Bl ab,	ue,	1.00
VA	RN	IISH.						
No. o, thin,			per po	und, \$	0.50	g	allor	1, \$2.00
			"		.50	_	"	2.00
			"		•50		"	2.00
Copal Flock Varnish, used as a dr	r,		•	•	•	•	•	•75



## ELM CITY PRINTERS' WAREHOUSE.



## ELM CITY PRINTERS' WAREHOUSE.



 $\mathsf{Digitized}\,\mathsf{by}\,Google$ 

## INKS.

Full line of Sigmund Ullman's celebrated tube inks always in stock. Any special color furnished to order at short notice. Specimen books furnished upon application.

BLACK INKS	B IN CANS.
Brilliant Black, No. 6,	\$0.30 \$0.50
Brilliant Black, No. 7,	
Job Black,	
Job Black, Special Card, Machine Book, Combination Black, Nubian Black, Ma, for cheap paper, Nubian Black, Mpa, for hard paper,	
Machine Book,	
Combination Black,	• • • • • • • • • • • • • • • • • • • •
Nubian Black, Ma, for cheap paper,	1.00
Nubian Black, Mpa, for hard paper,	1,00
Job Black, for cylinder presses, .	1.00
The following inks furnished in tu costing \$8.00 or over, which can be furn BLACK	
a	
Brilliant Black,	
Brilliant Black, quick drying,	· · · · · · · . 2.00
Zamma zaman, danca ariyangi .	
RED I	
Pink Tint, No. 14, \$1.50	Brilliant Carmine Vermilion, \$4.50
Cochineal Red, 2.00	Deep Geranium Lake, 5.00
Pure Vermilion, No. 1, . 2.00	Agate Red, 5.00
Superior Rose Lake, 3.00	Real Carmine Lake, No. 3, . 5.00
Crimson Lake, No. 2, 4.00	Brilliant Carmine, No. 3, . 8.00
Cherry Red, Deep, 4.00	Brilliant Carmine, No. 2, . 10.00
Brilliant Lake, No. 1, 4.00	Brilliant Carmine, No. 1, . 12.00
BLUE	INKS.
Blue, No. 353 (deep), \$1.00	Berlin Blue (dark), \$2.00
Light Blue, No. 3, 1.00	Paris Blue, No. 1 (deep), 2.50
Light Blue, No. 2, . 1.50	Milori Blue, 3.00
Light Blue, No. 1, 2.00	Mazarin Blue (very deep), . 3.50
Oriental Blue, No.3 (ultram'rine), 1.50	Bronze Blue, No. 1 (deep), . 2.50
Oriental Blue, No.2 (ultram'rine), 2.50	Bronze Blue, No. 2 (pale), . 2.00
BROWN	I INKS.
Gold Ochre, \$1.50	Sepia, No. 1, \$3.00
Brown, No. 309 (reddish), . 1.50	Bismarck Brown, 3.00
Chestnut Brown, 1.50	Photograph Brown (light), 3.00
Sienna Brown, 2.00	Photograph Brown (deep), . 3.00
Mahogany Brown, 2.00	Chocolate Brown, 3.00
Snuff Brown, 2.00	Brown Lake, No. 1 (light), . 4.50
Snuff Brown, 2.00 Sepia, No. 2, 2.50	Brown Lake, No. 2 (medium), 4.50
Dearen Laka No.	(deep) uro

Brown Lake, No. 3 (deep), . 4.50

GREEN INKS.		
Silk Green (light), \$2.00   Regal Green (grass green), Silk Green (medium), 2.00   Milori Green (deep), Silk Green (deep), Brilliant Green (light), Imperial Green (light), Imperial Green (deep),	•	\$3.00 3.00 5.00 6.00 6.00
Lemon Yellow, No. 2, \$1.50   Sulphur Yellow, No. 1,		\$2,00
PURPLE INKS.		
Reddish Violet, No. 1, \$4.00   Bluish Violet, No. 1, Carmine Purple (very brilli	ant)	\$5.00 , 12.00
COPYABLE INK.		
Following colors in stock. Others furnished at short notice.		
Purple, Black, Red, Green, Blue, Scarlet,		\$5.00
MISCELLANEOUS.		
Bronze Size, \$1.50   Light Gold Ink,	•	\$5.∞
BRONZES.		
Our bronzes are imported from the leading houses in German guaranteed equal to any in the market. Special prices in large quan In ordering bronze and size in quantities for long runs, it is best sample of the paper used, and we will furnish the quantity or adapted for that stock.	titie	s.

## RICH OR PALE GOLD.

Label Bronze,							•	. per pound,	\$1.25
Flora,	•	•	•	•		per oz.,		66	2,50
Perfection, .						"	.30	44	3.50
Superior, .		•			•	"	-40	44	5.00
Finest and Best	,		•	•		**	.50	66	6.00

## FINEST ANILINE OR PATENT COLORS.

These bronzes are extra brilliant and strong colors. The following shades furnished:

Yellow, Light or Dark Blue, New or Dark Green, Sea Green, Yellow Green, Blue Green, Red Purple, Blue Purple. Price, per oz., 40c.; per pound, \$5.00.

Cheaper grades of colored bronzes furnished upon application.

## SILVER.

Composition	n,	for che	ар	work,					. per pound,	1.50
Flora, .	•	•	•	•		pe	r oz.,	\$0.20		2.50
Perfection,	•	•					"	•30	"	2.50

## BRASS RULE.

## MADE IN TWO-FOOT STRIPS. SOLD IN NOT LESS THAN FOOT LENGTHS. Any face not shown furnished at short notice.

NO. EIGHTEEN TO PICA. CTS. PER FT. NO. CTS. PRR FT. ONE PONIT-(12 TO PICA.) TEN TO PICA 73 10 EIGHT TO PICA. THREE POINT-(4 TO PICA.) ¥5 TWO POINT---(6 TO PICA ) τo 

## GREEN INKS.

Silk Green (light), .		\$2.00	Regal Green (grass green),		\$3,00
Silk Green (medium), .		2,00	Milori Green (deep), .		3.00
Silk Green (deep),		2.00	Brilliant Green (light), .		5.00
Turkish Blue,			Imperial Green (light), .		6.00
Dragon Green (bluish),			Imperial Green (deep), .	•	6.00
	Y	ELLO	WINKS.		

Lemon Yellow, No. 2, .	•	\$1.50	Sulphur Yellow, No. 1,	•	\$2,00

## PURPLE INKS.

Reddish Violet, No. 1, .	\$4.00	Bluish Violet, No. 1, \$5.00
Bluish Violet, No. 2, .	4.00	Carmine Purple (very brilliant), 12.00

## COPYABLE INK.

Following colors in stock. Other	ers furnis	hed	at sh	ort 1	otice	<b>.</b>	
Purple, Black, Red, Green, Blue, Sc	arlet,						\$5.00

## MISCELLANEOUS.

Bronze Size, .	•			\$1.50	١	Light	Gol	d Ink,		\$5.00
		Deep	Gol	d Ink,				\$5.00		

## BRONZES.

Our bronzes are imported from the leading houses in Germany, and are guaranteed equal to any in the market. Special prices in large quantities.

In ordering bronze and size in quantities for long runs, it is best to send a sample of the paper used, and we will furnish the quantity ordered best adapted for that stock.

## RICH OR PALE GOLD.

Label Bronze,							. per pound, \$	1.25
			•		per oz.,		44	2.50
Perfection, .			•		**	.30	4.	3.50
Superior, .				•	"	.40	- 44	5.00
Finest and Best	,				44	.50	44	6.00

## FINEST ANILINE OR PATENT COLORS.

These bronzes are extra brilliant and strong colors. The following shades furnished:

Yellow, Light or Dark Blue, New or Dark Green, Sea Green, Yellow Green, Blue Green, Red Purple, Blue Purple. Price, per oz., 40c.; per pound, \$5.00.

Cheaper grades of colored bronzes furnished upon application.

## SILVER.

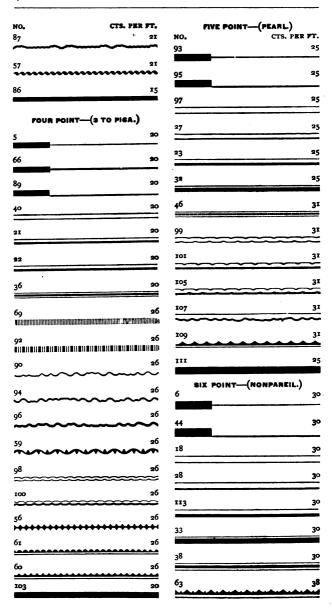
Composition	n, fo	r ch	eap 1	work,					. per pound,	\$1.50
Flora, .						per	oz.,	\$0,20	44	2.50
Perfection,							6	.30	44	3,50

## BRASS RULE.

## MADE IN TWO-FOOT STRIPS. SOLD IN NOT LESS THAN FOOT LENGTHS.

Any face not shown furnished at short notice.

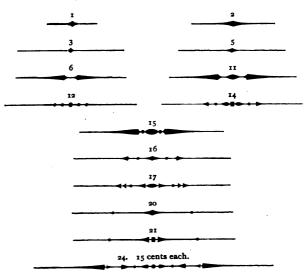
EIGHTEEN TO PICA.	NO. CTS. PER FT.
NO. CTS. PER I	T. 49 16
14	5
•	50 16
26	5 51 16
ONE PONIT(12 TO PICA.)	39 ro
37	· ·
52	5 41 10
58	5 43 16
	- 45 16
TEN TO PICA	6 48 16
65	6 73 16
67	6 79 x6
EIGHT TO PICA.	77 Manananananananananananananananan
2	8
30	53 10
***************************************	"" THREE POINT—(4 TO PICA,)
88	<u>8</u> <u>4</u> <u>*5</u>
TWO POINT—(6 TO PICA )	55 25
3	10
	16 15
72	to
71	20 15
10	75 21 
70	42 21 • • • • • • • • • • • • • • • • • • •
11	o 54 21
12	0 85 21



NO.	CTS, PER FT.	NO.			CTS. PBI	R FT.
64	38	104				35
47	38	EIGH	T POIN	т—(ви	EVIER.)	
************		7			,	40
<del>7</del> 6	38					
		106				40
74	38					
	BEEMAND EEMEEMEEMEEME	110				40
80	38					
		112				40
<sub>7</sub> 8 .	38	1112		-		40
						_
82	38	TEN PO	OINT	LONG	PRIMER.	)
		8				50
81 <b>8</b> 1	38 					
		114				50
83	38					
		35 🐰				50
115	30	*				
SEVEN POINT(M	IINION.)	116				50
108	35					
						_
			LVE PO	INT(	PICA.)	_
19	35	9				60
29	35					
		117				
24	35					_
		•				 6o
		91				
34	35					
	· .	84				70
102	43		800 <b>08</b> 000			/U
CHETING					_	
COTTING,	SCORING AND	PERFOR	ATING	RULE	Ε.	
Steel Cutting Rule, 2 Po	oint,	no side	•	•	. \$	0.25
Brass Scoring Rule, No. Steel Perforating Rule,	. 71, 2 Point,	· ·	:	•	:	.25 .10
Steel Perforating Rule, Brass Perforating Rule,	2 Point,	•	•	•	•	•50
Diam I Citorating Kule,	zionit, .	•	•	•	•	.16
	CUTTING AND	MITERIN	IG.			
Square or Rectangular I	Borders, per set,	•	•	•	. \$	0.15
Triangles or Octagons, Special price	es for a number o	f sets and s	solder <b>e</b> d	joints.	. •	.25

## BRASS DASHES.

Price, 10 cents each, any length not over 15 ems.



## JOB DASHES ON 2-POINT BODY.

Price, 5 cents each.

Very convenient for job work, the 2-Point body being the same length as the face, and justifying with leads.

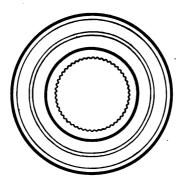
30	31	32	. 33
34		35	36
37			38
39	1		

## ROUND BRASS CORNERS.

Per set, 12-Point (Nos. 1, 2, 3 or 4), 35 cents; 18-Point (Nos. 5 or 6), 40 cents; 24-Point, same styles, 50 cents.

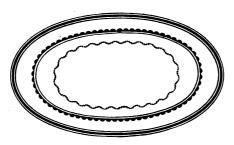


## BRASS CIRCLES.



Single, Double, or Parallel Rule.				An	\$0.50					
Fron	n 1¼ to 2 i	inches	diameter,			•			•	.65
" 2 to 2% " "							•	•	,	.80
Larger sizes at proportionate prices.										

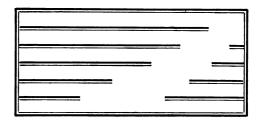
### BRASS OVALS.



Single, Double,	or Par	allel Rule.	An	y size	up to 1	1 inch	diame	ter,	
measu	ring t	he longest	way,	•	•			•	\$0.75
From 11/2 to 21/2	inches	diameter,				•		•	.90
" 2½ to 3½	66	. "			•	•	•	•	1.10
Larger sizes at proportionate prices.									

Fancy faces, either in circles or ovals, furnished to order at an advance of about 30 per cent. Special designs in diagonals, diamonds, or any shape furnished to order at short notice.

## LABOR SAVING BRASS RULE.

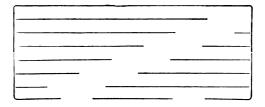


We keep in stock most of the following fonts of Labor Saving Brass Rule, cut to Point system. All fonts contain mitered corner pieces, and whenever possible our special solid corners. These can only be furnished with light face or thin rule.

					Sı	ecial Fon	ıt. 3	5 lb.	ro lb.	
No.	58, z F	oint,			•	\$1.50	_	\$9.00	\$15.00	\$28.00
**	3, 2	**				1.50		5.25	8.25	16.50
**	70, 2	66				1.50		5.25	8.25	<b>16.50</b>
et	16, 3	44				2.00		4.80	8.00	15.50
66	20, 3	*6	•	•		2.00		4.80	8.00	15.50
44	22, 4	"	•			•		4.50	7.50	14.50
66	18, 6	"						4.50	7.25	14.50
"	113, 6	44						4.50	7.25	14.50

Fonts of any face made that will cut labor saving furnished to order at short notice. For fonts less than 3 pounds special price will be made.

## SMALL LABOR SAVING FONTS.



We put up special small fonts as listed above. Each font contains 4 pieces each of the more useful sizes from 6 to 13 picas, and 2 each from 1 to 5 and 14 to 18 picas, with 16 mitered corner pieces. Our special solid corners are furnished whenever possible in place of the miters, as shown in above specimen. Extra Solid Corners, 20 cents per set.

## NEWSPAPER RULES.

COLUMN RULES.—Cut from Nos. 6, 108, or 7 of preceding specimens. Special rule cut to order.

•	12 inches or less,						6-Point.	7-Point.	8-Point.
12 1	nches	or less,	•	•	•	•	<b>\$0.</b> 30	<b>\$0.4</b> 0	\$0.50
16	**	"					•40	•55	•55
18	"	**					.50	.60	.65
20	"	**	•				·5 <b>5</b>	.65	.70
22	**	"					.60	.70	.80
24	"	66					.65	•75	.85
26	**	**					.70	.85	.90

HEAD RULES.—Cut from any Single, Double, or Parallel rule shown in this book.

tms book,			4-Point.	5-Point.	6-Point.	7-Point	8-Point.
4 co.umn,			\$0.20	\$0.25	<b>\$0.3</b> 0	\$0.32	\$0.40
5 "			.25	•27	•32	•35	.42
6 "			.30	•35	•49	-42	.50
7 "		•	•35	.40	•45	•47	·5 <b>5</b>
8 "	•		.40	•45	.50	-55	.65
9 <b>"</b>			-45	.50	.60	.70	.80

DASH RULES, cut to any width of column not exceeding 15 ems, and with any length of face desired: Single, 9c.; Double and Parallel, 10c. each.

ADVERTISING RULES, cut to width of column, not exceeding 15 ems: Single, 5c.; Double column, Single, 8c.; Double or Parallel, 14c. each.

## STANDARD MEASUREMENTS

## FOR COLUMN AND HEAD RULES.

The following table gives the standard sizes of paper, and lengths of column and head rules, adopted by the Atlantic Coast auxiliary newspaper printers, and parties planning newspapers are advised to conform thereto:

				Paper.	Col. Rule.	Head Rule.
40	olun	n folio,		16 <b>x22</b>	14	87/4
5	"	"		20X26	18	111/2
6	"	"		22X32	19%	133/4
7	"	**		24X35	21%	1534
8	"	**		26 <b>x40</b>	23%	17%
9	"	**		28x44	25%	20 3-16
4	"	quarto,		22X32	14	87/
5	"	44		26 <b>x</b> 40	18	111/2
6	"	"		30X44	1934	13%
7	"	"		35×48	21%	1534

The lengths of head rules given are for columns 13 ems wide and 7-Point column rules, and lengths of column rules include notches at bottom.



## WOOD TYPE.

Our Wood Type is made by one of the best manufacturers in the country and is guaranteed first-class in every particular.

REVISED PRICE LIST.

LINES	CLASS L	CLASS M	CLASS N	CLASS O	CLASS P	CLASS	CLASS R	CLASS S	CLASS T	CLASS
PICA	Cents per Letter	per	Cents per Letter	per	per	Cents per Letter	per	Cents per Letter	Cents per Letter	Cents per Letter
2 3 4 5 6 8 0 2 4 5 6 8 0 2 2 3 3 3 4 4 5	6 6 6 6 8 9 10 11 12 12 13 14 17 18 21 28 33 36 45	6 6 6 6 8 9 10 12 13 14 15 16 19 20 24 31 39	6 6 6 6 8 10 12 13 14 15 17 18 22 23 27 34 34 48	6 6 6 6 8 10 12 14 15 16 20 24 25 30 45 50	6 6 6 7 8 10 12 14 16 18 19 21 24 28 30 35 41 45 50 56	6 6 6 8 10 12 15 17 20 21 22 24 28 32 34 40 46 55 8	8 8 8 9 11 13 16 18 22 24 25 36 38 44 50 56 3 70	10 12 12 14 16 20 23 26 28 30 33 37 42 45 56 60 64	13 15 15 17 19 22 25 28 30 32 34 37 40 45 55 67 72	16 18 18 20 22 26 30 32 34 36 38 42 44 48 50 58 62 70 74
50 60 72 80 100	50 60 64 75	53 62 66 78	56 64 68 80	60 72 80 100	66 78 86 106			80 90 100 115	83 95 107 125	86 100 114 135

## Class L.-Extra Condensed Gothics.

- " M.-Extra Condensed, Ionics, Clarendons, and Antiques.
- " N.-Condensed Fancy Letters, Condensed Romans.
- " O.—Ionics, Clarendons, Gothics, Romans, and plain letters of medium width.
- " P.-Fancy, Bulletin and Italics, Condensed German, Condensed Panel Letters.
- " Q .- Plain Extended Letters, German, Panel Letters.
- R. S. T. U.-Hebrew, Script, Ornamented and Outline Letters.

We show some of the most popular styles of wood type, and with one or two exceptions, can furnish them in any size from 4 to 100 line. Any style not shown will be furnished promptly in size required.

A font of 3 A caps contains 75 characters, a 3a l. c. 65 characters, figures 26, a total of 166. A 4A 4a and figure font contains, caps 106, l. c. 90, figures 26, a total of 220. A 5A 5a and figure font contains caps 120, l. c. 104, figures 26, a total of 250. Caps, lower case or figures sold separate.



Class O

STYLE 155-3 LINE.

6c.

## PORts 4

Class N

STYLE 22-4 LINE.

6с.

## RINder 1

Class O

STYLE 21-3 LINE.

6c.

## BEEast 4

Class O

STYLE 186-4 LINE.

6c.

## MOa 3

Class N

STYLE 238-5 LINE.

6c.

# NATur 6

Class Q

STYLE 126-3 LINE.

6c.



Class M

STYLE 237-4 LINE.

бс.

## AMErican 43

Class N

STYLE 122-4 LINE.

6c.

## CON and 6

Class M

STYLE 168-6 LINE.

6c.

# BLACK Jew 52

Class P

STYLE 232-4 LINE.

.

## TOE War 2

Class R

STYLE 208-3 LINE.

7

8c.

TYPES.

All over-hanging letters mortised.



Class S

STYLE 209-4 LINE.

12C.

DER



Class R

STYLE 190-4 LINE.

8c

Otd



Class S

STYLE 236-5 LINE.

14C.



Class P

STYLE 234-4 LINE.

6c.

City25

Beveled Spaces and Quads for above fonts, per font, 50c.

Class N

STYLE 127-4 LINE.

6c.

## CUP Blush 1

Class O

STYLE 206-4 LINE.

60

## RO Bar 3

Class O

STYLE 94-4 LINE.

60

## BEst 4

Class P

STYLE 132-4 LINE.

6c.

## WOPERAS

Class S

STYLE 145-6 LINE.

16c.





Class S

STYLE 209-4 LINE.

12C.

DER



Class R

STYLE 190-4 LINE.

8c.

Old



Class S

STYLE 236-5 LINE.

14C.



Class P

STYLE 234-4 LINE.

6c.

City25

Beveled Spaces and Quads for above fonts, per font, 50c.

Class N

STYLE 127-4 LINE.

6c.

## CUP Blush 1

Class O

STYLE 206-4 LINE.

60

## RO Bar 3

Class O

STYLE 94-4 LINE.

60

## BEst 4

Class P

STYLE 132-4 LINE.

6c.

## WOPERAS

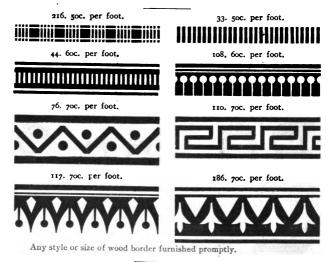
Class S

STYLE 145-6 LINE.

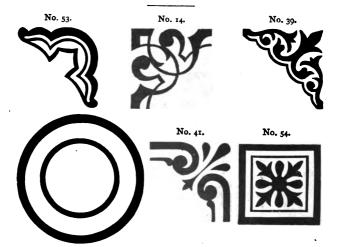
16c.



## WOOD BORDERS.

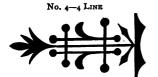


## WOOD CORNERS AND CIRCLES.



Wood Corners, 5 and 6 line, per set, \$1.00; 8 line, per set, \$1.25; 10 line, per set, \$1.50.
Wood Circles, mortised, 4 to 8 line, each, 250.; 10 to 15 line, each, 400.; 18 to 20 line, each, 500.

## WOOD SPACE ORNAMENTS AND END PLECES.







No. 9-6 Line



\*

No. 2-6 LINE



•75 •00

## WOOD STARS.







Any Style, 5 to 12 line, each, 25c.; 10 to 20 line, 50c.

## WOOD RULE.

No. 1.

15 cents per foot on end wood.

\_\_\_\_

No. 5.

No. 2.

No. 6.

No. 3.

No. 7.

No. 4.

## VALUABLE INFORMATION.

## NEWSPAPER MEASUREMENT.

Table showing the number of Ems of the different sizes of Newspaper Type in a line, the number of lines necessary to make 1,000 ems, and the length in inches. Also the number of Ems in the regular lengths of column. The columns being same length as given in our list of column rates.

13 Ems Pica, Width of Standard Column.	AGATE.	NONP.	MINION	BREV.	DOURG.	LG. PR.
Number Ems in line, Number lines in 1,000 Ems, Number inches in 1,000 Ems, Col. Fol. or Qto. No. Ems in Col. Col. Fol. or Qto. No. Ems in Col. Col. Fol. or Qto. No. Ems in Col. 7 Col. Fol. or Qto. No. Ems in Col. 8 Col. Folio. No. Ems in Column, Col. Folio. No. Ems in Column, Col. Folio. No. Ems in Column,	6505 7180 7900 8630	5615 6160	43/4 3175 4115 4515 4970	3510 3865 4220	17½ 57% 7½ 1950 2525 2770 3050 3330 3615	15 % 64 % 9 1610 2085 2290 2520 2755 2970

## SIX-TO-PICA LEADS CONTAINED IN 1,000 EMS, LEADED MATTER.

1,000		Pearl,	contains					514	ozs.	leads.
1,000	**	Agate,	6.6					6		**
1,000	"	Nonpareil.	44					71/2	46	**
1,000	"	Minion.	46		-			6	44	44
1,000	66	Brevier,	66				·	10%	66	46
1,000		Bourgeois,	**	·		-	•	11	"	**
1,000		Lg. Primer.	. "			-	:	121/2	**	46
1,000	"	Small Pica.			-		:	14	44	66
1.000	"	Pica.	44		•	•	•	764	44	66

One pound of Leads or slugs covers four square inches. Hence, when the space to be filled by Leads or Slugs is known, it is only necessary to divide the number of square inches by four, and the result will give the required weight in pounds,

A pound of 6-to-pica leads measures 128 linear inches.

## TO ESTIMATE THE TYPE REQUIRED FOR ANY WORK.

The space occupied by a pound of type is 3 5-10 square inches, therefore by ascertaining the square inches contained in any page you may wish to set, solid measure, and dividing total number of inches by 3-5, the number in a pound, the weight of the page is ascertained. If the type is to be leaded deduct about 1-5 of the weight.

If but one page is to be set in a certain type, an allowance of 50 per cent. should be made for type which will remain in the cases, and matter standing and left over. The greater the number of pages set in one size of type, the less will be the proportion of extra type needed. Thus:

```
r page weighing 100 pounds will require 150 pounds of type.
2 pages
               100
                                     275
          "
                           "
                                "
                                           "
                      66
                                                   "
3
                100
                                      400
   "
          44
                      "
                           "
                                 "
                                           "
                                                   "
                100
                                       E CO
```

and a paper of 4 pages, 16x22, will require 250 pounds of Brevier and 250 pounds of Nonpareil.

A pair of cases holds 50 pounds of type.

## SPRINGING FORMS.

If a form springs at press, or spaces rise, place a strip of heavy card-board, cut about the width of a lead, around it, next to the type, and lock up again. This will, in nine cases out of ten, remedy the trouble. Very frequently the cause of the trouble is too much underlaying.

## HOW TO BEND BRASS RULES.

By taking brass rule and heating it until about to turn red, and then immersing it in cold water, it can be easily bent to any desired shape.

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